

**Study plan – 2nd year**  
 Zvuková tvorba - magistr\_1920\_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Diploma Seminar <i>Jakub KUDLAČ, Jan ČENĚK</i>	308DIS2	Z	1	12S				
Electroacoustics <i>Petr NEUBAUER</i>	308EAK8	ZK	2	12S				
Sound Department Seminar <i>Radim Lapčík, Vladimír SKALL, Jan ČENĚK</i>	308OS9	Z	1	24S	308OS10	Z	1	28S
Advanced Technology and Methods of Film Sound <i>Viktor EKRT, Marek HART, Tomáš ORAMUS, Pavel REJHOLEC, Jan ČENĚK</i>	308PPTZ2	Z	1	12S				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308RED9	Z	2	3T	308RED10	Z	2	3T
Theory of Film Music Seminar <i>Jakub KUDLAČ</i>					308STFH	Z	1	12S
Theory of Sound Creation: Seminar <i>Martin OŽVOLD</i>					308STZT3	Z	1	2T
Theory of Film Music <i>Jakub KUDLAČ</i>					308TFIH2	ZK	1	12S
The Relationship between Audio and Visual Perception <i>Pavel PITRÁK</i>	308VAVV	Z	1	12S				
Graduate Work <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>					308APPR	Z	12	
Practical Assignments <i>Pavel REJHOLEC, Jan ČENĚK</i>	308OCZ2	Z	2					
Sound Design: Teaching Practice <i>Pavel REJHOLEC, Jan ČENĚK</i>					308PEP2	Z	3	20S
Joint Audiovisual Work <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>					308SAV2	Z	6	
Multichannel Audiovisual Postproduction <i>Viktor EKRT, Marek HART, Pavel REJHOLEC, Jan ČENĚK</i>	308VAVP3	Z	1		308VAVP4	Z	1	
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>26</b>			
<b>Povinně volitelné předměty</b>								
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>11</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>19</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

308KZTM-1819 #

Groups of study qualification optional subjects

Groups of study qualification optional subjects

308VPM\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171AHNLH	Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁŠEK</i>				ZK	2	2T
171HUEL1	Music Electronics 1 <i>Milan GUŠTAR</i>	ZK	2	12S			
171HUEL2	Music Electronics 2 <i>Milan GUŠTAR</i>				ZK	2	14S
308NCA4	Optional Assignment or Practice A 4 <i>Vladimír SKALL</i>				Z	1	
308NCA5	Optional Assignment or Practice A 5 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	1	
308NCB4	Optional Assignment or Practice B 4 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	2	
308NCB5	Optional Assignment or Practice B 5 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	2	
308NCC4	Optional Assignment or Practice C 4 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	3	
308NCC5	Optional Assignment or Practice C 5 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	3	
308NCD4	Optional Assignment or Practice D 4 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	4	
308NCD5	Optional Assignment or Practice D 5 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	4	
308DZR1	Sound Direction of Film Music 1 <i>Jiří ZOBÁČ</i>	Z	2	12S			
308DZR2	Sound Direction of Film Music 2 <i>Jiří ZOBÁČ</i>				Z	2	14S
308DZR3	Sound Direction of Film Music 3 <i>Jiří ZOBÁČ</i>	Z	2	12S			
308DZR4	Sound Direction of Film Music 4 <i>Jiří ZOBÁČ</i>				Z	2	14S