

Study plan – 1st year
Montage-1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Commissional exam <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK</i>					306CE1	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Character + psychology and personality profile <i>Karel MALIMÁNEK, Ivo TRAJKOV</i>	306CPP1	Z	1	26S	306CPP2	ZK	2	26S
Consulting and second opinion <i>Adam BROTHÁNEK, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK</i>	306CSO1	Z	1	26S	306CSO2	Z	1	26S
Department assembly Poněšice <i>Tomáš DORUŠKA</i>					306DAP1	Z	1	26S
Ears to hear and eyes to see 2 <i>Viola JEŽKOVÁ</i>					306EH2	ZK	2	16S
Film theory <i>Georgy BAGDASAROV, Martin ČIHÁK</i>	306FT1	ZK	2	26S				
Grammar of the film language <i>Adam BROTHÁNEK, Michal REICH</i>	306GFL1	Z	1	26S	306GFL2	ZK	3	26S
Guest Lecture 1 <i>Ondřej ZACH</i>	311GL1	Z	1	18S				
Montage workshop <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	306MW1	Z	4	52S	306MW2	Z	4	52S
Narrative Film Editing Practise					306NFE1	Z	4	100S
Non-linear editing/Avid Media Composer <i>Tomáš DORUŠKA</i>	306NEA1	Z	1	28S	306NEA2	Z	1	28S
Practical dramaturgy of a feature film + projections and analyses <i>Ivo TRAJKOV</i>					306PDF1	Z	1	52S
Practical dramaturgy of a short film + projections and analyses <i>Ivo TRAJKOV</i>	306PDS	ZK	2	52S				
Technology - video <i>Tomáš DORUŠKA, Zdeněk HUDEC</i>	306TV	Z	2	26S				
Minimal number of credits per semester	15				17			
Povinně volitelné předměty								
<i>Required Elective Courses Montage</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Elective Courses Montage</i>	In this group you have to obtain throughout your study at least 10 credits (at most 0)							
<i>MODULES Montage</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	15				18			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				2			
Total recommended number of credits per semester	20				20			

Groups of study qualification optional subjects

306EOM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ACR1	Archetypes of characters and situations in religions 1	Z	1	26S			
306ACR2	Archetypes of characters and situations in religions 2				ZK	2	26S
311CD1	Cinema Dance 1 <i>Ondřej ZACH</i>	Z	4	50S			
306DF2	Documentary or Fiction Film Editing Practise 2				Z	8	100S
306EH	Ears to Hear and Eyes to See <i>Viola JEZKOVÁ</i>						
306FPC	Final Project CDM and Cinematography <i>Tomáš DORUŠKA</i>				Z	10	
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
306PI1	Professional internship 1 <i>Tomáš DORUŠKA</i>	Z	4	100S			
306SE	Sound Editing <i>Ivo HEGER</i>	ZK	2	26S			
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2T
311HFS	The History of Film Space				ZK	3	20S
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s

306EEM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311MAV1	Avid Media Composer Workshop <i>Ondřej ZACH</i>	Z	2	2/D			
311CD2	Cinema Dance 2 <i>Ondřej ZACH</i>				Z	4	4/D
311CMCI	Circulating within The Modern Cinematic Image <i>Erk Sherman RORABACK</i>	ZK	4	4T			
311CPCI	Circulating within The Postmodern Cinematic Image				ZK	4	4T
304MKVM	Confrontation - Václav Marhoul and Vladimír Smutný <i>Kristian HÝNEK KRÁMER</i>				Z	1	3S
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			
306DAP3	Department assembly Poněšice 3				Z	1	26S
311MDRW	Documentary rough-cut workshop dok.incubator <i>Tomáš DORUŠKA</i>	Z	2	25S			
306EC1	Editing cooperation 1 <i>Tomáš DORUŠKA</i>				Z	8	200S
306EC2	Editing cooperation 2 <i>Tomáš DORUŠKA</i>	Z	8	200S			
311UNF	Filming The Unfilmable <i>Neil Andrew TAYLOR</i>	Z	2	2H/W	Z	2	2H/W
311FFHT2	Focus on Film History and Theory 2 <i>Petra DOMINKOVÁ, Vít JANEČEK, Veronika KLUSÁKOVÁ, Jakub KUDLÁČ, Ondřej ZACH, Martin ČIHÁK</i>				ZK	2	42S

306EEM (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
307EDT2	History and Theory of Photography 2 <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMUNEK</i>				ZK	4	4T
311HAN	History of Animation <i>Edgar DUTKA</i>	ZK	3	2T	ZK	3	2T
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
304EMMAF	Masterclass - Alois Fišárek				Z	1	4S
306SSG2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	4	92S	Z	4	92S
311MPWM1	Postproduction Workflow Module I (digital) <i>Ondřej ZACH</i>	Z	1	1D			
311MPWM2	Postproduction Workflow Module II (film) <i>Ondřej ZACH</i>				Z	2	1/D
311PA2	Practical Analysis 2 <i>Pavel MAREK</i>				ZK	2	2T
306PI2	Professional internship 2 <i>Tomáš DORUŠKA</i>				Z	4	100S
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	2T	Z	3	2T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Pavel MAREK</i>	ZK	3	2T			
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T			
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2T
306TA	Technology - audio <i>Tomáš DORUŠKA</i>				Z	2	26S
306TV	Technology - video <i>Tomáš DORUŠKA, Zdeněk HUDEC</i>	Z	2	26S			
311TDD	Tools of Directing Documentary <i>Francesco MONTAGNER</i>	Z	2	2T			
311TDD2	Tools of Directing Documentary 2 <i>Francesco MONTAGNER</i>				Z	2	2T
311TTS	Touch the Sound <i>Jakub KUDLÁČ</i>	Z	2	28S			
311TTS2	Touch the Sound 2 <i>Jakub KUDLÁČ, Martin STYBLO</i>				Z	2	21S
311VT1	Visual Theory 1 <i>María Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>María Beth LAZROE</i>				ZK	3	2T