

**Study plan – 2nd year**

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Authorship Presentation <i>Oskar BÁBEK, Hana MALANÍKOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Eva ČECHOVÁ</i>	202EAB2	ZK	2	2T	202EAB3	ZK	2	2T
Authorship Reading <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>	202EAU3	Z	3	2T	202EAU4	Z	3	3T
(Inter)acting with the Inner Partner <i>Zuzana PÁRTOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	202EDB3	Z	3	2T	202EDB4	ZK	4	2T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>9</b>			
<b>Povinné předměty</b>								
(Inter)acting with the Inner Partner - Getting into a Condition <i>Oskar BÁBEK, Eva SLAVÍKOVÁ</i>	202EKD2	Z	2	2T	202EKD3	Z	2	2T
Authorial Acting in Creative Project <i>Jan HANCIL, Hana MALANÍKOVÁ, Eva ČECHOVÁ</i>	202EHA1	Z	4	5T	202EHA2	ZK	4	5T
Individual Voice Education <i>Pavla FENDRICHOVÁ</i>	202EIL3	Z	1	1T	202EIL4	ZK	2	1T
Interpretation Seminar <i>Michaela RAISOVÁ</i>	202EIR3	Z	2	3T	202EIR4	ZK	2	3T
Theory of Movement Seminars <i>Jan BARTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202ESB	Z	2	18S
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202ESL3	Z	2	2T	202ESL4	ZK	2	2T
Body in Motion <i>Michaela RAISOVÁ</i>	202ETV3	Z	2	2T	202ETV4	Z	2	2T
Awareness in Movement <i>Jan BARTA</i>	202EUV3	Z	2	2T	202EUV4	ZK	2	2T
Speech Propedeutics <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>	202EVC3	Z	1	1T	202EVC4	ZK	2	1T
Singing <i>Milos ČERNÝ</i>	202EVP1	Z	2	1T	202EVP2	ZK	3	1T
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>21</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

202HATPBA5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202PDD	A practical workshop of authorial theatre reflection <i>Michaela RAISOVÁ</i>	Z	1	24S			
202EHD3	Acting Propaedeutic Based on Dialogue Acting 3 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>	Z	2	4T			
202EHD4	Acting Propaedeutic Based on Dialogue Acting 4 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>				ZK	3	4T
202EHD5	Acting Propaedeutic Based on Dialogue Acting 5 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>	Z	2	4T			
202EHD6	Acting Propaedeutic Based on Dialogue Acting 6 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>				Z	3	4T
202EHA3	Authorial Acting in Creative Project 3 <i>Jan HANČIL, Hana MALANIKOVÁ, Eva ČECHOVÁ</i>	Z	3	4T			
202EHA4	Authorial Acting in Creative Project 4 <i>Jan HANČIL, Hana MALANIKOVÁ, Eva ČECHOVÁ</i>				Z	3	4T
202EAB5	Authorship Presentation 5 <i>Oskar BÁBEK, Hana MALANIKOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Eva ČECHOVÁ</i>				ZK	3	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Aneta MACHÁLKOVÁ</i>	Z	1	2T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Aneta MACHÁLKOVÁ</i>				ZK	2	2T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Aneta MACHÁLKOVÁ</i>				ZK	2	2T
202CPC1	Czech for foreigners as a language of creation 1 <i>Michal ČUNDERLE</i>	Z	2	2T			
202CPC2	Czech for foreigners as a language of creation 2 <i>Michal ČUNDERLE</i>				Z	2	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202ESL5	Group Training of Voice Education 5 <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVA</i>	Z	2	2T			
202ESL6	Group Training of Voice Education 6 <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVA</i>				Z	2	2T
202ENJ3	Highlights of Czech Theatre 3 <i>Martin PŠENIČKA</i>	Z	2	2T			
202ENJ4	Highlights of Czech Theatre 4 <i>Martin PŠENIČKA</i>				ZK	2	2T
202EIL5	Individual Voice Education 5 <i>Pavla FENDRICHOVÁ</i>	Z	2	1T			
202EIL6	Individual Voice Education 6 <i>Pavla FENDRICHOVÁ</i>				Z	2	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ, Jiří ČUMPELÍK</i>	Z	2	24S	Z	2	24S
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Stefan CAPKO, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S

## 202HATPBA5 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202JGT1	Jerzy Grotowski – Texts and Contexts 1 <i>Jana PILÁTOVÁ</i>	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2 <i>Jana PILÁTOVÁ</i>				ZK	2	3T
202EFP3	Philosophy Propaedeutic 3 <i>Alice KOUBOVÁ</i>	Z	2	2T			
202EFP4	Philosophy Propaedeutic 4 <i>Alice KOUBOVÁ</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EZP3	Singing 3 <i>Miloš CERNÝ</i>	Z	2	1T			
202EZP4	Singing 4 <i>Miloš CERNÝ</i>				Z	2	1T
202EVC5	Speech Propedeutics 5 <i>Howard Scott LOTKER, Michaela RAIŠOVÁ, Pavel ZAJÍČEK</i>	Z	2	1T			
202EVC6	Speech Propedeutics 6 <i>Howard Scott LOTKER, Michaela RAIŠOVÁ, Pavel ZAJÍČEK</i>				Z	2	1T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S			
202EPT1	Training for Movement 1 <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>	Z	2	2T			
202EPT2	Training for Movement 2 <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>				Z	2	2T