

Study plan
 Stříhová skladba - bakalář-1920-1ročník

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---|--|------------------|-----------------|---------------|-----------------|----------------|-----------------|----------|
| | | WS | SS | WS | SS | WS | SS | |
| Hlavní předměty (kategorie platná do 3.7.2019) | | | | | | | | |
| 306KLAZ* | Final Commission | | ZK-1-306KLAZ1 | | ZK-3-306KLAZ2 | | | 4 |
| Minimal number of credits | | | | | | | | 4 |
| Povinné předměty | | | | | | | | |
| 305APC | Assistance on Practical Exercising | | Z-1-24S305APC | | | | | 1 |
| 309POA | Animation: A Practice | Z-1-16S309POA | | | | | | 1 |
| 303POD | Documentary Film: A Practice | Z-1-24S303POD | | | | | | 1 |
| 307POF | Photography: A Practice | Z-1-24S307POF | | | | | | 1 |
| 304POK | Cinematography: A Practice | Z-1-24S304POK | | | | | | 1 |
| 305POP | Producing: A Practice | Z-1-8S305POP | | | | | | 1 |
| 306POSF | Editing Practice: 16mm | Z-1-16S306POSF | | | | | | 1 |
| 373PASZT | Audiovisual Studies&Sound Design: A Practice | Z-1-24CS373PASZT | | | | | | 1 |
| 703TVU1 | Physical Education (intro) | Z-1-2T703TVU1 | | | | | | 1 |
| 373UDAS | Introduction to Audiovisual Studies at FAMU | Z-2-2PT373UDAS | | | | | | 2 |
| 306BAFI | Editing: Bachelor Film | | | | | | | 10 |
| 306DZ* | Sound Dramaturgy | | | Z-1-2T306DZ1 | ZK-2-2T306DZ2 | | | 3 |
| 306DSS* | Editing Workshop | | | Z-1-3T306DSS1 | Z-2-3T306DSS2 | Z-1-3T306DSS3 | Z-2-3T306DSS4 | 6 |
| 306RSS* | First-Year Editing Workshop | Z-2-3T306RSS1 | Z-2-3T306RSS2 | | | | | 4 |
| 304FITE | Film Technology | ZK-2-2T304FITE | | | | | | 2 |
| 306GFJ* | The Grammar of Film Language | | | | Z-1-2T306GFJ1 | ZK-2-2T306GFJ2 | | 3 |
| 306KDSS | Chapters from the History of Film Editing | | | | | | Z-2-2T306KDSS | 2 |
| 306KSOP* | Department Assembly in Poněšice | | Z-1-4/D306KSOP1 | | Z-1-4/D306KSOP2 | | Z-1-4/D306KSOP3 | 3 |
| 306KDBC* | Workshop - consultation 2nd class | | | Z-1-306KDBC1 | Z-1-306KDBC2 | | | 2 |
| 306NSA1 | Nonlinear Editing / Avid Media Composer 1 | Z-1-2T306NSA1 | | | | | | 1 |
| 306NEA* | Non-linear editing/Avid Media Composer | Z-1-28S306NEA1 | Z-1-28S306NEA2 | | | | | 2 |
| 306OS* | Editing Department Seminar | | | Z-1-26S306OS1 | Z-1-26S306OS2 | Z-1-26S306OS3 | Z-1-26S306OS4 | 4 |
| 306OSP* | Editing Department Seminar for First Year | Z-1-26S306OSP1 | Z-1-26S306OSP2 | | | | | 2 |
| 306OKP* | The Image at Rest, The Image in Motion | | | Z-1-2T306OKP1 | Z-1-2T306OKP2 | | | 2 |
| 306PD* | Practical Dramaturgy | | | | | Z-1-26PS306PD1 | ZK-2-26S306PD2 | 3 |

