

Study plan
 Režie - bakalář-1920-3ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty (kategorie platná do 3.7.2019)								
302KLZ*	Final Commission		ZK-1-302KLZ1		ZK-1-302KLZ2			2
Minimal number of credits								2
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16S309POA						1
303POD	Documentary Film: A Practice	Z-1-24S303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
302AF	Assistance on Upper-Year Films	Z-2-7/D302AF	Z-2-7/D302AF	Z-2-7/D302AF	Z-2-7/D302AF	Z-2-7/D302AF	Z-2-7/D302AF	2
302EC	Elementary Exercise	Z-3-90S302EC						3
302FA*	Film Adaptation		Z-1-12S302FA1	Z-1-12S302FA2				2
302FIS*	Film Scenography Seminar					Z-1-14S302FIS1	Z-1-14S302FIS2	2
302FIRE*	Film Language	Z-1-2T302FIRE1	ZK-2-2T302FIRE2					3
302MP*	Bridges into Practice			Z-1-18S302MP1		Z-1-18S302MP2		2
306PD*	Practical Dramaturgy			Z-1-26PS306PD1	ZK-2-26S306PD2			3
302FR	Practical Film Language		Z-1-302FR					1
302PRR*	Directing Screenings	Z-2-26S302PRR1	ZK-2-26S302PRR2	Z-2-26S302PRR3	ZK-2-26S302PRR4	Z-2-26S302PRR5	ZK-2-26S302PRR6	12
302PAF*	Projection of Contemporary Film - Film Language			Z-2-2T302PAF1	Z-2-2T302PAF2	Z-2-2T302PAF3	Z-2-2T302PAF4	8
302PRH*	Working with Actors	Z-2-3T302PRH1	Z-2-3T302PRH2					4
373REK	Applying Aesthetic Categories in Film					ZK-2-2PT373REK		2
302RDV*	Directing Workshop			Z-2-3T302RDV1	Z-2-3T302RDV2	Z-2-3T302RDV3	Z-2-3T302RDV4	8
302RDP*	First-Year Directing Workshop	Z-2-3T302RDP1	Z-2-3T302RDP2					4

Study plan (continued)
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		WS	SS	WS	SS	WS	SS	
302RVS	The Director and the Production Crew	Z-1-2T 302RVS						1
302ROP	Analysis of Directing					ZK-2-24S 302ROP		2
302VAK*	Seminář Václava Kadrnky			Z-2-2T 302VAK1		Z-2-2T 302VAK2		4
302SBT	Bachelor Thesis Consultation					Z-1-12S 302SBT		1
302SEF*	Directing Seminar	Z-2-3T 302SEF1		Z-2-3T 302SEF2		Z-2-3T 302SEF3		6
302SCA*	Studio Exercise				Z-2-60S 302SCA1	Z-2-60S 302SCA2		4
302BF	Bachelor Film						Z-12- 302BF	12
302FH	Short Feature Film				Z-10- 302FH			10
302MDRJ	Monologue - Dialogue - Breakup - Hole			Z-6- 302MDRJ				6
302SBAC	Screenplay for Bachelor Film					Z-8- 302SBAC		8
302VHT	Major Feature Exercise		Z-7- 302VHT					7
302VID	Video Documentary			Z-4- 302VID				4
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
Minimal number of credits								147
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
Minimal number of credits								2
Povinně volitelné předměty								
303FK_1920_4	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
303FA_1920_4	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
703AJ_1920_3	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y	In this group you have to obtain 6 credits						6
302MD_1920	MODULES KR_1920	In this group you have to obtain at least 2 credits						2
703STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								17
Volitelné předměty								
302VB_1920	OPTIONAL COURSES BA - ONLY KR_1920							0
702CN_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703IP_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300PZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
Minimal number of credits								0

Study plan (continued)
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

302KRB_1920_1R #

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRIČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETRIČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KORIŇEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KORIŇEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

300SPA1_1920_4K (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DECKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DECKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vit JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vit JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

302VPB_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLÁMA</i>	Z	6		Z	6	
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			