

**Study plan**  
 Fotografie CZ - bakalář-1920-2ročník

| Code  | Course Name                                  | 1st year         |                 | 2nd year        |                 | 3rd year       |                | ECTS      |
|---|--|------------------|-----------------|-----------------|-----------------|----------------|----------------|-----------|
|   |  | WS               | SS              | WS              | SS              | WS             | SS             |           |
| <b>Hlavní předměty (kategorie platná do 3.7.2019)</b> |  |                  |                 |                 |                 |                |                |           |
| 307KLZ*   | Final Commission                             |                  | ZK-2-307KLZ1    |                 | ZK-2-307KLZ2    |                | ZK-2-307KLZ3   | 6         |
| 307ZKZ*   | Winter Final Commission                      | ZK-2-307ZKZ1     |                 | ZK-2-307ZKZ2    |                 | ZK-2-307ZKZ3   |                | 6         |
| <b>Minimal number of credits</b>                      |  |                  |                 |                 |                 |                |                | <b>12</b> |
| <b>Povinné předměty</b>                               |  |                  |                 |                 |                 |                |                |           |
| 305APC  | Assistance on Practical Exercising           |                  | Z-1-24S305APC   |                 |                 |                |                | 1         |
| 309POA  | Animation: A Practice                        | Z-1-16S309POA    |                 |                 |                 |                |                | 1         |
| 303POD  | Documentary Film: A Practice                 | Z-1-24S303POD    |                 |                 |                 |                |                | 1         |
| 307POF  | Photography: A Practice                      | Z-1-24S307POF    |                 |                 |                 |                |                | 1         |
| 304POK  | Cinematography: A Practice                   | Z-1-24S304POK    |                 |                 |                 |                |                | 1         |
| 305POP  | Producing: A Practice                        | Z-1-8S305POP     |                 |                 |                 |                |                | 1         |
| 306POSF   | Editing Practice: 16mm                       | Z-1-16S306POSF   |                 |                 |                 |                |                | 1         |
| 373PASZT  | Audiovisual Studies&Sound Design: A Practice | Z-1-24CS373PASZT |                 |                 |                 |                |                | 1         |
| 703TVU1   | Physical Education (intro)                   | Z-1-2T703TVU1    |                 |                 |                 |                |                | 1         |
| 373UDAS   | Introduction to Audiovisual Studies at FAMU  | Z-2-2PT373UDAS   |                 |                 |                 |                |                | 2         |
| 307AC1  | Studio of Classic Photography 1              | ZK-4-24S307AC1   |                 |                 |                 |                |                | 4         |
| 307CHEZ*  | Chemical principle of photography            | ZK-2-2T307CHEZ1  | ZK-2-2T307CHEZ2 |                 |                 |                |                | 4         |
| 307DT*  | History and Theory of Photography            | ZK-4-4T307DT1    | ZK-4-4T307DT2   |                 |                 |                |                | 8         |
| 307FV*  | Form and Content of Art Work                 | ZK-2-24S307FV1   | ZK-2-28S307FV2  |                 |                 |                |                | 4         |
| 307FAR*   | Photography of Architecture                  |                  | ZK-2-39S307FAR1 |                 | ZK-2-39S307FAR2 |                |                | 4         |
| 307DF*  | Documentary Photography                      |                  |                 | ZK-2-26S307DF1  | ZK-2-26S307DF2  |                |                | 4         |
| 307FKR*   | Photography of Landscape                     | ZK-2-39S307FKR1  | ZK-2-39S307FKR2 |                 |                 |                |                | 4         |
| 307FVS*   | Studio Photography                           |                  |                 | ZK-2-26S307FVS1 | ZK-2-13S307FVS2 |                |                | 4         |
| 307GD*  | Graphic Design and Photography               |                  |                 | ZK-2-2T307GD1   | ZK-2-2T307GD2   | ZK-2-2T307GD3  | ZK-2-2T307GD4  | 8         |
| 307FS*  | Department Assembly                          | Z-2-2/D307FS1    |                 | Z-2-2/D307FS2   |                 | Z-2-2/D307FS3  |                | 6         |
| 307NMG2   | New Media and 3D Graphic 2                   |                  |                 |                 |                 |                | ZK-2-2T307NMG2 | 2         |
| 307NOM1   | New Media and Multimedia Work 1              |                  |                 |                 |                 | ZK-2-2T307NOM1 |                | 2         |
| 307FOZ*   | Optical Basics of Photography                | ZK-2-13S307FOZ1  | ZK-2-13S307FOZ2 |                 |                 |                |                | 4         |

