

**Study plan – 1st year**  
 Zvuková tvorba - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
Final Commission <i>Pavel REJHOLEC, Jan ČENĚK</i>					308KZ1	ZK	2	
Minimal number of credits per semester	0				2			

**Study plan – 1st year (continued)**  
 Zvuková tvorba - bakalář-1920-3ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRÉŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORÍNEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORÍNEK</i>	373UDAS	Z	2	2PT				
Electroacoustics <i>Ondřej URBAN</i>					308EAK1	ZK	2	
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Mathematics and Physics <i>Petr EIBEN</i>	308MAF1	ZK	2	2T	308MAF2	ZK	2	2T
Sound Department Seminar <i>Radim Lapčík, Vladimír SKALL, Jan ČENĚK</i>	308OS1	Z	1	24S	308OS2	Z	1	28S
Film Sound Technology and Methods <i>Viktor EKRT, Ladislav GREINER, Jan ČENĚK</i>	308PTFZ1	Z	1	2T	308PTFZ2	ZK	2	2T
Sound Workshop <i>Martin STYBLO</i>	308RED1	Z	2	3T	308RED2	Z	2	3T
Sound and film Music Editing <i>Martin STYBLO</i>					308SZFH	Z	1	14S
Television Technic and Technology <i>Josef PEŠEK</i>					306TETE	ZK	2	2T
Theory of Sound Creation <i>Martin OŽVOLD</i>					308TZT1	ZK	2	2T
Sound Dramaturgy in Audiovisual Works <i>Vladimír SKALL</i>					308ZHDA	ZK	2	2T
The Basics of Music <i>Pavel KOPECKÝ</i>					308ZH	ZK	2	2T
The Basics of Electroacoustic Sound Design <i>Pavel KOPECKÝ</i>	308ZTEZ	Z	1	2T				
Assistant Practice <i>Martin STYBLO, Jan ČENĚK</i>					308AP1	Z	1	
Practical Assignments <i>Pavel REJHOLEC, Jan ČENĚK</i>	308OCS1	Z	2		308OCS2	Z	3	
AV Joint Assignment <i>Martin STYBLO, Jan ČENĚK</i>					308SAVC1	Z	6	

**Study plan – 1st year (continued)**  
 Zvuková tvorba - bakalář-1920-3ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
The History of World Cinema <i>Jan BERNARD, Veronika KLUSAČOVÁ</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>	<b>23</b>				<b>32</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE_1920_3y</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>23</b>				<b>34</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>7</b>				<b>-4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

308KZTB1920\_1R #

Groups of study qualification optional subjects

Groups of study qualification optional subjects

300SPK1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRIČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETRIČEK, Eric ROSENZVEIG</i>				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KORIŇEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KORIŇEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT

## 300SPA1\_1920\_4K (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DECKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DEČKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vit JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vit JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

Groups of study qualification optional subjects

308VPB\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2 <i>Vladimir SKALL, Jan CENĚK</i>				Z	1	
308NCA3	Optional Assignment or Practice A 3 <i>Vladimir SKALL, Jan CENĚK</i>				Z	1	
308NCA1	Optional Assignment or Practice A1 <i>Vladimir SKALL, Jan CENĚK</i>				Z	1	
308NCB1	Optional Assignment or Practice B 1 <i>Vladimir SKALL, Jan CENĚK</i>				Z	2	
308NCB2	Optional Assignment or Practice B 2 <i>Vladimir SKALL, Jan CENĚK</i>				Z	2	
308NCB3	Optional Assignment or Practice B 3 <i>Vladimir SKALL, Jan CENĚK</i>				Z	2	
308NCC1	Optional Assignment or Practice C 1 <i>Vladimir SKALL, Jan CENĚK</i>				Z	3	
308NCC2	Optional Assignment or Practice C 2 <i>Vladimir SKALL, Jan CENĚK</i>				Z	3	
308NCC3	Optional Assignment or Practice C 3 <i>Vladimir SKALL, Jan CENĚK</i>				Z	3	
308NCD1	Optional Assignment or Practice D 1 <i>Vladimir SKALL, Jan CENĚK</i>				Z	4	
308NCD2	Optional Assignment or Practice D 2 <i>Vladimir SKALL, Jan CENĚK</i>				Z	4	
308NCD3	Optional Assignment or Practice D 3 <i>Vladimir SKALL, Jan CENĚK</i>				Z	4	