

**Study plan**  
 Zvuková tvorba - bakalář-1920-2ročník

| Code                                           | Course Name                                  | 1st year         |                  | 2nd year        |                 | 3rd year         |                | ECTS |
|------------------------------------------------|----------------------------------------------|------------------|------------------|-----------------|-----------------|------------------|----------------|------|
|                                                |                                              | WS               | SS               | WS              | SS              | WS               | SS             |      |
| Hlavní předměty (kategorie platná do 3.7.2019) |                                              |                  |                  |                 |                 |                  |                |      |
| 308KZ*                                         | Final Commission                             |                  | ZK-2-308KZ1      |                 | ZK-2-308KZ2     |                  |                | 4    |
| Minimal number of credits                      |                                              |                  |                  |                 |                 |                  |                | 4    |
| Povinné předměty                               |                                              |                  |                  |                 |                 |                  |                |      |
| 305APC                                         | Assistance on Practical Exercising           |                  | Z-1-24S305APC    |                 |                 |                  |                | 1    |
| 309POA                                         | Animation: A Practice                        | Z-1-16S309POA    |                  |                 |                 |                  |                | 1    |
| 303POD                                         | Documentary Film: A Practice                 | Z-1-24S303POD    |                  |                 |                 |                  |                | 1    |
| 307POF                                         | Photography: A Practice                      | Z-1-24S307POF    |                  |                 |                 |                  |                | 1    |
| 304POK                                         | Cinematography: A Practice                   | Z-1-24S304POK    |                  |                 |                 |                  |                | 1    |
| 305POP                                         | Producing: A Practice                        | Z-1-8S305POP     |                  |                 |                 |                  |                | 1    |
| 306POSF                                        | Editing Practice: 16mm                       | Z-1-16S306POSF   |                  |                 |                 |                  |                | 1    |
| 373PASZT                                       | Audiovisual Studies&Sound Design: A Practice | Z-1-24CS373PASZT |                  |                 |                 |                  |                | 1    |
| 703TVU1                                        | Physical Education (intro)                   | Z-1-2T703TVU1    |                  |                 |                 |                  |                | 1    |
| 373UDAS                                        | Introduction to Audiovisual Studies at FAMU  | Z-2-2PT373UDAS   |                  |                 |                 |                  |                | 2    |
| 308AK*                                         | Acoustics                                    |                  |                  |                 | ZK-2-2T308AK1   | ZK-2-2T308AK2    |                | 4    |
| 308DAB                                         | Dubbing                                      |                  |                  |                 |                 |                  | Z-1-14S308DAB  | 1    |
| 308DH*                                         | History of Music                             |                  |                  | Z-1-2T308DH1    | ZK-2-2T308DH2   |                  |                | 3    |
| 308EAK*                                        | Electroacoustics                             |                  | ZK-2-308EAK1     | ZK-2-2T308EAK2  | ZK-2-14S308EAK3 | ZK-2-12S308EAK4  | ZK-2-2T308EAK5 | 10   |
| 304FITE                                        | Film Technology                              | ZK-2-2T304FITE   |                  |                 |                 |                  |                | 2    |
| 171HUAK                                        | Musical Acoustics                            |                  |                  |                 |                 | ZK-2-2T171HUAK   |                | 2    |
| 308HNA                                         | Music Theory                                 |                  |                  | ZK-1-13S308HNA  |                 |                  |                | 1    |
| 308HP*                                         | Practical Music Skills                       |                  |                  | Z-1-14S308HP1   |                 | Z-1-14S308HP2    |                | 2    |
| 308MAF*                                        | Mathematics and Physics                      | ZK-2-2T308MAF1   | ZK-2-2T308MAF2   |                 |                 |                  |                | 4    |
| 308OS*                                         | Sound Department Seminar                     | Z-1-24S308OS1    | Z-1-28S308OS2    | Z-1-24S308OS3   | Z-1-28S308OS4   | Z-1-24S308OS5    | Z-1-28S308OS6  | 6    |
| 308OPR                                         | Sound Distribution                           |                  |                  |                 |                 | Z-2-14S308OPR    |                | 2    |
| 308PTFIZ*                                      | Film Sound Technology and Methods            | Z-1-2T308PTFIZ1  | ZK-2-2T308PTFIZ2 | Z-1-2T308PTFIZ3 | Z-1-2T308PTFIZ4 | ZK-2-2T308PTFIZ5 |                | 7    |
| 308RED*                                        | Sound Workshop                               | Z-2-3T308RED1    | Z-2-3T308RED2    | Z-2-3T308RED3   | Z-2-3T308RED4   | Z-2-3T308RED5    | Z-2-3T308RED6  | 12   |
| 308RT                                          | Radio Production                             |                  |                  |                 |                 | Z-1-12S308RT     |                | 1    |

