

Study plan – 2nd year
 Dokumentární tvorba - magistr-1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Examination <i>Martin MAREČEK</i>					303KZK5	ZK	1	16S
Minimal number of credits per semester	0				1			
Povinné předměty								
Assistant Practice in Theatre / Film / TV / Festivals <i>Alice RŮŽIČKOVÁ</i>	303ASPR	Z	6	150P	303ASPR	Z	6	150P
Documentary Seminar <i>Alice RŮŽIČKOVÁ</i>	303DOKS9	Z	2	3T	303DOKS10	Z	2	3T
Documentary film - reflection and methods	303DRM1	ZK	3	18S	303DRM2	ZK	3	18S
Script Editing Seminar <i>Lucie KRÁLŮVÁ</i>	303DRAS9	Z	1	18S	303DRAS10	Z	1	18S
Festival Strategy <i>Marek HOVORKA</i>					303FS	Z	2	16S
Documentary: Teaching Practice <i>Alice RŮŽIČKOVÁ</i>	303PP	Z	5	20S				
Law for Documentary Filmmakers <i>Ivan David, Pavel Musil, Alice RŮŽIČKOVÁ</i>	303PRAD	Z	2	12S				
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV7	Z	1	18S	303RDV8	Z	1	18S
Research of archive footage and its use in non-fictional film <i>Vít Poláček, Alice RŮŽIČKOVÁ</i>	303REAR	Z	2	16S				
Seminar on master theoretical work <i>Petr KUBICA, Martin MAREČEK</i>	303MGT1	Z	1	9S	303MGT2	Z	1	9S
Documentary: Assembly in Poněšice <i>Alice RŮŽIČKOVÁ</i>					303SOU5	Z	1	4/D
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF7	Z	3	3T	303SZDF8	Z	3	3T
Tell Sound <i>Viole JEZKOVÁ, Alice RŮŽIČKOVÁ</i>	303VZ	Z	2	7S				
Auteur Graduate Film <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>					303AAF	Z	20	
Minimal number of credits per semester	8				29			
Povinně volitelné předměty								
<i>Modules and workshops KDT_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
Minimal number of credits per semester	0				0			
Total number of set credits	8				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	22				0			
Total recommended number of credits per semester	30				30			

303KDTM-1819 #

Groups of study qualification optional subjects

Groups of study qualification optional subjects

303VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin REZNÍČEK, Jan ŠIPEK</i>	Z	1	9S			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin REZNÍČEK, Jan ŠIPEK</i>				Z	1	9S
303RD	Radio document <i>Viola JEŽKOVÁ, Alice RŮŽIČKOVÁ</i>	ZK	10				
303MWCPH	Workshop on festival CPH:DOX <i>Lucie KRÁLOVÁ</i>						