Study of qualification: **Photography**Study programme: **Film, Television, Photography, and New Media** 

#### Study plan

Fotografie CZ - magistr-1819\_1\_rok

Code	Course Name	1st	year	2nd	ECTS			
		ws	SS	WS	SS			
llavní před	měty (kategorie platná do 3.7.2019)							
Minimal nu	mber of credits					0		
Povinné pře	edměty							
307APVA*	Artistic Project: Artistic research and analyse	ZK-2-4T 307APVA1	ZK-2-4T 307APVA2			4		
307APTUT*	Artistic Project: Theoretical Introduction to the Theme	ZK-2-4T 307APTUT1	ZK-2-4T 307APTUT2			4		
307APTVP*	Artistic Project: Creation of Visual Project	ZK-2-4T 307APTVP1	ZK-2-4T 307APTVP2			4		
307APVEP*	Artistic Project: Verbal Explication and Presentation	ZK-2-4T 307APVEP1	ZK-2-4T 307APVEP2			4		
307GD*	Graphic Design and Photography	ZK-2-2T 307GD5	ZK-2-2T 307GD6	ZK-2-2T 307GD7	ZK-2-2T 307GD8	8		
307FS*	Department Assembly	Z-2-2/D 307FS4		Z-2-2/D 307FS5		4		
307KLZ*	Final Commission		ZK-2- 307KLZ4		ZK-2- 307KLZ5	4		
307KPVA*	Creative Project: Artistic research and analyse	ZK-2-4T 307KPVA1	ZK-2-4T 307KPVA2			4		
307KPTUT*	Creative Project: Theoretical Introduction to the Theme	ZK-2-4T 307KPTUT1	ZK-2-4T 307KPTUT2			4		
307KPTVP*	Creative Project: Creation of Visual Project	ZK-2-4T 307KPTVP1	ZK-2-4T 307KPTVP2			4		
307KPVEP*	Creative Project: Verbal Explication and Presentation	ZK-2-4T 307KPVEP1	ZK-2-4T 307KPVEP2			4		
307NOM*	New Media and Multimedia Work			ZK-2-2T 307NOM3	ZK-2-2T 307NOM4	4		
307HP*	Guest Lectures	Z-2-13S 307HP7	Z-2-13S 307HP8	Z-2-13S 307HP9	Z-2-13S 307HP10	8		
307DP*	Master Thesis Seminar			Z-4-2T 307DP1	Z-4-2T 307DP2	8		
307VYP3	Exhibition Project 3		ZK-3-13S 307VYP3			3		
307ZKZ*	Winter Final Commission	ZK-2- 307ZKZ4		ZK-2- 307ZKZ5		4		
Minimal nu	mber of credits					75		
Povinně vo	litelné předměty							
307AFM	ATELIERS KF	In this group you have to obtain at least 16 credits						
307DFM	WORKSHOPS DP	In this grou	In this group you have to obtain at least 8 credits					
702CJM18	FOREIGN LANGUAGE Master- OBLIGATORY CHOICE-2018	In this group you have to obtain at least 6 credits (at most 0)						
300DTV	HISTORY OF CZECH	In this grou	up you have to	o obtain at lea	ast 4 credits	4		
300MOM	MODULES FAMU	In this group you have to obtain at least 6 credits				6		
Minimal nu	mber of credits							

120

Study of qualification: **Photography**Study programme: **Film, Television, Photography, and New Media** 

Department of Photography Study type: Continuing Master's Programme

#### Study plan (continued)

Fotografie CZ - magistr-1819\_1\_rok

Code	Course Name	1st year 2nd year		year	ECTS	
		ws	SS	ws	SS	
Volitelné p	předměty					
307VPM	OPTIONAL SUBJECTS MASTER - ONLY FOR DP					0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ	OPTIONAL SUBJECTS					0
300VPM	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD	MODULES FAMU					0
307MOD	MODULES KF					0
Minimal n	umber of credits					0
Total num	ber of set credits					115
Number o	f credits that have to be obtained from optional subjects					5

