

**Study plan – 2nd year**  
 Scenáristika a dramaturgie - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
Final Commission <i>Petr JARCHOVSKÝ</i>					301KLZK2	ZK	1	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Dramaturgical Seminar <i>Jiří DUFEK, Eva PAPOUŠKOVÁ</i>	301DSE3	ZK	3	2T	301DSE4	ZK	3	2T
Jazyk komiksu <i>Vojtěch MAŠEK, Tomáš REZEK</i>	301JK1	Z	2	2T	301JK2	Z	2	2T
Literature in Film <i>Marie MRAVCOVÁ</i>	301LF1	Z	1	3T	301LF2	ZK	2	3T
Modern Literature 2 <i>Marek VAJCHR</i>	301ML2	Z	2	2T				
Study Seminar KSD <i>Martin RYŠAVÝ</i>	301OS3S3	Z	1	40	301OS3S4	Z	1	40
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROFI3	ZK	2	8S	301ROFI4	ZK	2	8S
Screenwriting Seminar <i>Jiří DUFEK, Eva PAPOUŠKOVÁ</i>	301SSD3	ZK	4	4T	301SSD4	ZK	5	4T
Bachelor Level Assembly <i>Petr JARCHOVSKÝ</i>	301SOBS2	Z	3	48P				
Contemporary TV formats <i>Lucia KAJÁNKOVÁ</i>					301SF	Z	3	2T
World Literature <i>Marie MRAVCOVÁ</i>	301SVL3	Z	1	2T	301SVL4	ZK	2	2T
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>					301ZASP2	Z	4	100P
Photonovel <i>Tomáš REZEK</i>					301FR	ZK	2	40S
Short Literary Adaptation <i>Jiří DUFEK, Eva PAPOUŠKOVÁ</i>	301KRAD	ZK	3	50S				
Short Texts <i>Lucia KAJÁNKOVÁ</i>	301MAT	Z	2	2T				
Script Pitching - Introduction <i>Petr JARCHOVSKÝ</i>	301PAZ	Z	1					
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
<b>Minimal number of credits per semester</b>	<b>28</b>				<b>26</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>2</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**  
 Scenáristika a dramaturgie - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
<i>OPTIONAL SUBJECTS BA - ONLY FOR KSD</i>	In this group you have to obtain throughout your study at least credits (at most 0)							
<i>MODULES KSD</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	28				29			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	2				1			
<b>Total recommended number of credits per semester</b>	30				30			

301KSDB\_1920\_1R #

## Groups of study qualification optional subjects

## 300SPK1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

## 300SPA1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KOŘÍNEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽÍČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

Groups of study qualification optional subjects

300SPA1\_1920\_4K (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DEČKA</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DEČKA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

## 301VPB\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AIO1	Analysis of Internet video content and its audience 1 <i>Jakub ŠILER</i>	Z	1	2T			
305AIO2	Analysis of Internet video content and its audience 2 <i>Jakub ŠILER</i>				ZK	2	2T
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301KWK1	KSDWiki1	Z	2	60SS	Z	2	60SS
301KWK2	KSDWiki2	Z	2	60SS	Z	2	60SS
301KWK3	KSDWiki3	Z	2	60SS	Z	2	60SS
301KRS	Short screenplan for realisation excercises <i>Petr JARCHOVSKÝ</i>	Z	3	80S			
301KRS2	Short screenplan for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			