Study plan (continued)
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|--|---|----------------------|----------------------|----------------------|--------------------|----------------------|----------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| 306SD1 | Final Thesis Seminar 1 | | | | Z-1-12S 306SD1 | | | 1 |
| 306SSG1 | Montage - Guest Lecture 1 | | | | | | | 4 |
| 306SNF1 | Narrative Film Editing Practice 1 | | | | | Z-4-36S 306SNF1 | | 4 |
| 306SMAF | Editing in Multimedia and Animated Film | | | | Z-1-20S 306SMAF | | | 1 |
| 306SZ | Sound Editing | | | ZK-2-16S 306SZ | | | | 2 |
| 306TVC | Introductory TV Exercise - Editing for Live TV | | | Z-2- 306TVC | | | | 2 |
| 306TPZS | Technological Preparation of Materials for the Sound Studio | | Z-1-12S 306TPZS | | | | | 1 |
| 306TSF | 16mm and 35mm Editing Technology | Z-1-12S 306TSF | | | | | | 1 |
| 306TETE | Television Technic and Technology | | ZK-2-2T 306TETE | | | | | 2 |
| 306TSS* | The Theory of Editing | ZK-2-3T 306TSS1 | | ZK-2-2T 306TSS2 | | ZK-2-2T 306TSS2 | | 4 |
| 306TSS* | The Theory of Editing | | | ZK-2-2T 306TSS3 | | ZK-2-2T 306TSS3 | | 2 |
| 306ZSA | Montage for Musik and Stage Performance | | | Z-1-4S 306ZSA | | | | 1 |
| 306ZSH | Editing: Musik and Genres | | | | | Z-1-4S 306ZSH | | 1 |
| 303ZAS* | The Variety of Documentary Film Genres | | | ZK-2-2T 303ZAS1 | ZK-2-2T 303ZAS2 | | | 4 |
| 306AFI | Editing: Auteur Film | | Z-6- 306AFI | | | | | 6 |
| 306BAFI | Editing: Bachelor Film | | | | | Z-10- 306BAFI | | 10 |
| 306DFI | Editing: Documentary Film | | | | Z-7- 306DFI | | | 7 |
| 306ESC | Elementary Editing Assignment | | Z-3- 306ESC | | | | | 3 |
| 306FS | Photoscreeplay | Z-1- 306FS | | | | | | 1 |
| 306SPC* | Joint Assignment | | Z-6- 306SPC1 | | Z-6- 306SPC2 | | Z-6- 306SPC3 | 18 |
| 306SAC | Studio Editing Assignment - Avid | Z-1- 306SAC | | | | | | 1 |
| 373DSVK* | The History of World Cinema | ZK-3-6PT 373DSVK1 | ZK-3-6PT 373DSVK2 | ZK-3-6PT 373DSVK3 | | | | 9 |
| 373DCEK* | The History of Czech Cinema | | | | | ZK-3-6PT 373DCEK1 | ZK-3-6PT 373DCEK2 | 6 |
| Minimal number of credits | | | | | | | | 141 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 305SMS | Methodology Seminar for Bachelors | | | | ZK-2-7S 305SMS | | | 2 |
| 702FAOU* | English for Students of Film | | ZK-3-2T 702FAOU1 | ZK-3-2T 702FAOU2 | | | | 6 |
| Minimal number of credits | | | | | | | | 8 |

Study plan (continued)
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| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|---|----|----------|----|----------|------------|------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinně volitelné předměty | | | | | | | | |
| 303FA_1920_4K | History of Culture 1920_4k | In this group you have to obtain at least 4 credits | | | | | | 4 |
| 303FA_1920_4K | Spectrum of Audiovision 1920_4K | In this group you have to obtain at least 4 credits | | | | | | 4 |
| 703STV_1920 | PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920 | In this group you have to obtain at least 1 credit | | | | | | 1 |
| Minimal number of credits | | | | | | | 9 | |
| Volitelné předměty | | | | | | | | |
| 303PB_1920 | OPTIONAL SUBJECTS BA - ONLY KSS_1920 | | | | | | | 0 |
| 702CN_1920 | FOREIGN LANGUAGES FAMU - OPTIONAL_1920 | | | | | | | 0 |
| 703TFV_1920 | PHYSICAL EDUCATION FAMU - OPTIONAL_1920 | | | | | | | 0 |
| 300MPZ_1920 | OPTIONAL SUBJECTS_1920 | | | | | | | 0 |
| 300MOD | MODULES FAMU | | | | | | | 0 |
| 300MOD_1920 | MODULES KSS_1920 | | | | | | | 0 |
| Minimal number of credits | | | | | | | 0 | |
| Total number of set credits | | | | | | | 162 | |
| Number of credits that have to be obtained from optional subjects | | | | | | | 18 | |
| Total number of credits | | | | | | | 180 | |

Groups of study qualification optional subjects

300SPK1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373SF1 | Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRIČEK</i> | Z | 2 | 2T | | | |
| 373SF2 | Contemporary Philosophy 2 <i>Miroslav PETRIČEK, Eric ROSENZVEIG</i> | | | | Z | 2 | 2T |
| 373VU1 | Fine Arts 1 <i>Hana JANEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 <i>Hana JANEČKOVÁ</i> | | | | ZK | 2 | 2PT |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2T | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2T |
| 301DD | History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i> | Z | 2 | 2T | | | |
| 301DD2 | History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i> | | | | Z | 2 | 2T |
| 373IS1 | Imaginary Worlds 1 <i>David KORIŇEK, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i> | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3T | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3T |
| 373JAU | Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i> | | | | ZK | 2 | 2T |
| 301DL1 | Selected Chapters of Literature 1 | Z | 2 | 2T | | | |
| 301DL2 | Selected Chapters of Literature 2 | | | | Z | 2 | 2T |