**Study plan (continued)**  
 Fotografie CZ - bakalář-1920-2ročník

| Code   | Course Name  | 1st year   |                      | 2nd year             |                     | 3rd year          |                   | ECTS       |
|--|--|--|----------------------|----------------------|---------------------|-------------------|-------------------|------------|
|  |  | WS   | SS                   | WS                   | SS                  | WS                | SS                |            |
| 307PD*   | Working with a Computer and Digital Imaging                  | ZK-2-26S<br>307PD1                                   | ZK-2-26S<br>307PD2   | ZK-2-26S<br>307PD3   |                     |                   |                   | 6          |
| 307HP*   | Guest Lectures   | Z-2-13S<br>307HP1                                    | Z-2-13S<br>307HP2    | Z-2-13S<br>307HP3    | Z-2-13S<br>307HP4   | Z-2-13S<br>307HP5 | Z-2-13S<br>307HP6 | 12         |
| 307SB*   | Bachelors Thesis Seminar                                     |  |                      |                      |                     | Z-4-2T<br>307SB1  | Z-4-2T<br>307SB2  | 8          |
| 307FU*   | Contemporary Photography and Art                             |  |                      | ZK-4-2T<br>307FU1    | ZK-4-2T<br>307FU2   |                   |                   | 8          |
| 307TFOT*   | Photography Techniques                                       | ZK-2-26S<br>307TFOT1                                 | ZK-2-26S<br>307TFOT2 | ZK-2-26S<br>307TFOT3 |                     |                   |                   | 6          |
| 307VYP*  | Exhibition Project   |  | ZK-3-13S<br>307VYP1  |                      | ZK-3-13S<br>307VYP2 |                   |                   | 6          |
| 307SGD*  | Introduction to Contemporary Graphic Design                  | ZK-2-1T<br>307SGD1                                   | ZK-2-2T<br>307SGD2   |                      |                     |                   |                   | 4          |
| <b>Minimal number of credits</b>   |  |  |                      |                      |                     |                   |                   | <b>119</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b>                   |  |  |                      |                      |                     |                   |                   |            |
| 305SMS   | Methodology Seminar for Bachelors                            |  |                      |                      | ZK-2-7S<br>305SMS   |                   |                   | 2          |
| <b>Minimal number of credits</b>   |  |  |                      |                      |                     |                   |                   | <b>2</b>   |
| <b>Povinně volitelné předměty</b>  |  |  |                      |                      |                     |                   |                   |            |
| <del>307DFB_1920</del>   | <del>WORKSHOPS KF_1920</del>                                 | In this group you have to obtain at least 6 credits  |                      |                      |                     |                   |                   | 6          |
| <del>307AB_1920</del>  | <del>Ateliers DPB_1920</del>                                 | In this group you have to obtain at least 20 credits |                      |                      |                     |                   |                   | 20         |
| <del>307BK_1920</del>  | <del>History of Culture 1920_4k</del>                        | In this group you have to obtain at least 4 credits  |                      |                      |                     |                   |                   | 4          |
| <del>307BK_1920</del>  | <del>Spectrum of Audiovision 1920_4K</del>                   | In this group you have to obtain at least 4 credits  |                      |                      |                     |                   |                   | 4          |
| <del>705SAV_1920</del>   | <del>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y</del> | In this group you have to obtain 6 credits           |                      |                      |                     |                   |                   | 6          |
| <del>705STV_1920</del>   | <del>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</del>  | In this group you have to obtain at least 1 credit   |                      |                      |                     |                   |                   | 1          |
| <b>Minimal number of credits</b>   |  |  |                      |                      |                     |                   |                   | <b>41</b>  |
| <b>Volitelné předměty</b>  |  |  |                      |                      |                     |                   |                   |            |
| <del>307FFB_1920</del>   | <del>OPTIONAL SUBJECTS BA - ONLY KF_1920</del>               |  |                      |                      |                     |                   |                   | 0          |
| <del>702CV_1920</del>  | <del>FOREIGN LANGUAGES FAMU - OPTIONAL_1920</del>            |  |                      |                      |                     |                   |                   | 0          |
| <del>705TPV_1920</del>   | <del>PHYSICAL EDUCATION FAMU - OPTIONAL_1920</del>           |  |                      |                      |                     |                   |                   | 0          |
| <del>300PZ_1920</del>  | <del>OPTIONAL SUBJECTS_1920</del>                            |  |                      |                      |                     |                   |                   | 0          |
| 300MOD   | MODULES FAMU   |  |                      |                      |                     |                   |                   | 0          |
| 307MOD   | MODULES KF   |  |                      |                      |                     |                   |                   | 0          |
| <del>307MOD_1920</del>   | <del>MODULES KF_1920</del>                                   |  |                      |                      |                     |                   |                   | 0          |
| <b>Minimal number of credits</b>   |  |  |                      |                      |                     |                   |                   | <b>0</b>   |
| <b>Total number of set credits</b>                                       |  |  |                      |                      |                     |                   |                   | <b>174</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |  |  |                      |                      |                     |                   |                   | <b>6</b>   |
| <b>Total number of credits</b>   |  |  |                      |                      |                     |                   |                   | <b>180</b> |

