

**Study plan – 2nd year**  
 Dokumentární tvorba - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
Final Examination <i>Martin MAREČEK</i>					303KZK2	ZK	1	16S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Documentary Seminar <i>Alice RŮŽIČKOVÁ</i>	303DOKS3	Z	2	3T	303DOKS4	Z	2	3T
Dokumentary Photography <i>Gabriela KONTRA</i>	303DF1	Z	1	2T	303DF2	Z	1	2T
Script Editing Seminar <i>Lukáš KOKEŠ</i>	303DRAS3	Z	1	18S	303DRAS4	Z	1	18S
Non <i>Lukáš KOKEŠ, Jan ŠÍPEK</i>	303NFK1	Z	1	18S				
TV Experiment <i>Hátle Petr, Alice RŮŽIČKOVÁ</i>	303PTV	Z	2	24S				
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303RDV1	Z	1	18S	303RDV2	Z	1	18S
Situation shooting and communication on the set <i>Vít KLUSÁK</i>					303SINK	Z	2	16S
Documentary: Assembly in Poněšice <i>Alice RŮŽIČKOVÁ</i>					303SOU2	Z	1	4/D
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF1	Z	2	3T	303SZDF2	Z	2	3T
Experiment in TV Studio <i>Hátle Petr</i>					303CTEX	Z	5	150CS
Czech documentary film after a year 1989 <i>Petr KUBICA</i>	303CDS1	Z	1	12S	303CDS2	Z	1	12S
The Variety of Documentary Film Genres <i>Alice RŮŽIČKOVÁ</i>	303ZAS1	ZK	2	2T	303ZAS2	ZK	2	2T
Auteur Portrait - 16mm <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>					303AUPO	Z	6	
Fotografické cvičení <i>Gabriela KONTRA</i>	303FOC1	Z	1		303FOC2	Z	1	
Introductory TV Exercise <i>Ladislav CMÍRAL</i>	303TVC	Z	1					
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
The History of Documentary Film <i>Vít JANEČEK</i>	303DDF1	ZK	3	4T	303DDF2	ZK	3	4T
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>25</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>2</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</i>	In this group you have to obtain throughout your study 6 credits							

**Study plan – 1st year (continued)**  
 Dokumentární tvorba - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>Modules and workshops KDT_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>18</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>12</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

303KDTB\_1920\_1R #

## Groups of study qualification optional subjects

## 300SPK1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

## 300SPA1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KOŘÍNEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

## 300SPA1\_1920\_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

## 303VPB\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303LET	Chronicles <i>Rudolf ADLER</i>				Z	3	
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin REZNÍČEK, Jan ŠÍPEK</i>	Z	1	9S			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Karel VACHEK, Martin REZNÍČEK, Jan ŠÍPEK</i>				Z	1	9S
303BP	Pedagogical Praxis for Bachelors <i>Alice RŮŽIČKOVÁ</i>	Z	2	20S			