

**Study plan – 1st year**  
 Režie - magistr\_1920\_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
Final Commission <i>Bohdan SLÁMA</i>					302KLZ3	ZK	1	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Assistance in Film, TV, Theatre, Festivals <i>Bohdan SLÁMA</i>	302AFDF	Z	4	14/D	302AFDF	Z	4	14/D
Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>					373HV	ZK	2	2PT
Imaginary Worlds <i>David KORIŇEK, Dita MALEČKOVÁ</i>	373IS1	ZK	2	2PT	373IS2	ZK	2	2PT
Master Thesis Consultation <i>Jasmina BLAŽEVIĆ, Marek BOUDA, David JÁŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>	302KODP1	Z	1	18S				
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2T				
Bridges into Practice <i>Bohdan SLÁMA</i>	302MP3	Z	1	18S				
Directing Screenings <i>Marek BOUDA</i>	302PRR7	Z	2	26S	302PRR8	ZK	2	26S
Projection of Contemporary Film - Film Language <i>Michal HOGENAUER, Václav KADRŇKA</i>	302PAF5	Z	2	2T	302PAF6	Z	2	2T
Directing Workshop <i>Jasmina BLAŽEVIĆ, Marek BOUDA, Saša GEDEON, David JÁŘAB, Pavel MAREK, Petr MAREK, Tomáš Pavlíček, Bohdan SLÁMA</i>	302RDV5	Z	2	3T	302RDV6	Z	2	3T
Stage setting in the Cinematography <i>Radim VALAK</i>	302SAV1	Z	2	21S	302SAV2	Z	2	21S
Screenplay and Preproduction of Graduate Film <i>Jasmina BLAŽEVIĆ, Marek BOUDA, Saša GEDEON, David JÁŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>					302SPF	Z	10	
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>18</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Povinně volitelné předměty</b>								
Directing: Teaching Practice <i>Bohdan SLÁMA</i>	302PP	Z	5	20S	302PP	Z	5	20S
<b>MODULES KR_1920</b>	In this group you have to obtain throughout your study at least 2 credits							
<b>HISTORY OF CZECH</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>MODULES FAMU</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**

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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	13				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				8			
Total recommended number of credits per semester	30				30			

302KRM-1819 # 302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

## Groups of study qualification optional subjects

## 302VPM\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLÁMA</i>	Z	6		Z	6	