

Study plan – 2nd year
 Střihová skladba - magistr_1920_1ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Hlavní předměty (kategorie platná do 3.7.2019) | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinné předměty | | | | | | | | |
| Editing: Auteur Project <i>Ivo TRAJKOV</i> | | | | | 306AUPS | Z | 14 | |
| Editing Workshop <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar SEŇOVSKÝ</i> | 306DSS7 | Z | 1 | 3T | 306DSS8 | Z | 2 | 3T |
| The Grammar of Film Language <i>Michal REICH</i> | 306GFJ4 | ZK | 3 | 26T | | | | |
| Department Assembly in Poněšice <i>Tomáš DORUŠKA</i> | | | | | 306KSOP5 | Z | 1 | 4/D |
| Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i> | 306OS7 | Z | 1 | 26S | 306OS8 | Z | 1 | 26S |
| The Light <i>Martin ČIHÁK</i> | | | | | 306SVE1 | Z | 2 | 2T |
| The Light | | | | | 306SVE2 | Z | 2 | 2T |
| The Light | | | | | 306SVE3 | Z | 2 | 2T |
| The Theory of Editing <i>Zdeněk HUDEC</i> | 306TSS4 | ZK | 3 | 2T | | | | |
| The Theory of Editing | 306TSS5 | ZK | 3 | 2T | | | | |
| Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i> | | | | | 306ZSKH | Z | 1 | 4S |
| Joint Assignment <i>Ivo TRAJKOV</i> | | | | | 306SPC5 | Z | 8 | |
| Classical Music Concert Recording <i>Jiří MYSLÍK, Vítězslav ROMANOV</i> | | | | | 306ZKKH | Z | 2 | |
| Minimal number of credits per semester | 5 | | | | 31 | | | |
| Povinné volitelné předměty | | | | | | | | |
| Editing: Teaching Assistance <i>Ivo TRAJKOV</i> | 306PEA | Z | 4 | 20S | 306PEA | Z | 4 | 20S |
| HISTORY OF CZECH | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| MODULES FAMU | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| MODULES KSS_1920 | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 5 | | | | 31 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 25 | | | | -1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

306KSSM-1819 #

Groups of study qualification optional subjects

Groups of study qualification optional subjects

306VPM_1920

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 306FH | Film Music | Z | 2 | 12S | | | |
| 306FPFC3 | Final Project CDM and Cinematography 3 <i>Ivo TRAJKOV</i> | | | | Z | 4 | |
| 306FPFC4 | Final project CDM and Cinematography 4 <i>Ivo TRAJKOV</i> | | | | Z | 4 | |
| 306SSG2 | Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i> | Z | 4 | 92S | Z | 4 | 92S |
| 306MSDS | Montage of Dialogues | | | | Z | 1 | 2/D |
| 306SNF2 | Narrative Film Editing Practice 2 | | | | Z | 4 | 36S |
| 306MOC4 | Work on Assignments in Another Department 4 <i>Ivo TRAJKOV</i> | Z | 3 | | Z | 3 | |
| 306MOC5 | Work on Assignments in Another Department 5 <i>Ivo TRAJKOV</i> | Z | 3 | | Z | 3 | |
| 306SW3 | Workshop Collaboration 3 <i>Ivo TRAJKOV</i> | Z | 4 | 6/s | Z | 4 | 6/s |
| 306SW4 | Workshop Collaboration 4 <i>Ivo TRAJKOV</i> | Z | 4 | 6/s | Z | 4 | 6/s |