

Study plan – 2nd year
 Stříhová skladba - bakalář-1920-1ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Hlavní předměty (kategorie platná do 3.7.2019) | | | | | | | | |
| Final Commission <i>Ivo TRAJKOV</i> | | | | | 306KLAZ2 | ZK | 3 | |
| Minimal number of credits per semester | 0 | | | | 3 | | | |
| Povinné předměty | | | | | | | | |
| Sound Dramaturgy | 306DZ1 | Z | 1 | 2T | 306DZ2 | ZK | 2 | 2T |
| Editing Workshop <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar ŠENOVSÝ</i> | 306DSS1 | Z | 1 | 3T | 306DSS2 | Z | 2 | 3T |
| The Grammar of Film Language <i>Michal REICH</i> | | | | | 306GFJ1 | Z | 1 | 2T |
| Department Assembly in Poněšice <i>Tomáš DORUŠKA</i> | | | | | 306KSOP2 | Z | 1 | 4/D |
| Workshop - consultation 2nd class <i>Tomáš DORUŠKA, Ivo TRAJKOV</i> | 306KDBC1 | Z | 1 | | 306KDBC2 | Z | 1 | |
| Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i> | 306OS1 | Z | 1 | 26S | 306OS2 | Z | 1 | 26S |
| The Image at Rest, The Image in Motion <i>Jan DAŇHEL</i> | 306OKP1 | Z | 1 | 2T | 306OKP2 | Z | 1 | 2T |
| Final Thesis Seminar 1 <i>Zdeněk HUDEC</i> | | | | | 306SD1 | Z | 1 | 12S |
| Editing in Multimedia and Animated Film <i>Aleš SUK</i> | | | | | 306SMAF | Z | 1 | 20S |
| Sound Editing <i>Ivo HEGER</i> | 306SZ | ZK | 2 | 16S | | | | |
| Introductory TV Exercise - Editing for Live TV <i>Vítězslav ROMANOV</i> | 306TVC | Z | 2 | | | | | |
| The Theory of Editing <i>Zdeněk HUDEC</i> | 306TSS2 | ZK | 2 | 2T | | | | |
| The Theory of Editing | 306TSS3 | ZK | 2 | 2T | | | | |
| Montage for Musik and Stage Performance <i>Vítězslav ROMANOV</i> | 306ZSA | Z | 1 | 4S | | | | |
| The Variety of Documentary Film Genres <i>Alice RŮŽIČKOVÁ</i> | 303ZAS1 | ZK | 2 | 2T | 303ZAS2 | ZK | 2 | 2T |
| Editing: Documentary Film <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i> | | | | | 306DF1 | Z | 7 | |
| Joint Assignment <i>Ivo TRAJKOV</i> | | | | | 306SPC2 | Z | 6 | |
| The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i> | 373DSVK3 | ZK | 3 | 6PT | | | | |
| Minimal number of credits per semester | 15 | | | | 26 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i> | | | | | 305SMS | ZK | 2 | 7S |
| English for Students of Film | 702FAOU2 | ZK | 3 | 2T | | | | |
| Minimal number of credits per semester | 3 | | | | 2 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>History of Culture 1920_4k</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>Spectrum of Audiovision 1920_4K</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |

Study plan – 1st year (continued)
Střihová skladba - bakalář-1920-1ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|--|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i> | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| <i>Volitelné předměty</i> | | | | | | | | |
| <i>MODULES KSS_1920</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 18 | | | | 31 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 12 | | | | -1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

300SPK1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373SF1 | Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRIČEK</i> | Z | 2 | 2T | | | |
| 373SF2 | Contemporary Philosophy 2 <i>Miroslav PETRIČEK, Eric ROSENZVEIG</i> | | | | Z | 2 | 2T |
| 373VU1 | Fine Arts 1 <i>Hana JANEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 <i>Hana JANEČKOVÁ</i> | | | | ZK | 2 | 2PT |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2T | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2T |
| 301DD | History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i> | Z | 2 | 2T | | | |
| 301DD2 | History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i> | | | | Z | 2 | 2T |
| 373IS1 | Imaginary Worlds 1 <i>David KORIŇEK, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i> | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3T | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3T |
| 373JAU | Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i> | | | | ZK | 2 | 2T |
| 301DL1 | Selected Chapters of Literature 1 | Z | 2 | 2T | | | |
| 301DL2 | Selected Chapters of Literature 2 | | | | Z | 2 | 2T |

