

Study plan – 1st year
 Střihová skladba - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission 3 <i>Ivo TRAJKOV</i>					306KLAZ3	ZK	3	
Minimal number of credits per semester	0				3			
Povinné předměty								
Editing Workshop <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar SEŇOVSKÝ</i>	306DSS5	Z	1	3T	306DSS6	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>					306GFJ3	Z	1	26S
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP4	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS5	Z	1	26S	306OS6	Z	1	26S
Character <i>Ivo TRAJKOV</i>	306VP	Z	2	16S				
Psychology of Personality <i>Karel MALIMÁNEK</i>	306PO1	Z	1	26S	306PO2	ZK	2	26S
Multiculturalism in Cinematography <i>Libuše MARTINKOVÁ</i>	306RMK1	Z	2	24S	306RMK2	ZK	2	24S
Final Thesis Seminar 4 <i>Zdeněk HUDEC</i>					306SD4	Z	2	16S
Narrative Film Editing Practice 2	306SNF2	Z	4	36S				
The Light <i>Martin ČIHÁK</i>					306SVE1	Z	2	2T
The Light					306SVE2	Z	2	2T
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS4	ZK	3	2T				
The Theory of Editing	306TSS5	ZK	3	2T				
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4S				
Preparation for the Auteur Project <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>					306PAP	Z	1	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC4	Z	8	
Theatre Production Recording <i>Vítězslav ROMANOV, Martin ČECH</i>					306ZDP	Z	2	
Minimal number of credits per semester	12				22			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinné volitelné předměty								
Editing: Teaching Assistance <i>Ivo TRAJKOV</i>	306PEA	Z	4	20S	306PEA	Z	4	20S
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Střihová skladba - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>MODULES KSS_1920</i>								
Minimal number of credits per semester			0				0	
Total number of set credits			15				28	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			15				2	
Total recommended number of credits per semester			30				30	

306KSSM-1819 #

Groups of study qualification optional subjects

306VPM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306FH	Film Music	Z	2	12S			
306FPFC3	Final Project CDM and Cinematography 3 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC4	Final project CDM and Cinematography 4 <i>Ivo TRAJKOV</i>				Z	4	
306SSG2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	4	92S	Z	4	92S
306MSDS	Montage of Dialogues				Z	1	2/D
306SNF2	Narrative Film Editing Practice 2				Z	4	36S
306MOC4	Work on Assignments in Another Department 4 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC5	Work on Assignments in Another Department 5 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306SW3	Workshop Collaboration 3 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW4	Workshop Collaboration 4 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s