300SPA1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------------|------------|------|-------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373REK | Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | ZK | 2 | 2PT | | | |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Jakub HYBLER</i> | ZK | 3 | 6T | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i> | | | | ZK | 3 | 6T |
| 306KDSS | Chapters from the History of Film Editing <i>Martin ČIHÁK</i> | | | | Z | 2 | 2T |
| 373SKV | Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i> | Z | 2 | 2ST | | | |
| 373EF | Experimental Film <i>Martin BLAŽIČEK</i> | ZK | 3 | 4T | | | |
| 373FA | Film Avant-garde | ZK | 3 | 4T | | | |
| 373DFT1 | History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KORIŇEK</i> | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i> | | | | ZK | 3 | 12PS + 12SS |
| 373DNM1 | New Media History 1 | ZK | 3 | 4PT | | | |
| 373DNM2 | New Media History 2 <i>Eric ROSENZVEIG</i> | | | | ZK | 3 | 4PT |

300SPA1_1920_4K (continued)

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 309MAN1 | Possibilities of Animation 1 <i>Eliška DECKÁ</i> | Z | 2 | 24PS | | | |
| 309MAN2 | Possibilities of Animation 2 <i>Eliška DEČKÁ</i> | | | | ZK | 2 | 28PS |
| 373PD1 | Screenings and Dialogues 1 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD2 | Screenings and Dialogues 2 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD3 | Screenings and Dialogues 3 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD4 | Screenings and Dialogues 4 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD5 | Screenings and Dialogues 5 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD6 | Screenings and Dialogues 6 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373SAVA | Seminar on Audiovisual Analysis | ZK | 3 | 2ST | | | |
| 373UPO | The Art of the Moving Image <i>Hana JANEČKOVÁ</i> | | | | Z | 2 | 2ST |
| 303DDF1 | The History of Documentary Film 1 <i>Vit JANEČEK</i> | ZK | 3 | 4T | | | |
| 303DDF2 | The History of Documentary Film 2 <i>Vit JANEČEK</i> | | | | ZK | 3 | 4T |
| 373MOM1 | The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i> | Z | 2 | 2T | | | |
| 373MOM2 | The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i> | | | | ZK | 2 | 2T |
| 303ZAS1 | The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i> | ZK | 2 | 2T | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i> | | | | ZK | 2 | 2T |

Groups of study qualification optional subjects

306VPB_1920

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 306BPP1 | Bachelor Teaching Practice 1 <i>Ivo TRAJKOV</i> | Z | 2 | | Z | 2 | |
| 306BPP2 | Bachelor Teaching Practice 2 <i>Ivo TRAJKOV</i> | Z | 2 | | Z | 2 | |
| 306BPP3 | Bachelor Teaching Practice 3 <i>Ivo TRAJKOV</i> | Z | 2 | | Z | 2 | |
| 306UFW | Festivals Activities <i>Ivo TRAJKOV</i> | Z | 2 | 6S | Z | 2 | 6S |
| 306FPFC1 | Final Project CDM and Cinematography 1 <i>Ivo TRAJKOV</i> | | | | Z | 4 | |
| 306FPFC2 | Final project CDM and Cinematography 2 <i>Ivo TRAJKOV</i> | | | | Z | 4 | |
| 306SSG1 | Montage - Guest Lecture 1 <i>Tomáš DORUŠKA</i> | Z | 4 | 92S | Z | 4 | 92S |
| 306MSDS | Montage of Dialogues | | | | Z | 1 | 2/D |
| 306SNF1 | Narrative Film Editing Practice 1 | | | | Z | 4 | 36S |
| 306MOC1 | Work on Assignments in Another Department 1 <i>Ivo TRAJKOV</i> | Z | 3 | | Z | 3 | |
| 306MOC2 | Work on Assignments in Another Department 2 <i>Ivo TRAJKOV</i> | Z | 3 | | Z | 3 | |
| 306MOC3 | Work on Assignments in Another Department 3 <i>Ivo TRAJKOV</i> | Z | 3 | | Z | 3 | |
| 306SW1 | Workshop Collaboration 1 <i>Ivo TRAJKOV</i> | Z | 4 | 6/s | Z | 4 | 6/s |
| 306SW2 | Workshop Collaboration 2 <i>Ivo TRAJKOV</i> | Z | 4 | 6/s | Z | 4 | 6/s |