

**Study plan**  
 Kamera - bakalář-1920-3ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS	
		WS	SS	WS	SS	WS	SS		
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>									
304KLZ*	Final Commission		ZK-3-304KLZ1		ZK-2-304KLZ2			5	
<b>Minimal number of credits</b>								<b>5</b>	
<b>Povinné předměty</b>									
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1	
309POA	Animation: A Practice	Z-1-16S309POA						1	
303POD	Documentary Film: A Practice	Z-1-24S303POD						1	
307POF	Photography: A Practice	Z-1-24S307POF						1	
304POK	Cinematography: A Practice	Z-1-24S304POK						1	
305POP	Producing: A Practice	Z-1-8S305POP						1	
306POSF	Editing Practice: 16mm	Z-1-16S306POSF						1	
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1	
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1	
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2	
304AP*	Assistant Practice		Z-1-20S304AP1		Z-1-20S304AP2		Z-1-20S304AP3	3	
304BK*	Colour Cinematography					Z-1-2T304BK1	Z-1-2T304BK2	2	
304BP	Colour Process				ZK-2-20S304BP			2	
304DVK*	Leonardo da Vinci and Cinematography	Z-1-2T304DVK1	Z-1-2T304DVK2				Z-1-2T304DVK3	3	
304DW1	Digital Workflow 1				Z-2-2T304DW1			2	
304DTVf	Forms of Dramatic Television						Z-1-24S304DTVf	1	
304FE	Film Exponometry				ZK-2-14S304FE			2	
304FIL1	Film Laboratory 1				ZK-2-2T304FIL1			2	
304FITE	Film Technology	ZK-2-2T304FITE						2	
304FO*	Filmový obraz	Z-1-2T304FO1	ZK-1-2T304FO2					2	
304KO	The Camera Eye						Z-1-3T304KO	1	
304KDF*	The Camera in Documentary Film				Z-1-2T304KDF1	Z-1-2T304KDF2	Z-1-2T304KDF3	Z-1-2T304KDF4	4
304KR1	Director and Cameraman				Z-1-26/s304KR1			1	
304KOPRO*	C						Z-2-3T304KOPRO1	Z-2-3T304KOPRO2	4

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304KOLS	Colorimetry and Recording of Color Image		ZK-2-20S 304KOLS					2
304KBAK*	Colour Correction		Z-1-2T 304KBAK1				Z-1-2T 304KBAK2	2
304ZTT	Final Exam in Film and TV Technology						ZK-3- 304ZTT	3
304KAP*	Drawing and Analysis of Space	Z-1-21S 304KAP1	Z-1-21S 304KAP2					2
304OP*	Optics		ZK-2-2T 304OP1					2
304OSV*	Lighting	Z-1-2T 304OSV1	Z-1-2T 304OSV2	Z-2-2T 304OSV3	ZK-2-2T 304OSV4			6
304PD*	Photoshop - Digital special effects			Z-2-2T 304PD1	Z-2-2T 304PD2			4
304OP	Procedures and Technologies of Image Postproduction			ZK-2- 304OP				2
304SC	Continuita		Z-1-2T 304SC					1
304SK*	Camera Work Seminar	Z-1-3T 304SK1	Z-1-3T 304SK2	Z-1-2T 304SK3	Z-1-2T 304SK4	Z-1-2T 304SK5	Z-1-2T 304SK6	6
304SSC*	Seminar of Common Exercises			Z-1-1T 304SSC1	Z-1-1T 304SSC2	Z-1-1T 304SSC3	Z-1-1T 304SSC4	4
304SKHF	The Light-tone Conception of a Feature-film					Z-1-2T 304SKHF		1
304TVSP*	TV Image Recording Methods and Practice			ZK-2-2T 304TVSP1	ZK-1-2T 304TVSP2			3
304TSR*	TV Image Recording and Reproduction				Z-1-2T 304TSR1	ZK-2-2T 304TSR2		3
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
304TF*	Theory of Photographic Picture	Z-1-2T 304TF1	ZK-1-2T 304TF2					2
304VEF*	Special Effects in Film and TV			Z-1-2T 304VEF1		ZK-2-2T 304VEF2		3
304VDT	Computer and Digital Technology		Z-1-10S 304VDT					1
303VPD*	Means of Expression in Documentary Film					Z-1-2T 303VPD1	ZK-2-2T 303VPD2	3
304ZKP*	Basics of Working with a Camera	Z-1-2T 304ZKP1	ZK-1-2T 304ZKP2					2
303ZAS1	The Variety of Documentary Film Genres 1							2
304DOKS	Documentary Study		Z-2- 304DOKS					2
304KV	Quartet			Z-2-10S 304KV				2
304MT	Metro				Z-2- 304MT			2
304NCS	Story Uncut Exercise		Z-1- 304NCS					1
304NUA	The Stainless-Steel Knife				Z-3- 304NUA			3
304PORL	Portrait - Chronicles						Z-2- 304PORL	2
304POP	Sequence Study		Z-1- 304POP					1