300SPA1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------------|------------|------|-------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373REK | Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | ZK | 2 | 2PT | | | |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Jakub HYBLER</i> | ZK | 3 | 6T | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i> | | | | ZK | 3 | 6T |
| 306KDSS | Chapters from the History of Film Editing <i>Martin ČIHÁK</i> | | | | Z | 2 | 2T |
| 373SKV | Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i> | Z | 2 | 2ST | | | |
| 373EF | Experimental Film <i>Martin BLAŽIČEK</i> | ZK | 3 | 4T | | | |
| 373FA | Film Avant-garde | ZK | 3 | 4T | | | |
| 373DFT1 | History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KORIŇEK</i> | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i> | | | | ZK | 3 | 12PS + 12SS |
| 373DNM1 | New Media History 1 | ZK | 3 | 4PT | | | |
| 373DNM2 | New Media History 2 <i>Eric ROSENZVEIG</i> | | | | ZK | 3 | 4PT |

Groups of study qualification optional subjects

300SPA1_1920_4K (continued)

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 309MAN1 | Possibilities of Animation 1 <i>Eliška DEČKA</i> | Z | 2 | 24PS | | | |
| 309MAN2 | Possibilities of Animation 2 <i>Eliška DEČKA</i> | | | | ZK | 2 | 28PS |
| 373PD1 | Screenings and Dialogues 1 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD2 | Screenings and Dialogues 2 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD3 | Screenings and Dialogues 3 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD4 | Screenings and Dialogues 4 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD5 | Screenings and Dialogues 5 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD6 | Screenings and Dialogues 6 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373SAVA | Seminar on Audiovisual Analysis | ZK | 3 | 2ST | | | |
| 373UPO | The Art of the Moving Image <i>Hana JANEČKOVÁ</i> | | | | Z | 2 | 2ST |
| 303DDF1 | The History of Documentary Film 1 <i>Vít JANEČEK</i> | ZK | 3 | 4T | | | |
| 303DDF2 | The History of Documentary Film 2 <i>Vít JANEČEK</i> | | | | ZK | 3 | 4T |
| 373MOM1 | The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i> | Z | 2 | 2T | | | |
| 373MOM2 | The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i> | | | | ZK | 2 | 2T |
| 303ZAS1 | The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i> | ZK | 2 | 2T | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i> | | | | ZK | 2 | 2T |

306VPB_1920

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 306BPP1 | Bachelor Teaching Practice 1 <i>Ivo TRAJKOV</i> | Z | 2 | | Z | 2 | |
| 306BPP2 | Bachelor Teaching Practice 2 <i>Ivo TRAJKOV</i> | Z | 2 | | Z | 2 | |
| 306BPP3 | Bachelor Teaching Practice 3 <i>Ivo TRAJKOV</i> | Z | 2 | | Z | 2 | |
| 306UFW | Festivals Activities <i>Ivo TRAJKOV</i> | Z | 2 | 6S | Z | 2 | 6S |
| 306FPFC1 | Final Project CDM and Cinematography 1 <i>Ivo TRAJKOV</i> | | | | Z | 4 | |
| 306FPFC2 | Final project CDM and Cinematography 2 <i>Ivo TRAJKOV</i> | | | | Z | 4 | |
| 306SSG1 | Montage - Guest Lecture 1 <i>Tomáš DORUŠKA</i> | Z | 4 | 92S | Z | 4 | 92S |
| 306MSDS | Montage of Dialogues | | | | Z | 1 | 2/D |
| 306SNF1 | Narrative Film Editing Practice 1 | | | | Z | 4 | 36S |
| 306MOC1 | Work on Assignments in Another Department 1 <i>Ivo TRAJKOV</i> | Z | 3 | | Z | 3 | |
| 306MOC2 | Work on Assignments in Another Department 2 <i>Ivo TRAJKOV</i> | Z | 3 | | Z | 3 | |
| 306MOC3 | Work on Assignments in Another Department 3 <i>Ivo TRAJKOV</i> | Z | 3 | | Z | 3 | |
| 306SW1 | Workshop Collaboration 1 <i>Ivo TRAJKOV</i> | Z | 4 | 6/s | Z | 4 | 6/s |
| 306SW2 | Workshop Collaboration 2 <i>Ivo TRAJKOV</i> | Z | 4 | 6/s | Z | 4 | 6/s |