**Study plan (continued)**  
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|-------------------------------------------------|--------------------------------------------|----------------------|----------------------|----------------------|---------------------|----------------------|----------------------|------|
|                                                 |                                            | WS                   | SS                   | WS                   | SS                  | WS                   | SS                   |      |
| 308SBP1                                         | Bachelor Thesis Seminar                    |                      |                      |                      |                     | Z-1-13S<br>308SBP1   |                      | 1    |
| 308STZT1                                        | Theory of Sound Creation: Seminar 1        |                      |                      |                      | Z-1-14S<br>308STZT1 |                      |                      | 1    |
| 308SEZD                                         | Seminar on Sound Dramaturgy                |                      |                      | ZK-2-2T<br>308SEZD   |                     |                      |                      | 2    |
| 308SZFH                                         | Sound and film Music Editing               |                      | Z-1-14S<br>308SZFH   |                      |                     |                      |                      | 1    |
| 308SZ                                           | Sound Editing                              |                      |                      |                      |                     | ZK-2-16S<br>308SZ    |                      | 2    |
| 306TETE                                         | Television Technic and Technology          |                      | ZK-2-2T<br>306TETE   |                      |                     |                      |                      | 2    |
| 308TZT*                                         | Theory of Sound Creation                   |                      | ZK-2-2T<br>308TZT1   | ZK-2-2T<br>308TZT2   | ZK-2-2T<br>308TZT3  | ZK-2-2T<br>308TZT4   |                      | 8    |
| 308ZHDA                                         | Sound Dramaturgy in Audiovisual Works      |                      | ZK-2-2T<br>308ZHDA   |                      |                     |                      |                      | 2    |
| 308ZRH                                          | Sound Direction of Musical Recordings      |                      |                      |                      |                     | Z-1-6S<br>308ZRH     |                      | 1    |
| 308ZTA                                          | Sound Design in Animated Film              |                      |                      |                      | Z-1-13S<br>308ZTA   |                      |                      | 1    |
| 308ZTH                                          | Sound Design in Feature Films and TV       |                      |                      | ZK-1-12S<br>308ZTH   |                     |                      |                      | 1    |
| 308ZH                                           | The Basics of Music                        |                      | ZK-2-2T<br>308ZH     |                      |                     |                      |                      | 2    |
| 308ZTEZ                                         | The Basics of Electroacoustic Sound Design | Z-1-2T<br>308ZTEZ    |                      | Z-1-2T<br>308ZTEZ    |                     |                      |                      | 1    |
| 308AP*                                          | Assistant Practice                         |                      | Z-1-<br>308AP1       |                      | Z-1-<br>308AP2      |                      | Z-1-<br>308AP3       | 3    |
| 308HNLS                                         | Live and Studio Music Recording            |                      |                      |                      |                     | Z-1-6S<br>308HNLS    |                      | 1    |
| 308SAN*                                         | Listening Analysis                         |                      |                      | Z-1-12S<br>308SAN1   | Z-1-14S<br>308SAN2  | Z-1-12S<br>308SAN3   | Z-1-14S<br>308SAN4   | 4    |
| 308OCS*                                         | Practical Assignments                      | Z-2-<br>308OCS1      | Z-3-<br>308OCS2      | Z-2-<br>308OCS3      | Z-3-<br>308OCS4     | Z-2-<br>308OCS5      |                      | 12   |
| 308SAVIC*                                       | AV Joint Assignment                        |                      | Z-6-<br>308SAVIC1    |                      | Z-6-<br>308SAVIC2   |                      | Z-6-<br>308SAVIC3    | 18   |
| 308ZMA                                          | The Basics of Audiovisual Mixing           |                      |                      | Z-1-12S<br>308ZMA    |                     |                      |                      | 1    |
| 373DSVK*                                        | The History of World Cinema                | ZK-3-6PT<br>373DSVK1 | ZK-3-6PT<br>373DSVK2 | ZK-3-6PT<br>373DSVK3 |                     |                      |                      | 9    |
| 373DCEK*                                        | The History of Czech Cinema                |                      |                      |                      |                     | ZK-3-6PT<br>373DCEK1 | ZK-3-6PT<br>373DCEK2 | 6    |
| Minimal number of credits                       |                                            |                      |                      |                      |                     |                      |                      | 147  |
| Povinné předměty s možností opakovaného zapsání |                                            |                      |                      |                      |                     |                      |                      |      |
| 305SMS                                          | Methodology Seminar for Bachelors          |                      |                      |                      | ZK-2-7S<br>305SMS   |                      |                      | 2    |
| Minimal number of credits                       |                                            |                      |                      |                      |                     |                      |                      | 2    |

