

Study plan – 1st year
 Produkce - magistr_1920_1ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|--|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Hlavní předměty (kategorie platná do 3.7.2019) | | | | | | | | |
| Final Exam 3 <i>Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i> | | | | | 305KZK3 | ZK | 1 | 1S |
| Minimal number of credits per semester | 0 | | | | 1 | | | |
| Povinné předměty | | | | | | | | |
| Alternative distribution <i>Aleš DANIELS, Marta ŠVECOVÁ</i> | | | | | 305AD | Z | 2 | 2T |
| Analysis of Internet video content and its audience <i>Jakub ŠILER</i> | 305AIO1 | Z | 1 | 2T | 305AIO2 | ZK | 2 | 2T |
| Script Editing for Producers <i>Pavel BORO VAN</i> | 305DPR | Z | 2 | 12S | | | | |
| Film Marketing <i>Tomáš FLISHÍK, Ivan TOMEK, Marta ŠVECOVÁ</i> | 305FM1 | Z | 2 | 2T | 305FM2 | Z | 2 | 2T |
| Management in an Information Society <i>Ivo MATHÉ, Petr SLÁDEČEK</i> | 305MVIS1 | ZK | 2 | 2T | 305MVIS2 | ZK | 3 | 2T |
| Consumer-Oriented Marketing <i>Ivan TOMEK</i> | 305MONS | ZK | 3 | 2T | | | | |
| Media Management <i>Kateřina FRÍČOVÁ</i> | | | | | 305MM1 | Z | 2 | 4PO |
| Business relations in film distribution <i>Aleš DANIELS</i> | 305OVFD | ZK | 3 | 2T | | | | |
| Producer dramaturgy of audiovisual work <i>Tereza POLACHOVÁ</i> | | | | | 305PDAV | Z | 2 | 14S |
| Producer's Workshop <i>Jiří KONEČNÝ, Michal REITLER, Karla STOJÁKOVÁ, Kamila ZLATUŠKOVÁ</i> | 305PD1 | Z | 3 | 3DT | 305PD2 | Z | 3 | 3DT |
| Producing in feature films <i>Jan ŠTERN, Jan Štern</i> | 305PHT1 | Z | 1 | 2T | 305PHT2 | Z | 1 | 2T |
| Public Relations <i>Pavlna FECHTEROVÁ</i> | 305PURE | Z | 1 | 2T | | | | |
| Preparation of diploma thesis <i>Václav MORAVEC</i> | | | | | 305PDP1 | Z | 1 | 14S |
| Master project seminar <i>Pavel BORO VAN, Karla STOJÁKOVÁ</i> | 305MAP1 | Z | 1 | 12S | 305MAP2 | Z | 1 | 14S |
| Minimal number of credits per semester | 19 | | | | 19 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i> | 702FAOU3 | ZK | 3 | 2T | 702FAOU4 | ZK | 3 | 2T |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Film Industry MA</i> | In this group you have to obtain throughout your study at least 2 credits (at most 13) | | | | | | | |
| <i>Practical Exercising MA</i> | In this group you have to obtain throughout your study at least 19 credits | | | | | | | |
| <i>HISTORY OF CZECH</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 1st year (continued)
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|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 22 | | | | 23 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 8 | | | | 7 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

305FIM_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 305ART | ARTE <i>Jiří VLACH</i> | Z | 1 | 0S | Z | 1 | 0S |
| 305AMA | ASAF Masters <i>Karla STOJÁKOVÁ</i> | Z | 1 | 0S | Z | 1 | 0S |
| 305AF | Anifilm <i>Karla STOJÁKOVÁ</i> | Z | 1 | 0S | Z | 1 | 0S |
| 305CIN | Cinergy <i>Karla STOJÁKOVÁ</i> | Z | 1 | 0S | Z | 1 | 0S |
| 305FP | Finale Plzen <i>Karla STOJÁKOVÁ</i> | Z | 1 | 0S | Z | 1 | 0S |
| 305JIH | Jihlava <i>Karla STOJÁKOVÁ</i> | Z | 1 | 0S | Z | 1 | 0S |
| 305KV | KVIFF <i>Karla STOJÁKOVÁ</i> | Z | 1 | 0S | Z | 1 | 0S |
| 305MEPA | Mezipatra <i>Karla STOJÁKOVÁ</i> | Z | 1 | 0S | Z | 1 | 0S |
| 305SK | Serial Killer <i>Kamila ZLATUŠKOVÁ</i> | Z | 1 | 0S | Z | 1 | 0S |
| 305LFS | Summer Film School Uherské Hradiště <i>Karla STOJÁKOVÁ</i> | Z | 1 | 0S | Z | 1 | 0S |
| 305ZFF | Zlín Film Festival <i>Karla STOJÁKOVÁ</i> | Z | 1 | 0S | Z | 1 | 0S |

305PCM_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 305CAH | Animation and actor KAT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i> | Z | 5 | 0S | Z | 5 | 0S |
| 305CBE | Color etude 35mm KK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i> | Z | 7 | 0S | Z | 7 | 0S |
| 305CS | Dream 16mm KK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i> | Z | 3 | 0S | Z | 3 | 0S |
| 305FF2 | FAMUFEST - assistant <i>Karla STOJÁKOVÁ</i> | Z | 2 | 0S | Z | 2 | 0S |
| 305FF5 | FAMUFEST - coordinator <i>Karla STOJÁKOVÁ</i> | Z | 5 | 0S | Z | 5 | 0S |
| 305FF1 | FAMUFEST - runner <i>Karla STOJÁKOVÁ</i> | Z | 1 | 0S | Z | 1 | 0S |
| 305CHF | Feature film KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i> | Z | 5 | 0S | Z | 5 | 0S |
| 305CGP | Graduation Project CDM | Z | 6 | 0S | Z | 6 | 0S |
| 305CSH | Live editing concert HAMU <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i> | Z | 2 | 0S | Z | 2 | 0S |
| 305CSD | Live editing theater DAMU <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i> | Z | 2 | 0S | Z | 2 | 0S |
| 305CM | Metro 16mm KK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i> | Z | 3 | 0S | Z | 3 | 0S |
| 305CAP | Portrait KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i> | Z | 4 | 0S | Z | 4 | 0S |
| 305CAP2 | Production assistant <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i> | Z | 2 | 0S | Z | 2 | 0S |
| 305CAP3 | Production assistant - coordinator <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i> | Z | 3 | 0S | Z | 3 | 0S |

Groups of study qualification optional subjects

305PCM_1920 (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 305CAP1 | Production assistant - runner <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i> | Z | 1 | 0S | Z | 1 | 0S |
| 305CVM | Selection module KSD <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i> | Z | 5 | 0S | Z | 5 | 0S |
| 305CKF | Short film KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i> | Z | 5 | 0S | Z | 5 | 0S |
| 305CA | Studio exercise KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i> | Z | 4 | 0S | Z | 4 | 0S |
| 305CTV | TV experiment KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i> | Z | 3 | 0S | Z | 3 | 0S |
| 305CVD | Video document KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i> | Z | 3 | 0S | Z | 3 | 0S |
| 305CAVF | Video-film KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i> | Z | 4 | 0S | Z | 4 | 0S |

305VPM_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 305PXAV | AV practice <i>Karla STOJÁKOVÁ</i> | Z | 5 | 100P | Z | 5 | 100P |
| 305DP | Direct taxes <i>Michal ŠINDELÁŘ</i> | ZK | 2 | 2T | | | |
| 305DN | Indirect taxes <i>Michal ŠINDELÁŘ</i> | | | | ZK | 2 | 2T |