

Study plan
Montage-1920

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)								
306CE*	Commissional exam		ZK-1-306CE1		ZK-1-306CE2			2
Minimal number of credits								2
Povinné předměty								
306CPP*	Character + psychology and personality profile	Z-1-26S 306CPP1	ZK-2-26S 306CPP2		ZK-2-24S 306CPP3			5
306CSO*	Consulting and second opinion	Z-1-26S 306CSO1	Z-1-26S 306CSO2	Z-1-26S 306CSO3	Z-1-26S 306CSO4			4
306DAP*	Department assembly Poněšice		Z-1-26S 306DAP1		Z-1-26S 306DAP2			2
306DFF1	Documentary or Fiction Film Editing Practise 1			Z-4-100S 306DFF1				4
306EH2	Ears to hear and eyes to see 2		ZK-2-16S 306EH2		ZK-2-16S 306EH2			2
306EF	Elementary film			Z-4-100S 306EF				4
306FT*	Film theory	ZK-2-26S 306FT1		ZK-2-26S 306FT2				4
306GP	Graduation Project						Z-15-306GP	15
306GFL*	Grammar of the film language	Z-1-26S 306GFL1	ZK-3-26S 306GFL2					4
311GL1	Guest Lecture 1	Z-1-18S 311GL1						1
306MW*	Montage workshop	Z-4-52S 306MW1	Z-4-52S 306MW2	Z-4-52S 306MW3	Z-4-52S 306MW4	Z-4-52S 306MW5	Z-4-52S 306MW6	24
306NFE*	Narrative Film Editing Practise		Z-4-100S 306NFE1	Z-4-100S 306NFE2				8
306NEA*	Non-linear editing/Avid Media Composer	Z-1-28S 306NEA1	Z-1-28S 306NEA2					2
306PDF*	Practical dramaturgy of a feature film + projections and analyses		Z-1-52S 306PDF1		ZK-3-52S 306PDF2			4
306PDS	Practical dramaturgy of a short film + projections and analyses	ZK-2-52S 306PDS						2
306SSE1	Seminary of Script Editing 1				Z-2-60S 306SSE1			2
306TV	Technology - video	Z-2-26S 306TV						2
306TC*	Theses consultations				Z-1-306TC1	Z-1-306TC2	Z-1-306TC3	3
306TS1	Theses seminary 1				Z-2-12S 306TS1			2
306ALE1	Assistance to Live Editing 1				Z-2-30S 306ALE1			2
Minimal number of credits								96
Povinně volitelné předměty								
306EOM	Required Elective Courses Montage	In this group you have to obtain at least 6 credits (at most 0)						6
Minimal number of credits								6

Study plan (continued)
 Montage-1920

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		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
306EEM	<i>Elective Courses Montage</i>	In this group you have to obtain at least 10 credits (at most 0)						10
306MODM	<i>MODULES Montage</i>							0
Minimal number of credits								10
Total number of set credits								
Total number of set credits								114
Number of credits that have to be obtained from optional subjects								6
Total number of credits								120

Groups of study qualification optional subjects

306EOM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ACR1	Archetypes of characters and situations in religions 1	Z	1	26S			
306ACR2	Archetypes of characters and situations in religions 2				ZK	2	26S
311CD1	Cinema Dance 1 <i>Ondřej ZACH</i>	Z	4	50S			
306DFF2	Documentary or Fiction Film Editing Practise 2				Z	8	100S
306EH	Ears to Hear and Eyes to See <i>Viola JEŽKOVÁ</i>						
306FPC	Final Project CDM and Cinematography <i>Tomáš DORUŠKA</i>				Z	10	
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
306PI1	Professional internship 1 <i>Tomáš DORUŠKA</i>	Z	4	100S			
306SE	Sound Editing <i>Ivo HEGER</i>	ZK	2	26S			
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2T
311HFS	The History of Film Space				ZK	3	20S
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s

306EEM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311MAV1	Avid Media Composer Workshop <i>Ondřej ZACH</i>	Z	2	2/D			
311CD2	Cinema Dance 2 <i>Ondřej ZACH</i>				Z	4	4/D
311CMCI	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	4	4T			
311CPCI	Circulating within The Postmodern Cinematic Image				ZK	4	4T
304MKVM	Confrontation - Václav Marhoul and Vladimír Smutný <i>Kristian HYNEK KRÁMER</i>				Z	1	3S
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			
306DAP3	Department assembly Poněšice 3				Z	1	26S
311MDRW	Documentary rough-cut workshop dok.incubator <i>Tomáš DORUŠKA</i>	Z	2	25S			
306EC1	Editing cooperation 1 <i>Tomáš DORUŠKA</i>				Z	8	200S
306EC2	Editing cooperation 2 <i>Tomáš DORUŠKA</i>	Z	8	200S			
311UNF	Filming The Unfilmable <i>Neil Andrew TAYLOR</i>	Z	2	2H/W	Z	2	2H/W
311FFHT2	Focus on Film History and Theory 2 <i>Petra DOMINKOVÁ, Vít JANEČEK, Veronika KLUSÁKOVÁ, Jakub KUDLÁČ, Ondřej ZACH, Martin ČIHÁK</i>				ZK	2	42S

Groups of study qualification optional subjects

306EEM (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
307EDT2	History and Theory of Photography 2 <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMUNEK</i>				ZK	4	4T
311HAN	History of Animation <i>Edgar DUTKA</i>	ZK	3	2T	ZK	3	2T
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
304EMMAF	Masterclass - Alois Fišárek				Z	1	4S
306SSG2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	4	92S	Z	4	92S
311MPWM1	Postproduction Workflow Module I (digital) <i>Ondřej ZACH</i>	Z	1	1D			
311MPWM2	Postproduction Workflow Module II (film) <i>Ondřej ZACH</i>				Z	2	1/D
311PA2	Practical Analysis 2 <i>Pavel MAREK</i>				ZK	2	2T
306PI2	Professional internship 2 <i>Tomáš DORUŠKA</i>				Z	4	100S
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	2T	Z	3	2T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Pavel MAREK</i>	ZK	3	2T			
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T			
311SUR	Surrealism <i>Pavel MAREK</i>				Z	2	2T
306TA	Technology - audio <i>Tomáš DORUŠKA</i>				Z	2	26S
306TV	Technology - video <i>Tomáš DORUŠKA, Zdeněk HUDEC</i>	Z	2	26S			
311TDD	Tools of Directing Documentary <i>Francesco MONTAGNER</i>	Z	2	2T			
311TDD2	Tools of Directing Documentary 2 <i>Francesco MONTAGNER</i>				Z	2	2T
311TTS	Touch the Sound <i>Jakub KUDLÁČ</i>	Z	2	28S			
311TTS2	Touch the Sound 2 <i>Jakub KUDLÁČ, Martin STÝBLO</i>				Z	2	21S
311VT1	Visual Theory 1 <i>María Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>María Beth LAZROE</i>				ZK	3	2T