

Study plan – 1st year
 Kamera - bakalář-1920-2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Jaroslav BRABEC</i>					304KLZ1	ZK	3	
Minimal number of credits per semester	0				3			

Study plan – 1st year (continued)
 Kamera - bakalář-1920-2ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽICKOVÁ, Helena TRÉŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORIŇEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORIŇEK</i>	373UDAS	Z	2	2PT				
Assistant Practice <i>Jaroslav BRABEC</i>					304AP1	Z	1	20S
Leonardo da Vinci and Cinematography <i>Vítu GUNARATNA</i>	304DVK1	Z	1	2T	304DVK2	Z	1	2T
Film Technology <i>Jiří MYSLIK</i>	304FITE	ZK	2	2T				
Filmový obraz <i>Jiří MACÁK</i>	304FO1	Z	1	2T	304FO2	ZK	1	2T
Colorimetry and Recording of Color Image <i>Martin BERNAS</i>					304KOLS	ZK	2	20S
Colour Correction					304KBAK1	Z	1	2T
Drawing and Analysis of Space <i>Magdalena SCHMIDTOVÁ</i>	304KAP1	Z	1	21S	304KAP2	Z	1	21S
Optics <i>Petr PÁTA</i>					304OP1	ZK	2	2T
Lighting <i>Klaus FUXJÄGER</i>	304OSV1	Z	1	2T	304OSV2	Z	1	2T
Continuita <i>Tomáš SYSEL</i>					304SC	Z	1	2T
Camera Work Seminar <i>Kristian HYNEK KRÁMER</i>	304SK1	Z	1	3T	304SK2	Z	1	3T
Television Technic and Technology <i>Josef PEŠEK</i>					306TETE	ZK	2	2T
Theory of Photographic Picture <i>Josef PEČÁK</i>	304TF1	Z	1	2T	304TF2	ZK	1	2T
Computer and Digital Technology <i>Martin BERNAS</i>					304VDT	Z	1	10S
Basics of Working with a Camera <i>Jiří MYSLIK</i>	304ZKP1	Z	1	2T	304ZKP2	ZK	1	2T
The Variety of Documentary Film Genres 1					303ZAS1	ZK	2	2T

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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Alice RUŽIČKOVÁ								
Documentary Study <i>Kristian HYNEK KRÁMER</i>					304DOKS	Z	2	
Story Uncut Exercise <i>Tomáš SYSEL</i>					304NCS	Z	1	
Sequence Study <i>Kristian HYNEK KRÁMER</i>					304POP	Z	1	
Continuita <i>Tomáš SYSEL</i>					304SC	Z	1	2T
Encounters <i>Kristian HYNEK KRÁMER</i>					304SEZN	Z	2	
Camera Angles <i>Kristian HYNEK KRÁMER</i>					304SM	Z	1	
TCH <i>Jiří MYSLÍK, Josef PEČÁK</i>	304TCH1	Z	1		304TCH2	Z	1	
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	23				31			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				-4			
Total recommended number of credits per semester	30				30			

304KKB_1920_1R #

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRIČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETRIČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KORIŇEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KORIŇEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

300SPA1_1920_4K (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DECKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DECKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vit JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vit JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

Groups of study qualification optional subjects

304VPB_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA1	Asistant practice upward limit A 1 <i>Jaroslav BRABEC</i>				Z	1	
304APA2	Asistant practice upward limit A 2				Z	1	
304APA3	Asistant practice upward limit A 3				Z	1	
304APB1	Asistant practice upward limit B 1 <i>Jaroslav BRABEC</i>				Z	2	
304APB2	Asistant practice upward limit B 2				Z	2	
304APB3	Asistant practice upward limit B 3				Z	2	
304APC1	Asistant practice upward limit C 1 <i>Jaroslav BRABEC</i>				Z	3	
304APC2	Asistant practice upward limit C 2				Z	3	
304APC3	Asistant practice upward limit C 3 <i>Jaroslav BRABEC</i>				Z	3	
304ZK	Live Concert - seminar	Z	1	6S			
304ZKO1	Live Concert 1				Z	1	
304ZKO2	Live Concert 2				Z	1	
304MOC1	Work on Assignments in Another Department 1				Z	3	
304MOC2	Work on Assignments in Another Department 2				Z	3	
304MOC3	Work on Assignments in Another Department 3				Z	3	