**Study plan (continued)**  
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| Code                                                              | Course Name                                       | 1st year                                            |    | 2nd year |    | 3rd year |    | ECTS |
|-------------------------------------------------------------------|---------------------------------------------------|-----------------------------------------------------|----|----------|----|----------|----|------|
|                                                                   |                                                   | WS                                                  | SS | WS       | SS | WS       | SS |      |
| Povinné volitelné předměty                                        |                                                   |                                                     |    |          |    |          |    |      |
| <del>308PA_1920_4k</del>                                          | History of Culture 1920_4k                        | In this group you have to obtain at least 4 credits |    |          |    |          |    | 4    |
| <del>308PA_1920_4k</del>                                          | Spectrum of Audiovision 1920_4K                   | In this group you have to obtain at least 4 credits |    |          |    |          |    | 4    |
| <del>708SV_1920_2y</del>                                          | ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_2y | In this group you have to obtain 6 credits          |    |          |    |          |    | 6    |
| <del>708SV_1920</del>                                             | PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920  | In this group you have to obtain at least 1 credit  |    |          |    |          |    | 1    |
| Minimal number of credits                                         |                                                   |                                                     |    |          |    |          |    | 15   |
| Volitelné předměty                                                |                                                   |                                                     |    |          |    |          |    |      |
| <del>308PB_1920</del>                                             | OPTIONAL SUBJECTS BA - ONLY FOR KZT_1920          |                                                     |    |          |    |          |    | 0    |
| <del>708CV_1920</del>                                             | FOREIGN LANGUAGES FAMU - OPTIONAL_1920            |                                                     |    |          |    |          |    | 0    |
| <del>708PFV_1920</del>                                            | PHYSICAL EDUCATION FAMU - OPTIONAL_1920           |                                                     |    |          |    |          |    | 0    |
| <del>308PFZ_1920</del>                                            | OPTIONAL SUBJECTS_1920                            |                                                     |    |          |    |          |    | 0    |
| <del>308MOD</del>                                                 | MODULES FAMU                                      |                                                     |    |          |    |          |    | 0    |
| <del>308MOD_1920</del>                                            | MODULES KZT_1920                                  |                                                     |    |          |    |          |    | 0    |
| Minimal number of credits                                         |                                                   |                                                     |    |          |    |          |    | 0    |
| Total number of set credits                                       |                                                   |                                                     |    |          |    |          |    | 168  |
| Number of credits that have to be obtained from optional subjects |                                                   |                                                     |    |          |    |          |    | 12   |
| Total number of credits                                           |                                                   |                                                     |    |          |    |          |    | 180  |