307KFCB\_1920\_1R #

## Groups of study qualification optional subjects

## 307DFB\_1920

| Code     | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 307DFR   | A Photo on a fish<br><i>Markéta KINTEROVÁ</i>   |            |      |       | ZK         | 3    | 2DO   |
| 307DINF  | Blind Photographer  | Z          | 3    | 12S   | Z          | 3    | 12S   |
| 307DCIU  | Corona, Isolation, Art and related activities<br><i>Štěpánka ŠIMLOVÁ</i>                |            |      |       |            |      |       |
| 307DHFT2 | Historical photographic techniques 2<br><i>Jiří PETERA, Martin STECKER</i>              |            |      |       | ZK         | 3    | 27DS  |
| 307DIJM1 | Jan Měříčka workshp: Your own colorfull space 1<br><i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i> | ZK         | 3    | 2T    |            |      |       |
| 307DIJM2 | Jan Měříčka workshp: Your own colorfull space 2<br><i>Jan MĚŘIČKA</i>                   |            |      |       | ZK         | 3    | 2T    |
| 307DPMA  | Memory, deception and archives in contemporary audiovisual practice<br><i>Hynek ALT</i> |            |      |       | ZK         | 3    | 2DO   |
| 307DMK1  | Milan Knižák workshop: Intermedia displines 1<br><i>Štěpánka ŠIMLOVÁ</i>                | ZK         | 3    | 13S   |            |      |       |
| 307DMK2  | Milan Knižák workshop: Intermedia displines 2<br><i>Milan KNIŽÁK, Štěpánka ŠIMLOVÁ</i>  |            |      |       | ZK         | 3    | 13S   |
| 307DPPS  | Piezography and Advanced scanning techniques<br><i>Martin STECKER</i>                   |            |      |       |            |      |       |
| 307DSPP  | Scanning, Prepress and Printing + Profiling<br><i>Martin STECKER</i>                    |            |      |       |            |      |       |
| 307MFS   | Taking Picture in the Studio  | Z          | 3    | 18S   | Z          | 3    | 18S   |
| 307WTSO  | Typography and Contemporary Image<br><i>Jan BROZ, Štěpánka ŠIMLOVÁ</i>                  |            |      |       | Z          | 3    | 10S   |
| 307DPJ   | Using Jobo CPP3<br><i>Martin STECKER</i>  |            |      |       |            |      |       |
| 307DNF   | Workshop of uncommon photographic techniques  |            |      |       | ZK         | 3    | 13S   |

