

**Study plan**

Scenáristika a dramaturgie - magistr\_1920\_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>						<b>0</b>
<b>Minimal number of credits</b>						
<b>Povinné předměty</b>						
301DTPP*	Dramaturgical trends, procedures and practices	ZK-4-3T 301DTPP1	ZK-4-3T 301DTPP2	ZK-4-3T 301DTPP3	ZK-4-3T 301DTPP4	16
301DR	Dramaturgy in Radio Broadcasting		Z-1-2T 301DR			1
301FPPC	Formal Preparation for Practical Activities in Audiovision		Z-1-2T 301FPPC			1
301KD	Concept of Diploma Thesis				Z-5- 301KD	5
301LTT	Literature: Themes and trends	ZK-2-2T 301LTT		ZK-2-2T 301LTT		2
301NV*	Narration in visual arts	Z-1-21S 301NV1	Z-1-21S 301NV2			2
301PP	Screenwriting: Teaching Practice	Z-5-20S 301PP	Z-5-20S 301PP	Z-5-20S 301PP	Z-5-20S 301PP	5
301PD	Producer's Dramaturgy				Z-2-2T 301PD	2
301SCD*	Screenwriting Workshop	ZK-4-3T 301SCD1	ZK-5-3T 301SCD2	ZK-4-3T 301SCD3	ZK-5-3T 301SCD4	18
301TDP*	Master Thesis Seminar	Z-3-14S 301TDP1	Z-3-14S 301TDP2			6
301VDS	Version of the diploma Script				ZK-12- 301VDS	12
301VD	Dramaturgy and Development for TV			Z-2-2T 301VD		2
301WRR*	Writer's Room	Z-2-2T 301WRR1	ZK-3-26S 301WRR2	Z-2-2T 301WRR3	ZK-3-26S 301WRR4	10
301ZASP*	Final Assembly in Poněšice		Z-4-100P 301ZASP4		Z-4-100P 301ZASP5	8
301KRS1	Short screenplan for realisation excercises 1	Z-3-80S 301KRS1				3
301NDIS	Idea for Graduate Screenplay					3
301PZDP	Presentation of the Aim of the Diploma Thesis	Z-1- 301PZDP				1
301PZDS	Presentation of Diploma Screenplay					1
<b>Minimal number of credits</b>						<b>98</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702FAOU*	English for Students of Film	ZK-3-2T 702FAOU3	ZK-3-2T 702FAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Povinné volitelné předměty</b>						
3001MOM_1920 MODULES FAMU		In this group you have to obtain at least 4 credits				4
<b>Minimal number of credits</b>						<b>4</b>

**Study plan (continued)**

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Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Volitelné předměty</b>						
301VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY KSD	In this group you have to obtain at least credits (at most 0)				0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
301MOD_1920	MODULES KSD					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>108</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>12</b>
<b>Total number of credits</b>						<b>120</b>

301KSDM-1819 #

## Groups of study qualification optional subjects

## 301VPM\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AIO1	Analysis of Internet video content and its audience 1 <i>Jakub ŠILER</i>	Z	1	2T			
305AIO2	Analysis of Internet video content and its audience 2 <i>Jakub ŠILER</i>				ZK	2	2T
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301KWK1	KSDWiki1	Z	2	60SS	Z	2	60SS
301KWK2	KSDWiki2	Z	2	60SS	Z	2	60SS
301KWK3	KSDWiki3	Z	2	60SS	Z	2	60SS
301KRS2	Short screenplan for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			
301OSKSD10	Study Seminar KSD 10 <i>Martin RYŠAVÝ</i>				Z	1	40
301OSKSD7	Study Seminar KSD 7 <i>Martin RYŠAVÝ</i>	Z	1	40			
301OSKSD8	Study Seminar KSD 8 <i>Martin RYŠAVÝ</i>				Z	1	40
301OSKSD9	Study Seminar KSD 9 <i>Martin RYŠAVÝ</i>	Z	1	40			