

**Study plan – 2nd year**  
 Zvuková tvorba - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
Final Commission <i>Pavel REJHOLEC, Jan ČENĚK</i>					308KZ2	ZK	2	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>2</b>			
<b>Povinné předměty</b>								
Acoustics <i>Libor Husník</i>					308AK1	ZK	2	2T
History of Music <i>Pavel KOPECKÝ</i>	308DH1	Z	1	2T	308DH2	ZK	2	2T
Electroacoustics <i>Petr NEUBAUER, Ondřej URBAN</i>	308EAK2	ZK	2	2T	308EAK3	ZK	2	14S
Music Theory <i>Jakub KUDLÁČ</i>	308HNA	ZK	1	13S				
Practical Music Skills <i>Jakub KUDLÁČ</i>	308HP1	Z	1	14S				
Sound Department Seminar <i>Radim Lapčík, Vladimír SKALL, Jan ČENĚK</i>	308OS3	Z	1	24S	308OS4	Z	1	28S
Film Sound Technology and Methods <i>Ivo HEGER, Pavel REJHOLEC</i>	308PTFIZ3	Z	1	2T	308PTFIZ4	Z	1	2T
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308RED3	Z	2	3T	308RED4	Z	2	3T
Theory of Sound Creation: Seminar 1 <i>Martin OŽVOLD</i>					308STZT1	Z	1	14S
Seminar on Sound Dramaturgy <i>Vladimír SKALL</i>	308SEZD	ZK	2	2T				
Theory of Sound Creation <i>Martin OŽVOLD</i>	308TZT2	ZK	2	2T	308TZT3	ZK	2	2T
Sound Design in Animated Film <i>Tomáš KUBEC</i>					308ZTA	Z	1	13S
Sound Design in Feature Films and TV <i>Ladislav GREINER</i>	308ZTH	ZK	1	12S				
The Basics of Electroacoustic Sound Design <i>Pavel KOPECKÝ</i>	308ZTEZ	Z	1	2T				
Assistant Practice <i>Pavel REJHOLEC, Vladimír SKALL, Jan ČENĚK</i>					308AP2	Z	1	
Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i>	308SAN1	Z	1	12S	308SAN2	Z	1	14S
Practical Assignments <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308OCS3	Z	2		308OCS4	Z	3	
AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>					308SAVIC2	Z	6	
The Basics of Audiovisual Mixing <i>Vladimír SKALL</i>	308ZMA	Z	1	12S				
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>25</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film <i>702FAOU2</i>	ZK		3	2T				
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>2</b>			

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**Study plan – 1st year (continued)**  
 Zvuková tvorba - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinně volitelné předměty</b>								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>24</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>6</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 300SPK1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRIČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETRIČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KORIŇEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

## 300SPA1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KORIŇEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

Groups of study qualification optional subjects

300SPA1\_1920\_4K (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DEČKA</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DEČKA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

## 308VPB\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	1	
308NCA3	Optional Assignment or Practice A 3 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	1	
308NCA1	Optional Assignment or Practice A1 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	1	
308NCB1	Optional Assignment or Practice B 1 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	2	
308NCB2	Optional Assignment or Practice B 2 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	2	
308NCB3	Optional Assignment or Practice B 3 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	2	
308NCC1	Optional Assignment or Practice C 1 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	3	
308NCC2	Optional Assignment or Practice C 2 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	3	
308NCC3	Optional Assignment or Practice C 3 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	3	
308NCD1	Optional Assignment or Practice D 1 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	4	
308NCD2	Optional Assignment or Practice D 2 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	4	
308NCD3	Optional Assignment or Practice D 3 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	4	