## 307AB\_1920

| Code    | Course Name<br><i>Tutor</i>                                     | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 307AC2  | Studio of Classic Photography 2<br><i>Martin STECKER</i>        |            |      |       | ZK         | 4    | 28S   |
| 307AC3  | Studio of Classic Photography 3<br><i>Martin STECKER</i>        | ZK         | 4    | 24S   |            |      |       |
| 307AC4  | Studio of Classic Photography 4<br><i>Martin STECKER</i>        |            |      |       | ZK         | 4    | 28S   |
| 307AC5  | Studio of Classic Photography 5<br><i>Martin STECKER</i>        | ZK         | 4    | 24S   |            |      |       |
| 307AC6  | Studio of Classic Photography 6<br><i>Martin STECKER</i>        |            |      |       | ZK         | 4    | 28S   |
| 307AD2  | Studio of Documentary Photography 2<br><i>Markéta KINTEROVÁ</i> |            |      |       | ZK         | 4    | 28S   |
| 307AD3  | Studio of Documentary Photography 3<br><i>Markéta KINTEROVÁ</i> | ZK         | 4    | 24S   |            |      |       |
| 307AD4  | Studio of Documentary Photography 4<br><i>Markéta KINTEROVÁ</i> |            |      |       | ZK         | 4    | 28S   |
| 307AD5  | Studio of Documentary Photography 5<br><i>Markéta KINTEROVÁ</i> | ZK         | 4    | 24S   |            |      |       |
| 307AD6  | Studio of Documentary Photography 6<br><i>Markéta KINTEROVÁ</i> |            |      |       | ZK         | 4    | 28S   |
| 307AIF2 | Studio of Imagitative Photography 2<br><i>Rudolf PREKOP</i>     |            |      |       | ZK         | 4    | 28S   |

Groups of study qualification optional subjects

307AB\_1920 (continued)

| Code     | Course Name   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 307AIF3  | Studio of Imagitative Photography 3<br><i>Rudolf PREKOP</i> | ZK         | 4    | 24S   |            |      |       |
| 307AIF4  | Studio of Imagitative Photography 4<br><i>Rudolf PREKOP</i> |            |      |       | ZK         | 4    | 28S   |
| 307AIF5  | Studio of Imagitative Photography 5<br><i>Rudolf PREKOP</i> | ZK         | 4    | 24S   |            |      |       |
| 307AIF6  | Studio of Imagitative Photography 6<br><i>Rudolf PREKOP</i> |            |      |       | ZK         | 4    | 28S   |
| 307AI2   | Studio of Intermedia 2<br><i>Štěpánka ŠIMLOVÁ</i>           |            |      |       | ZK         | 4    | 28S   |
| 307AI3   | Studio of Intermedia 3<br><i>Štěpánka ŠIMLOVÁ</i>           | ZK         | 4    | 24S   |            |      |       |
| 307AI4   | Studio of Intermedia 4<br><i>Štěpánka ŠIMLOVÁ</i>           |            |      |       | ZK         | 4    | 28S   |
| 307AI5   | Studio of Intermedia 5<br><i>Štěpánka ŠIMLOVÁ</i>           | ZK         | 4    | 24S   |            |      |       |
| 307AI6   | Studio of Intermedia 6<br><i>Štěpánka ŠIMLOVÁ</i>           |            |      |       | ZK         | 4    | 28S   |
| 307AFNM2 | Studio of Photography and New Media 2<br><i>Hynek ALT</i>   |            |      |       | ZK         | 4    | 28S   |
| 307AFNM3 | Studio of Photography and New Media 3<br><i>Hynek ALT</i>   | ZK         | 4    | 28S   |            |      |       |
| 307AFNM4 | Studio of Photography and New Media 4<br><i>Hynek ALT</i>   |            |      |       | ZK         | 4    | 28S   |
| 307AFNM5 | Studio of Photography and New Media 5<br><i>Hynek ALT</i>   | ZK         | 4    | 28S   |            |      |       |
| 307AFNM6 | Studio of Photography and New Media 6<br><i>Hynek ALT</i>   |            |      |       | ZK         | 4    | 28S   |