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		WS	SS	WS	SS	WS	SS	
304SC	Continuita		Z-1-2T 304SC					1
304SEN	Dreams						ZK-2- 304SEN	2
304STVC	Introductory TV Exercise			Z-1- 304STVC				1
304SEZN	Encounters		Z-2- 304SEZN					2
304SM	Camera Angles		Z-1- 304SM					1
304SCB*	Joint Assignment, Second- and Third-Year Bachelor				Z-6- 304SCB1		Z-6- 304SCB2	12
304SPO	Sport				Z-2- 304SPO			2
304SVT	Light Tonality					Z-2- 304SVT		2
304TCH	Colour Sensitometry				Z-1- 304TCH			1
304TCHP	Computational Exam						Z-1- 304TCHP	1
304TCH*	TCH	Z-1- 304TCH1	Z-1- 304TCH2	Z-1- 304TCH3				3
304VP1	Visual preparation of feature film 1			Z-2-24/s 304VP1				2
304ZA	Studio Shots			Z-1- 304ZA				1
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
<b>Minimal number of credits</b>								<b>156</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
<b>Minimal number of credits</b>								<b>2</b>
<b>Povinné volitelné předměty</b>								
<del>303P1_1920_4</del>	<del>History of Culture 1920_4k</del>	In this group you have to obtain at least 4 credits						4
<del>303P1_1920_4</del>	<del>Spectrum of Audiovision 1920_4K</del>	In this group you have to obtain at least 4 credits						4
<del>703S1_1920_3</del>	<del>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</del>	In this group you have to obtain 6 credits						6
<del>703SV_1920</del>	<del>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</del>	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>15</b>

**Study plan (continued)**  
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Volitelné předměty</b>								
304AFB_1920	OPTIONAL COURSES BA - ONLY KK_1920							0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703IFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300MPZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
304MOD_1920	MODULES KK_1920							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>178</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>2</b>
<b>Total number of credits</b>								<b>180</b>

304KKB\_1920\_1R #

## Groups of study qualification optional subjects

## 300SPK1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETRÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETRÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

## 300SPA1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KOŘÍNEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

Groups of study qualification optional subjects

300SPA1\_1920\_4K (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DEČKA</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DEČKA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

## 304VPB\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA1	Asistant practice upward limit A 1 <i>Jaroslav BRABEC</i>				Z	1	
304APA2	Asistant practice upward limit A 2				Z	1	
304APA3	Asistant practice upward limit A 3				Z	1	
304APB1	Asistant practice upward limit B 1 <i>Jaroslav BRABEC</i>				Z	2	
304APB2	Asistant practice upward limit B 2				Z	2	
304APB3	Asistant practice upward limit B 3				Z	2	
304APC1	Asistant practice upward limit C 1 <i>Jaroslav BRABEC</i>				Z	3	
304APC2	Asistant practice upward limit C 2				Z	3	
304APC3	Asistant practice upward limit C 3 <i>Jaroslav BRABEC</i>				Z	3	
304ZK	Live Concert - seminar	Z	1	6S			
304ZKO1	Live Concert 1				Z	1	
304ZKO2	Live Concert 2				Z	1	
304MOC1	Work on Assignments in Another Department 1				Z	3	
304MOC2	Work on Assignments in Another Department 2				Z	3	
304MOC3	Work on Assignments in Another Department 3				Z	3	