

Study plan – 1st year
 Fotografie CZ - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ1	ZK	2	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ1	ZK	2					
Minimal number of credits per semester	2				2			

Study plan – 1st year (continued)
 Fotografie CZ - bakalář-1920-3ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RUIČKOVÁ, Helena TRÉŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORÍNEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORÍNEK</i>	373UDAS	Z	2	2PT				
Studio of Classic Photography 1 <i>Martin STECKER</i>	307AC1	ZK	4	24S				
Chemical principle of photography <i>Jiří PETERA, Martin STECKER</i>	307CHEZ1	ZK	2	2T	307CHEZ2	ZK	2	2T
History and Theory of Photography <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠÍMUNEK</i>	307DT1	ZK	4	4T	307DT2	ZK	4	4T
Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i>	307FV1	ZK	2	24S	307FV2	ZK	2	28S
Photography of Architecture <i>Martin STECKER</i>					307FAR1	ZK	2	39S
Photography of Landscape <i>Martin STECKER</i>	307FKR1	ZK	2	39S	307FKR2	ZK	2	39S
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS1	Z	2	2/D				
Optical Basics of Photography <i>Vladan KRUMPL</i>	307FOZ1	ZK	2	13S	307FOZ2	ZK	2	13S
Working with a Computer and Digital Imaging <i>Vladan KRUMPL</i>	307PD1	ZK	2	26S	307PD2	ZK	2	26S
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307HP1	Z	2	13S	307HP2	Z	2	13S
Photography Techniques <i>Martin STECKER</i>	307TFOT1	ZK	2	26S	307TFOT2	ZK	2	26S
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307VYP1	ZK	3	13S
Introduction to Contemporary Graphic Design <i>Jiří PETERA, Jakub ŠTĚPÁNEK</i>	307SGD1	ZK	2	1T	307SGD2	ZK	2	2T
Minimal number of credits per semester			36				26	

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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>WORKSHOPS KF_1920</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Ateliers DPB_1920</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS BA - ONLY KF_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	38				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-8				2			
Total recommended number of credits per semester	30				30			

307KFCB_1920_1R #

Groups of study qualification optional subjects

307DFB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DFR	A Photo on a fish <i>Markéta KINTEROVÁ</i>				ZK	3	2DO
307DINF	Blind Photographer	Z	3	12S	Z	3	12S
307DCIU	Corona, Isolation, Art and related activities <i>Štěpánka ŠIMLOVÁ</i>						
307DHFT2	Historical photographic techniques 2 <i>Jiří PETERA, Martin STECKER</i>				ZK	3	27DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DPMA	Memory, deception and archives in contemporary audiovisual practice <i>Hynek ALT</i>				ZK	3	2DO
307DMK1	Milan Knížák workshop: Intermedia disciplines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2 <i>Milan KNÍŽÁK, Štěpánka ŠIMLOVÁ</i>				ZK	3	13S
307DPPS	Piezography and Advanced scanning techniques <i>Martin STECKER</i>						
307DSPP	Scanning, Prepress and Printing + Profiling <i>Martin STECKER</i>						
307MFS	Taking Picture in the Studio	Z	3	18S	Z	3	18S
307WTSO	Typography and Contemporary Image <i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>				Z	3	10S
307DPJ	Using Jobo CPP3 <i>Martin STECKER</i>						
307DNF	Workshop of uncommon photographic techniques				ZK	3	13S

307AB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28S
307AC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24S			
307AC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28S
307AC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24S			
307AC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28S
307AD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AIF2	Studio of Imaginative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28S

307AB_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AIF3	Studio of Imagitative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AIF4	Studio of Imagitative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF5	Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AIF6	Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28S
307AI2	Studio of Intermedia 2 <i>Štěpánka SIMLOVÁ</i>				ZK	4	28S
307AI3	Studio of Intermedia 3 <i>Štěpánka SIMLOVÁ</i>	ZK	4	24S			
307AI4	Studio of Intermedia 4 <i>Štěpánka SIMLOVÁ</i>				ZK	4	28S
307AI5	Studio of Intermedia 5 <i>Štěpánka SIMLOVÁ</i>	ZK	4	24S			
307AI6	Studio of Intermedia 6 <i>Štěpánka SIMLOVÁ</i>				ZK	4	28S
307AFNM2	Studio of Photography and New Media 2 <i>Hynek ALT</i>				ZK	4	28S
307AFNM3	Studio of Photography and New Media 3 <i>Hynek ALT</i>	ZK	4	28S			
307AFNM4	Studio of Photography and New Media 4 <i>Hynek ALT</i>				ZK	4	28S
307AFNM5	Studio of Photography and New Media 5 <i>Hynek ALT</i>	ZK	4	28S			
307AFNM6	Studio of Photography and New Media 6 <i>Hynek ALT</i>				ZK	4	28S

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORÍNEK, Miroslav PETRÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETRÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KORÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KORÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORÍNEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLÁŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KORÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	24PS			

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN2	Possibilities of Animation 2 <i>Eliška DECKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽICKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽICKOVÁ</i>				ZK	2	2T

307VPBF_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK</i>	Z	2				
307STK1	Silkscreen 1	ZK	2	2T			
307PVY1	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>	ZK	8		ZK	8	
307TK1	Texts and Contexts <i>Tomáš DVOŘÁK</i>	ZK	2	2T			
307SVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307SVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S