

**Study plan**  
 Zvuková tvorba - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
308KZ*	Final Commission		ZK-2-308KZ1		ZK-2-308KZ2			4
<b>Minimal number of credits</b>								
<b>4</b>								
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16S309POA						1
303POD	Documentary Film: A Practice	Z-1-24S303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
308AK*	Acoustics				ZK-2-2T308AK1	ZK-2-2T308AK2		4
308DAB	Dubbing						Z-1-14S308DAB	1
308DH*	History of Music			Z-1-2T308DH1	ZK-2-2T308DH2			3
308EAK*	Electroacoustics		ZK-2-308EAK1	ZK-2-2T308EAK2	ZK-2-14S308EAK3	ZK-2-12S308EAK4	ZK-2-2T308EAK5	10
304FITE	Film Technology	ZK-2-2T304FITE						2
171HUAK	Musical Acoustics					ZK-2-2T171HUAK		2
308HNA	Music Theory			ZK-1-13S308HNA				1
308HP*	Practical Music Skills			Z-1-14S308HP1		Z-1-14S308HP2		2
308MAF*	Mathematics and Physics	ZK-2-2T308MAF1	ZK-2-2T308MAF2					4
308OS*	Sound Department Seminar	Z-1-24S308OS1	Z-1-28S308OS2	Z-1-24S308OS3	Z-1-28S308OS4	Z-1-24S308OS5	Z-1-28S308OS6	6
308OPR	Sound Distribution					Z-2-14S308OPR		2
308PTFIZ*	Film Sound Technology and Methods	Z-1-2T308PTFIZ1	ZK-2-2T308PTFIZ2	Z-1-2T308PTFIZ3	Z-1-2T308PTFIZ4	ZK-2-2T308PTFIZ5		7
308RED*	Sound Workshop	Z-2-3T308RED1	Z-2-3T308RED2	Z-2-3T308RED3	Z-2-3T308RED4	Z-2-3T308RED5	Z-2-3T308RED6	12
308RT	Radio Production					Z-1-12S308RT		1

**Study plan (continued)**  
 Zvuková tvorba - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
308SBP1	Bachelor Thesis Seminar					Z-1-13S 308SBP1		1
308STZT1	Theory of Sound Creation: Seminar 1				Z-1-14S 308STZT1			1
308SEZD	Seminar on Sound Dramaturgy			ZK-2-2T 308SEZD				2
308SZFH	Sound and film Music Editing		Z-1-14S 308SZFH					1
308SZ	Sound Editing					ZK-2-16S 308SZ		2
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
308TZT*	Theory of Sound Creation		ZK-2-2T 308TZT1	ZK-2-2T 308TZT2	ZK-2-2T 308TZT3	ZK-2-2T 308TZT4		8
308ZHDA	Sound Dramaturgy in Audiovisual Works		ZK-2-2T 308ZHDA					2
308ZRH	Sound Direction of Musical Recordings					Z-1-6S 308ZRH		1
308ZTA	Sound Design in Animated Film				Z-1-13S 308ZTA			1
308ZTH	Sound Design in Feature Films and TV			ZK-1-12S 308ZTH				1
308ZH	The Basics of Music		ZK-2-2T 308ZH					2
308ZTEZ	The Basics of Electroacoustic Sound Design	Z-1-2T 308ZTEZ		Z-1-2T 308ZTEZ				1
308AP*	Assistant Practice		Z-1- 308AP1	Z-1- 308AP2		Z-1- 308AP3		3
308HNLS	Live and Studio Music Recording					Z-1-6S 308HNLS		1
308SAN*	Listening Analysis			Z-1-12S 308SAN1	Z-1-14S 308SAN2	Z-1-12S 308SAN3	Z-1-14S 308SAN4	4
308OCS*	Practical Assignments	Z-2- 308OCS1	Z-3- 308OCS2	Z-2- 308OCS3	Z-3- 308OCS4	Z-2- 308OCS5		12
308SAVIC*	AV Joint Assignment		Z-6- 308SAVIC1		Z-6- 308SAVIC2		Z-6- 308SAVIC3	18
308ZMA	The Basics of Audiovisual Mixing			Z-1-12S 308ZMA				1
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
<b>Minimal number of credits</b>								<b>147</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>

**Study plan (continued)**  
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinně volitelné předměty</b>								
<del>303FA_1920_4K</del>	<del>History of Culture 1920_4k</del>	In this group you have to obtain at least 4 credits						4
<del>303FA_1920_4K</del>	<del>Spectrum of Audiovision 1920_4K</del>	In this group you have to obtain at least 4 credits						4
<del>703STV_1920</del>	<del>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</del>	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>9</b>
<b>Volitelné předměty</b>								
<del>303PB_1920</del>	<del>OPTIONAL SUBJECTS BA - ONLY FOR KZT_1920</del>							0
<del>702CN_1920</del>	<del>FOREIGN LANGUAGES FAMU - OPTIONAL_1920</del>							0
<del>703TFV_1920</del>	<del>PHYSICAL EDUCATION FAMU - OPTIONAL_1920</del>							0
<del>300MPZ_1920</del>	<del>OPTIONAL SUBJECTS_1920</del>							0
<del>300MOD</del>	<del>MODULES FAMU</del>							0
<del>303MCD_1920</del>	<del>MODULES KZT_1920</del>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>168</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>12</b>
<b>Total number of credits</b>								<b>180</b>

## Groups of study qualification optional subjects

## 300SPK1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRIČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETRIČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KORIŇEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

## 300SPA1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KORIŇEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

## 300SPA1\_1920\_4K (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DECKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DECKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vit JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vit JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

Groups of study qualification optional subjects

308VPB\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2 <i>Vladimir SKALL, Jan CENĚK</i>				Z	1	
308NCA3	Optional Assignment or Practice A 3 <i>Vladimir SKALL, Jan CENĚK</i>				Z	1	
308NCA1	Optional Assignment or Practice A1 <i>Vladimir SKALL, Jan CENĚK</i>				Z	1	
308NCB1	Optional Assignment or Practice B 1 <i>Vladimir SKALL, Jan CENĚK</i>				Z	2	
308NCB2	Optional Assignment or Practice B 2 <i>Vladimir SKALL, Jan CENĚK</i>				Z	2	
308NCB3	Optional Assignment or Practice B 3 <i>Vladimir SKALL, Jan CENĚK</i>				Z	2	
308NCC1	Optional Assignment or Practice C 1 <i>Vladimir SKALL, Jan CENĚK</i>				Z	3	
308NCC2	Optional Assignment or Practice C 2 <i>Vladimir SKALL, Jan CENĚK</i>				Z	3	
308NCC3	Optional Assignment or Practice C 3 <i>Vladimir SKALL, Jan CENĚK</i>				Z	3	
308NCD1	Optional Assignment or Practice D 1 <i>Vladimir SKALL, Jan CENĚK</i>				Z	4	
308NCD2	Optional Assignment or Practice D 2 <i>Vladimir SKALL, Jan CENĚK</i>				Z	4	
308NCD3	Optional Assignment or Practice D 3 <i>Vladimir SKALL, Jan CENĚK</i>				Z	4	