308KZTB1920\_1R #

## Groups of study qualification optional subjects

## 300SPK1\_1920\_4K

| Code   | Course Name                                                                 | WS         |      |       | SS         |      |       |
|--------|-----------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|        | <i>Tutor</i>                                                                | completion | ECTS | range | completion | ECTS | range |
| 373SF1 | Contemporary Philosophy 1<br><i>David KORIŇEK, Miroslav PETRÍČEK</i>        | Z          | 2    | 2T    |            |      |       |
| 373SF2 | Contemporary Philosophy 2<br><i>Miroslav PETRÍČEK, Eric ROSENZVEIG</i>      |            |      |       | Z          | 2    | 2T    |
| 373VU1 | Fine Arts 1<br><i>Hana JANEČKOVÁ</i>                                        | ZK         | 2    | 2PT   |            |      |       |
| 373VU2 | Fine Arts 2<br><i>Hana JANEČKOVÁ</i>                                        |            |      |       | ZK         | 2    | 2PT   |
| 308DH1 | History of Music 1<br><i>Pavel KOPECKÝ</i>                                  | Z          | 1    | 2T    |            |      |       |
| 308DH2 | History of Music 2<br><i>Pavel KOPECKÝ</i>                                  |            |      |       | ZK         | 2    | 2T    |
| 301DD  | History of Theatre - Selected Chapters<br><i>Eva KYSELOVÁ</i>               | Z          | 2    | 2T    |            |      |       |
| 301DD2 | History of Theatre - Selected Chapters 2<br><i>Eva KYSELOVÁ</i>             |            |      |       | Z          | 2    | 2T    |
| 373IS1 | Imaginary Worlds 1<br><i>David KORIŇEK, Dita MALEČKOVÁ</i>                  | ZK         | 2    | 2PT   |            |      |       |
| 373IS2 | Imaginary Worlds 2<br><i>David KORIŇEK, Dita MALEČKOVÁ</i>                  |            |      |       | ZK         | 2    | 2PT   |
| 301LF1 | Literature in Film 1<br><i>Marie MRAVCOVÁ</i>                               | Z          | 1    | 3T    |            |      |       |
| 301LF2 | Literature in Film 2<br><i>Marie MRAVCOVÁ</i>                               |            |      |       | ZK         | 2    | 3T    |
| 373JAU | Selected Chapters from the History of Japanese Art<br><i>Filip SUCHOMEL</i> |            |      |       | ZK         | 2    | 2T    |
| 301DL1 | Selected Chapters of Literature 1                                           | Z          | 2    | 2T    |            |      |       |
| 301DL2 | Selected Chapters of Literature 2                                           |            |      |       | Z          | 2    | 2T    |

## 300SPA1\_1920\_4K

| Code    | Course Name                                                                 | WS         |      |             | SS         |      |             |
|---------|-----------------------------------------------------------------------------|------------|------|-------------|------------|------|-------------|
|         | <i>Tutor</i>                                                                | completion | ECTS | range       | completion | ECTS | range       |
| 373REK  | Applying Aesthetic Categories in Film<br><i>Jan BERNARD</i>                 | ZK         | 2    | 2PT         |            |      |             |
| 373ITT1 | Art and Technology of Intermedia 1<br><i>Jakub HYBLER</i>                   | ZK         | 3    | 6T          |            |      |             |
| 373ITT2 | Art and Technology of Intermedia 2<br><i>Jakub HYBLER, David KORIŇEK</i>    |            |      |             | ZK         | 3    | 6T          |
| 306KDSS | Chapters from the History of Film Editing<br><i>Martin ČIHÁK</i>            |            |      |             | Z          | 2    | 2T          |
| 373SKV  | Curatorship and Exhibition Seminar<br><i>Hana JANEČKOVÁ</i>                 | Z          | 2    | 2ST         |            |      |             |
| 373EF   | Experimental Film<br><i>Martin BLAŽIČEK</i>                                 | ZK         | 3    | 4T          |            |      |             |
| 373FA   | Film Avant-garde                                                            | ZK         | 3    | 4T          |            |      |             |
| 373DFT1 | History of Audiovisual Theory 1<br><i>Veronika KLUSÁKOVÁ, David KORIŇEK</i> | ZK         | 3    | 12PS + 12SS |            |      |             |
| 373DFT2 | History of Audiovisual Theory 2<br><i>Veronika KLUSÁKOVÁ</i>                |            |      |             | ZK         | 3    | 12PS + 12SS |
| 373DNM1 | New Media History 1                                                         | ZK         | 3    | 4PT         |            |      |             |
| 373DNM2 | New Media History 2<br><i>Eric ROSENZVEIG</i>                               |            |      |             | ZK         | 3    | 4PT         |

