

Study plan
 Animovaná tvorba - bakalář-1920-2ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)								
309BAKF3	Bachelor Film Project 3 - Realisation						Z-9-270CS 309BAKF3	9
309KLB*	Final Commission		ZK-1-6 S 309KLB1		ZK-1-6 S 309KLB2		ZK-1-6 S 309KLB3	3
309KF	Short Film				ZK-6- 309KF			6
309KE	Animated Exercise		ZK-3-90CS 309KE					3
Minimal number of credits								21
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
309TD	3D Animation - Directing and Creation				Z-2-28PS 309TD			2
309AKR*	Traditional Animation	Z-3-24SS 309AKR1	Z-3-28SS 309AKR2	Z-3-24SS 309AKR3	Z-3-28SS 309AKR4			12
309DIGAN*	Digital animation	Z-3-24SS 309DIGAN1	Z-3-28SS 309DIGAN2	Z-3-24SS 309DIGAN3	Z-3-28SS 309DIGAN4	Z-1-18SS 309DIGAN5	Z-1-21SS 309DIGAN6	8
309DB*	Workshop (Animation and Direction)					Z-1-24DS 309DB1	Z-1-28DS 309DB2	2
309DAS*	Dřina (scénář)				Z-1-28DS 309DAS1	Z-1-24DS 309DAS2	Z-1-28DS 309DAS3	3
309DAFI*	Animation Film History				ZK-2-24S 309DAFI1	ZK-3-24S 309DAFI2		5
304FITE	Film Technology	ZK-2-2T 304FITE						2
309HM*	Acting		Z-1-2PS 309HM1	Z-1-2PS 309HM2	Z-1-2PS 309HM3	Z-1-2PS 309HM4		4
309HAFN*	Music in Animated Film	ZK-1-24PS 309HAFN1	ZK-1-24PS 309HAFN2					2
309KAF*	The Camera in Animated Film			Z-1-24PS 309KAF1	ZK-2-28PS 309KAF2			3
309LSC*	Screenplay	ZK-2-24SS 309LSC1	ZK-2-28SS 309LSC2					4

Study plan (continued)
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		WS	SS	WS	SS	WS	SS	
309MAN2	Possibilities of Animation 2		ZK-2-28PS 309MAN2					2
309PTCHN	Pitching				Z-2-24SS 309PTCHN1	Z-2-24SS 309PTCHN2		4
309RF*	Directing of Animation Movie	Z-1-28SS 309RF1		Z-1-28SS 309RF3	Z-1-28SS 309RF4			3
309RAFAN*	Analysing Animated Films			Z-1-24SS 309RAFAN1	ZK-2-28SS 309RAFAN2	Z-1-24SS 309RAFAN3	ZK-2-28SS 309RAFAN4	6
309SBFD*	Seminar Bachelor Movie and Thesis Preparation					Z-1-12SS 309SBFD1	Z-1-14SS 309SBFD2	2
309SOS	Storyboard Seminar 1			ZK-2-24SS 309SOS				2
309SKP*	Animation: Assembly in Poněšice		Z-1-28SS 309SKP1		Z-1-28SS 309SKP2			2
309SMPL	Stop-motion animation cut out			ZK-2-28SS 309SMPL				3
309SMPR	Stop-animation animation directing					ZK-2-24SS 309SMPR		4
309SKAN*	Editing in Animated Film				Z-1-28PS 309SKAN1	Z-1-24PS 309SKAN2		2
309TANN*	Theory of Animation					ZK-2-24PS 309TANN1	ZK-2-28PS 309TANN2	4
309VV*	Visual Expression	Z-1-28SS 309VV1	Z-1-28SS 309VV2	Z-1-28SS 309VV3	Z-1-28SS 309VV4	Z-1-36SS 309VV5	Z-1-28SS 309VV6	8
309ZAF	Sound in Animated Film				Z-1-28SS 309ZAF			1
309AKR	Animation of Drawings	ZK-3-80CS 309AKR						3
309BAKF*	Bachelor Film Project				ZK-2-60CS 309BAKF1	ZK-2-60CS 309BAKF2		4
309BO	Blackout			ZK-5-140CS 309BO				5
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
Minimal number of credits								128
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
Minimal number of credits								2
Povinné volitelné předměty								
309P2-203	History of Culture 1920_2K	In this group you have to obtain at least 3 credits						3
309P4-204	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
705STV-1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								8

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		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
309FB_1920	OPTIONAL COURSES BA - ONLY KAT_1920							0
702CV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703IFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300PZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
309MOA_1920	MODULES KAT_1920							0
Minimal number of credits								0
Total number of set credits								159
Number of credits that have to be obtained from optional subjects								21
Total number of credits								180

309KATB_1920_1R #

Groups of study qualification optional subjects

300SPK2_1920_3K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRIČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETRIČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KORIŇEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KORIŇEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DECKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DECKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vit JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vit JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

309VPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CM1	Special Exercises 1 <i>Jiří KUBIČEK</i>						
309CM2	Special Exercises 2 <i>Jiří KUBIČEK</i>						
309CM3	Special Exercises 3 <i>Jiří KUBIČEK</i>						