307KFCM-1819#

Total number of credits

# Groups of study qualification optional subjects

# 307AFM

Code	Course Name		ws	ws		SS	
	Tutor	completion	ECTS	range	completion	ECTS	range
307AC10	Studio of Classic Photography 10 Martin STECKER				ZK	4	28S
307AC7	Studio of Classic Photography 7  Martin STECKER	ZK	4	24S			
307AC8	Studio of Classic Photography 8 Martin STECKER				ZK	4	28S
307AC9	Studio of Classic Photography 9 Martin STECKER	ZK	4	24S			
307AD10	Studio of Documentary Photography 10 Markéta KINTEROVÁ				ZK	4	28S
307AD7	Studio of Documentary Photography 7  Markéta KINTEROVÁ	ZK	4	24S			
307AD8	Studio of Documentary Photography 8 Markéta KINTEROVÁ				ZK	4	28S
307AD9	Studio of Documentary Photography 9  Markéta KINTEROVÁ	ZK	4	24S			
307AIF10	Studio of Imagitative Photography 10 Rudolf PREKOP				ZK	4	28S
307AIF7	Studio of Imagitative Photography 7 Rudolf PREKOP	ZK	4	24S			
307AIF8	Studio of Imagitative Photography 8 Rudolf PREKOP				ZK	4	28S
307AIF9	Studio of Imagitative Photography 9 Rudolf PREKOP	ZK	4	24S			
307AI10	Studio of Intermedia 10 Stěpánka ŠIMLOVÁ				ZK	4	28S
307AI7	Studio of Intermedia 7 Stěpánka ŠIMLOVÁ	ZK	4	24S			
307AI8	Studio of Intermedia 8 Stepánka ŠIMLOVÁ				ZK	4	28S
307AI9	Studio of Intermedia 9 Stepánka ŠIMLOVÁ	ZK	4	24S			
307AFNM10	Studio of Photography and New Media 10 Hynek ALT				ZK	4	28S
307AFNM7	Studio of Photography and New Media 7  Hymek ALT	ZK	4	28S			
307AFNM8	Studio of Photography and New Media 8 Hynek ALT				ZK	4	28S
307AFNM9	Studio of Photography and New Media 9 Hynek ALT	ZK	4	28S			

# 307DFM

Code	Course Name	ws			SS			
	Tutor	completion	ECTS	range	completion	ECTS	range	
307DINF	Blind Photographer	Z	3	12S	Z	3	12S	
307DIJM1	Jan Měřička workshp: Your own colorfull space 1 Jan MĚŘIČKA, Štépánka ŠIMLOVÁ	ZK	3	2T				
307DIJM2	Jan Měřička workshp: Your own colorfull space 2  Jan MĚŘIČKA				ZK	3	2T	
307DMK1	Milan Knížák workshop: Intermedia displines 1 Stěpánka ŠIMLOVÁ	ZK	3	13S				
307DMK2	Milan Knížák workshop: Intermedia displines 2 Milan Knížák, Stepánka SIMLOVÁ				ZK	3	13S	
307MFS	Taking Picture in the Studio	Z	3	18S	Z	3	18S	
307WTSO	Typography and Contemporary Image Jan BROŽ, Štěpánka ŠIMLOVÁ				Z	3	10S	
307DNF	Workshop of uncommon photographic techniques				ZK	3	13S	

#### 307VPM

Code	Course Name		ws			SS			
	Tutor	completion	ECTS	range	completion	ECTS	range		
307RSTT1	Exchange reflection and topis of theoretical work 1	Z	2	2T					
307PP	Photography: Teaching Practice Martin STECKER	Z	5	20S	Z	5	20S		
307STK1	Silkscreen 1	ZK	2	2T					
307PVY2	Solo Exhibition Stepánka ŠIMLOVÁ				ZK	8			
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s		