## 300SPK1\_1920\_4K

| Code   | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|--------|---|------------|------|-------|------------|------|-------|
|        |   | completion | ECTS | range | completion | ECTS | range |
| 373SF1 | Contemporary Philosophy 1<br><i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>        | Z          | 2    | 2T    |            |      |       |
| 373SF2 | Contemporary Philosophy 2<br><i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>      |            |      |       | Z          | 2    | 2T    |
| 373VU1 | Fine Arts 1<br><i>Hana JANEČKOVÁ</i>  | ZK         | 2    | 2PT   |            |      |       |
| 373VU2 | Fine Arts 2<br><i>Hana JANEČKOVÁ</i>  |            |      |       | ZK         | 2    | 2PT   |
| 308DH1 | History of Music 1<br><i>Pavel KOPECKÝ</i>                                  | Z          | 1    | 2T    |            |      |       |
| 308DH2 | History of Music 2<br><i>Pavel KOPECKÝ</i>                                  |            |      |       | ZK         | 2    | 2T    |
| 301DD  | History of Theatre - Selected Chapters<br><i>Eva KYSELOVÁ</i>               | Z          | 2    | 2T    |            |      |       |
| 301DD2 | History of Theatre - Selected Chapters 2<br><i>Eva KYSELOVÁ</i>             |            |      |       | Z          | 2    | 2T    |
| 373IS1 | Imaginary Worlds 1<br><i>David KOŘÍNEK, Dita MALEČKOVÁ</i>                  | ZK         | 2    | 2PT   |            |      |       |
| 373IS2 | Imaginary Worlds 2<br><i>David KOŘÍNEK, Dita MALEČKOVÁ</i>                  |            |      |       | ZK         | 2    | 2PT   |
| 301LF1 | Literature in Film 1<br><i>Marie MRÁVCOVÁ</i>                               | Z          | 1    | 3T    |            |      |       |
| 301LF2 | Literature in Film 2<br><i>Marie MRÁVCOVÁ</i>                               |            |      |       | ZK         | 2    | 3T    |
| 373JAU | Selected Chapters from the History of Japanese Art<br><i>Filip SUCHOMEL</i> |            |      |       | ZK         | 2    | 2T    |
| 301DL1 | Selected Chapters of Literature 1   | Z          | 2    | 2T    |            |      |       |
| 301DL2 | Selected Chapters of Literature 2   |            |      |       | Z          | 2    | 2T    |

## 300SPA1\_1920\_4K

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |             | SS         |      |             |
|---------|---|------------|------|-------------|------------|------|-------------|
|         |   | completion | ECTS | range       | completion | ECTS | range       |
| 373REK  | Applying Aesthetic Categories in Film<br><i>Jan BERNARD</i>                 | ZK         | 2    | 2PT         |            |      |             |
| 373ITT1 | Art and Technology of Intermedia 1<br><i>Jakub HYBLER</i>                   | ZK         | 3    | 6T          |            |      |             |
| 373ITT2 | Art and Technology of Intermedia 2<br><i>Jakub HYBLER, David KOŘÍNEK</i>    |            |      |             | ZK         | 3    | 6T          |
| 306KDSS | Chapters from the History of Film Editing<br><i>Martin CÍHÁK</i>            |            |      |             | Z          | 2    | 2T          |
| 373SKV  | Curatorship and Exhibition Seminar<br><i>Hana JANEČKOVÁ</i>                 | Z          | 2    | 2ST         |            |      |             |
| 373EF   | Experimental Film<br><i>Martin BLAŽIČEK</i>                                 | ZK         | 3    | 4T          |            |      |             |
| 373FA   | Film Avant-garde  | ZK         | 3    | 4T          |            |      |             |
| 373DFT1 | History of Audiovisual Theory 1<br><i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i> | ZK         | 3    | 12PS + 12SS |            |      |             |
| 373DFT2 | History of Audiovisual Theory 2<br><i>Veronika KLUSÁKOVÁ</i>                |            |      |             | ZK         | 3    | 12PS + 12SS |
| 373DNM1 | New Media History 1   | ZK         | 3    | 4PT         |            |      |             |
| 373DNM2 | New Media History 2<br><i>Eric ROSENZVEIG</i>                               |            |      |             | ZK         | 3    | 4PT         |
| 309MAN1 | Possibilities of Animation 1<br><i>Eliška DĚČKÁ</i>                         | Z          | 2    | 24PS        |            |      |             |

