

**Study plan – 2nd year**  
 Režie - magistr\_1920\_1ročník

| Course Name<br><i>tutor</i>   | WS  |            |      |       | SS        |            |      |       |
|---|---|------------|------|-------|-----------|------------|------|-------|
|   | code  | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Hlavní předměty (kategorie platná do 3.7.2019)</b>   |   |            |      |       |           |            |      |       |
| Final Commission<br><i>Bohdan SLÁMA</i>   |   |            |      |       | 302KLZ4   | ZK         | 1    |       |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |       | <b>1</b>  |            |      |       |
| <b>Povinné předměty</b>   |   |            |      |       |           |            |      |       |
| Assistance in Film, TV, Theatre, Festivals<br><i>Bohdan SLÁMA</i>   | 302AFDF   | Z          | 4    | 14/D  | 302AFDF   | Z          | 4    | 14/D  |
| Music and Visuality: The History of Music in the Context of Perception Development<br><i>Vladimír FRANZ</i>                                 |   |            |      |       | 373HV     | ZK         | 2    | 2PT   |
| Imaginary Worlds<br><i>David KORIŇEK, Dita MALEČKOVÁ</i>  | 373IS1  | ZK         | 2    | 2PT   | 373IS2    | ZK         | 2    | 2PT   |
| Master Thesis Consultation<br><i>Jasmina BLAŽEVIČ, Marek BOUDA, David JARAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>                      | 302KODP2  | Z          | 1    | 18S   |           |            |      |       |
| Literature: Themes and trends<br><i>Marek VAJCHR</i>  | 301LTT  | ZK         | 2    | 2T    |           |            |      |       |
| Bridges into Practice<br><i>Bohdan SLÁMA</i>  | 302MP4  | Z          | 1    | 18S   |           |            |      |       |
| Directing Screenings<br><i>Marek BOUDA</i>  | 302PRR9   | Z          | 2    | 26S   | 302PRR10  | ZK         | 2    | 26S   |
| Projection of Contemporary Film - Film Language<br><i>Michal HOGENUER, Václav KADRŇKA</i>   | 302PAF7   | Z          | 2    | 2T    | 302PAF8   | Z          | 2    | 2T    |
| Graduate Film Production<br><i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JARAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>           | 302RMF  | Z          | 19   |       | 302RMF    | Z          | 19   |       |
| Directing Workshop<br><i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JARAB, Pavel MAREK, Petr MAREK, Tomáš Pavlíček, Bohdan SLÁMA</i> | 302RDV7   | Z          | 2    | 3T    | 302RDV8   | Z          | 2    | 3T    |
| Stage setting in the Cinematography<br><i>Radim VALÁK</i>   | 302SAV3   | Z          | 2    | 21S   | 302SAV4   | Z          | 2    | 21S   |
| <b>Minimal number of credits per semester</b>   | <b>10</b>   |            |      |       | <b>8</b>  |            |      |       |
| <b>Povinné volitelné předměty</b>   |   |            |      |       |           |            |      |       |
| Directing: Teaching Practice<br><i>Bohdan SLÁMA</i>   | 302PP   | Z          | 5    | 20S   | 302PP     | Z          | 5    | 20S   |
| <b>MODULES KR_1920</b>  | In this group you have to obtain throughout your study at least 2 credits |            |      |       |           |            |      |       |
| <b>HISTORY OF CZECH</b>   | In this group you have to obtain throughout your study at least 4 credits |            |      |       |           |            |      |       |
| <b>MODULES FAMU</b>   | In this group you have to obtain throughout your study at least 4 credits |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>  | <b>10</b>   |            |      |       | <b>9</b>  |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>                    | <b>20</b>   |            |      |       | <b>21</b> |            |      |       |
| <b>Total recommended number of credits per semester</b>   | <b>30</b>   |            |      |       | <b>30</b> |            |      |       |

302KRM-1819 # 302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

302VPM\_1920

| Code  | Course Name  | WS         |      |       | SS         |      |       |
|-------|--|------------|------|-------|------------|------|-------|
|       |  | completion | ECTS | range | completion | ECTS | range |
| 302CM | Extraordinary Directing Exercise<br><i>Saša GEDEON, Bohdan SLÁMA</i> | Z          | 6    |       | Z          | 6    |       |