## 300SPA1\_1920\_4K (continued)

| Code    | Course Name<br><i>Tutor</i>                                          | WS         |      |       | SS         |      |       |
|---------|----------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                      | completion | ECTS | range | completion | ECTS | range |
| 309MAN1 | Possibilities of Animation 1<br><i>Eliška DECKÁ</i>                  | Z          | 2    | 24PS  |            |      |       |
| 309MAN2 | Possibilities of Animation 2<br><i>Eliška DECKÁ</i>                  |            |      |       | ZK         | 2    | 28PS  |
| 373PD1  | Screenings and Dialogues 1<br><i>Vladimír HENDRICH</i>               | ZK         | 1    | 2PT   |            |      |       |
| 373PD2  | Screenings and Dialogues 2<br><i>Vladimír HENDRICH</i>               |            |      |       | ZK         | 1    | 2PT   |
| 373PD3  | Screenings and Dialogues 3<br><i>Vladimír HENDRICH</i>               | ZK         | 1    | 2PT   |            |      |       |
| 373PD4  | Screenings and Dialogues 4<br><i>Vladimír HENDRICH</i>               |            |      |       | ZK         | 1    | 2PT   |
| 373PD5  | Screenings and Dialogues 5<br><i>Vladimír HENDRICH</i>               | ZK         | 1    | 2PT   |            |      |       |
| 373PD6  | Screenings and Dialogues 6<br><i>Vladimír HENDRICH</i>               |            |      |       | ZK         | 1    | 2PT   |
| 373SAVA | Seminar on Audiovisual Analysis                                      | ZK         | 3    | 2ST   |            |      |       |
| 373UPO  | The Art of the Moving Image<br><i>Hana JANEČKOVÁ</i>                 |            |      |       | Z          | 2    | 2ST   |
| 303DDF1 | The History of Documentary Film 1<br><i>Vít JANEČEK</i>              | ZK         | 3    | 4T    |            |      |       |
| 303DDF2 | The History of Documentary Film 2<br><i>Vít JANEČEK</i>              |            |      |       | ZK         | 3    | 4T    |
| 373MOM1 | The Power of the Image, The Image of Power 1<br><i>Ladislav ŠERY</i> | Z          | 2    | 2T    |            |      |       |
| 373MOM2 | The Power of the Image, The Image of Power 2<br><i>Ladislav ŠERY</i> |            |      |       | ZK         | 2    | 2T    |
| 303ZAS1 | The Variety of Documentary Film Genres 1<br><i>Alice RŮŽIČKOVÁ</i>   | ZK         | 2    | 2T    |            |      |       |
| 303ZAS2 | The Variety of Documentary Film Genres 2<br><i>Alice RŮŽIČKOVÁ</i>   |            |      |       | ZK         | 2    | 2T    |

# Groups of study qualification optional subjects

## 308VPB\_1920

| Code    | Course Name                                                             | WS         |      |       | SS         |      |       |
|---------|-------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         | Tutor                                                                   | completion | ECTS | range | completion | ECTS | range |
| 308NCA2 | Optional Assignment or Practice A 2<br><i>Vladimir SKALL, Jan CENĚK</i> |            |      |       | Z          | 1    |       |
| 308NCA3 | Optional Assignment or Practice A 3<br><i>Vladimir SKALL, Jan CENĚK</i> |            |      |       | Z          | 1    |       |
| 308NCA1 | Optional Assignment or Practice A1<br><i>Vladimir SKALL, Jan CENĚK</i>  |            |      |       | Z          | 1    |       |
| 308NCB1 | Optional Assignment or Practice B 1<br><i>Vladimir SKALL, Jan CENĚK</i> |            |      |       | Z          | 2    |       |
| 308NCB2 | Optional Assignment or Practice B 2<br><i>Vladimir SKALL, Jan CENĚK</i> |            |      |       | Z          | 2    |       |
| 308NCB3 | Optional Assignment or Practice B 3<br><i>Vladimir SKALL, Jan CENĚK</i> |            |      |       | Z          | 2    |       |
| 308NCC1 | Optional Assignment or Practice C 1<br><i>Vladimir SKALL, Jan CENĚK</i> |            |      |       | Z          | 3    |       |
| 308NCC2 | Optional Assignment or Practice C 2<br><i>Vladimir SKALL, Jan CENĚK</i> |            |      |       | Z          | 3    |       |
| 308NCC3 | Optional Assignment or Practice C 3<br><i>Vladimir SKALL, Jan CENĚK</i> |            |      |       | Z          | 3    |       |
| 308NCD1 | Optional Assignment or Practice D 1<br><i>Vladimir SKALL, Jan CENĚK</i> |            |      |       | Z          | 4    |       |
| 308NCD2 | Optional Assignment or Practice D 2<br><i>Vladimir SKALL, Jan CENĚK</i> |            |      |       | Z          | 4    |       |
| 308NCD3 | Optional Assignment or Practice D 3<br><i>Vladimir SKALL, Jan CENĚK</i> |            |      |       | Z          | 4    |       |