## 300SPA1\_1920\_4K (continued)

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 309MAN2 | Possibilities of Animation 2<br><i>Eliška DEČKA</i>                  |            |      |       | ZK         | 2    | 28PS  |
| 373PD1  | Screenings and Dialogues 1<br><i>Vladimír HENDRICH</i>               | ZK         | 1    | 2PT   |            |      |       |
| 373PD2  | Screenings and Dialogues 2<br><i>Vladimír HENDRICH</i>               |            |      |       | ZK         | 1    | 2PT   |
| 373PD3  | Screenings and Dialogues 3<br><i>Vladimír HENDRICH</i>               | ZK         | 1    | 2PT   |            |      |       |
| 373PD4  | Screenings and Dialogues 4<br><i>Vladimír HENDRICH</i>               |            |      |       | ZK         | 1    | 2PT   |
| 373PD5  | Screenings and Dialogues 5<br><i>Vladimír HENDRICH</i>               | ZK         | 1    | 2PT   |            |      |       |
| 373PD6  | Screenings and Dialogues 6<br><i>Vladimír HENDRICH</i>               |            |      |       | ZK         | 1    | 2PT   |
| 373SAVA | Seminar on Audiovisual Analysis                                      | ZK         | 3    | 2ST   |            |      |       |
| 373UPO  | The Art of the Moving Image<br><i>Hana JANEČKOVÁ</i>                 |            |      |       | Z          | 2    | 2ST   |
| 303DDF1 | The History of Documentary Film 1<br><i>Vít JANEČEK</i>              | ZK         | 3    | 4T    |            |      |       |
| 303DDF2 | The History of Documentary Film 2<br><i>Vít JANEČEK</i>              |            |      |       | ZK         | 3    | 4T    |
| 373MOM1 | The Power of the Image, The Image of Power 1<br><i>Ladislav ŠERÝ</i> | Z          | 2    | 2T    |            |      |       |
| 373MOM2 | The Power of the Image, The Image of Power 2<br><i>Ladislav ŠERÝ</i> |            |      |       | ZK         | 2    | 2T    |
| 303ZAS1 | The Variety of Documentary Film Genres 1<br><i>Alice RŮŽIČKOVÁ</i>   | ZK         | 2    | 2T    |            |      |       |
| 303ZAS2 | The Variety of Documentary Film Genres 2<br><i>Alice RŮŽIČKOVÁ</i>   |            |      |       | ZK         | 2    | 2T    |

## 307VPBF\_1920

| Code      | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|-----------|--|------------|------|-------|------------|------|-------|
|           |  | completion | ECTS | range | completion | ECTS | range |
| 307RSTT1  | Exchange reflection and topics of theoretical work 1                 | Z          | 2    | 2T    |            |      |       |
| 307EPC1   | Picture and its context 1<br><i>Ladislav BABUŠČÁK</i>                | Z          | 2    |       |            |      |       |
| 307STK1   | Silkscreen 1   | ZK         | 2    | 2T    |            |      |       |
| 307PVY1   | Solo Exhibition<br><i>Štěpánka ŠIMLOVÁ</i>                           | ZK         | 8    |       | ZK         | 8    |       |
| 307TK1    | Texts and Contexts<br><i>Tomáš DVORÁK</i>                            | ZK         | 2    | 2T    |            |      |       |
| 307SVSKF1 | Work for Studio of Photography Department 1<br><i>Martin STECKER</i> | Z          | 4    | 24S   | Z          | 4    | 24S   |
| 307SVSKF2 | Work for Studio of Photography Department 2<br><i>Martin STECKER</i> | Z          | 4    | 24S   | Z          | 4    | 24S   |