

**Study plan – 1st year**  
 Scenáristika a dramaturgie - magistr\_1920\_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Dramaturgical trends, procedures and practices <i>Lucia KAJÁNKOVÁ</i>	301DTPP1	ZK	4	3T	301DTPP2	ZK	4	3T
Dramaturgy in Radio Broadcasting <i>Martin VELÍŠEK</i>					301DR	Z	1	2T
Formal Preparation for Practical Activities in Audiovision <i>Eva PAPOUŠKOVÁ</i>					301FPPC	Z	1	2T
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2T				
Narration in visual arts <i>Petr JARCHOVSKÝ, Jaroslav VANČA</i>	301NV1	Z	1	21S	301NV2	Z	1	21S
Screenwriting: Teaching Practice <i>Petr JARCHOVSKÝ</i>	301PP	Z	5	20S	301PP	Z	5	20S
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MÁŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301SCD1	ZK	4	3T	301SCD2	ZK	5	3T
Master Thesis Seminar <i>Lucia KAJÁNKOVÁ</i>	301TDP1	Z	3	14S	301TDP2	Z	3	14S
Writer's Room <i>Petr JARCHOVSKÝ, Petr KOUBEK</i>	301WRR1	Z	2	2T	301WRR2	ZK	3	26S
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>					301ZASP4	Z	4	100P
Short screenplan for realisation exercises 1 <i>Petr JARCHOVSKÝ</i>	301KRS1	Z	3	80S				
Presentation of the Aim of the Diploma Thesis <i>Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ</i>	301PZDP	Z	1					
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>22</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Povinně volitelné předměty</b>								
<b>MODULES FAMU</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<b>OPTIONAL SUBJECTS MASTER - ONLY KSD</b>	In this group you have to obtain throughout your study at least credits (at most 0)							
<b>MODULES KSD</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**  
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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	21				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				5			
Total recommended number of credits per semester	30				30			

301KSDM-1819 #

## Groups of study qualification optional subjects

## 301VPM\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AIO1	Analysis of Internet video content and its audience 1 <i>Jakub ŠILER</i>	Z	1	2T			
305AIO2	Analysis of Internet video content and its audience 2 <i>Jakub ŠILER</i>				ZK	2	2T
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301KWK1	KSDWiki1	Z	2	60SS	Z	2	60SS
301KWK2	KSDWiki2	Z	2	60SS	Z	2	60SS
301KWK3	KSDWiki3	Z	2	60SS	Z	2	60SS
301KRS2	Short screenplan for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			
301OSKSD10	Study Seminar KSD 10 <i>Martin RYŠAVÝ</i>				Z	1	40
301OSKSD7	Study Seminar KSD 7 <i>Martin RYŠAVÝ</i>	Z	1	40			
301OSKSD8	Study Seminar KSD 8 <i>Martin RYŠAVÝ</i>				Z	1	40
301OSKSD9	Study Seminar KSD 9 <i>Martin RYŠAVÝ</i>	Z	1	40			