

**Study plan – 1st year**  
 Audiovizuální studia - magistr\_1920\_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
Final Commission 3 <i>David KORÍNEK</i>					373KLZK3	ZK	1	6CS
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Audiovisual Semi <i>David KORÍNEK</i>	373AS7	Z	1	2ST	373AS8	Z	1	2ST
Copyright in the Arts <i>David KORÍNEK</i>					373AP	Z	2	24S
Workshop <i>Martin BLAŽIČEK, David KORÍNEK, Marie LUKÁČOVÁ, Eric ROSENZVEIG</i>	373DV5	Z	3	4T	373DV6	Z	3	4T
Final Work 3 <i>David KORÍNEK</i>					373KP3	Z	3	90CS
Audiovisual Studies: Consultation Workshop 2 <i>David KORÍNEK</i>	373KD2	Z	1	9S	373KD2	Z	1	9S
Thought and Media <i>Pavol FABUS</i>	373NMM1	Z	2	2ST	373NMM2	ZK	2	2ST
Seminář kritiky a stylistiky	373SKS1	ZK	2	2T	373SKS2	ZK	2	2T
Final Assembly in Poněšice <i>David KORÍNEK</i>					373ZSP4	Z	1	3/D
Audiovisual Studies 3 <i>Eric ROSENZVEIG</i>					373AVST3	Z	4	
Technical Training <i>Sara Patricia DA SILVA PINHEIRO, Eric ROSENZVEIG</i>	373BTCV7	Z	3	5CT	373BTCV8	Z	3	5CT
Free Practice in a Public Space or in GAMU <i>David KORÍNEK</i>					373VVG1	Z	5	
Research, Reflection, Conference <i>David KORÍNEK</i>	373VRK	ZK	5					
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>24</b>			
<b>Povinné volitelné předměty</b>								
Audiovisual Studies: Teaching Practice <i>David KORÍNEK</i>	373PPM	Z	5	20S	373PPM	Z	5	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES CAS_1920</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**  
 Audiovizuální studia - magistr\_1920\_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	14				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				5			
Total recommended number of credits per semester	30				30			

373CASM\_1920\_1R # 373CASM-1819 #

## Groups of study qualification optional subjects

## 373DTV\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373PSVK1	Case studies from history of visual cultures 1 <i>Lukáš LIKAVCAN</i>	ZK	2	2ST			
373PSVK2	Case studies from history of visual cultures 2 <i>Lukáš LIKAVCAN</i>				Z	2	2ST
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2T
373KNM	Course of Uncritical Thinking <i>Pavol FABUŠ</i>	Z	1	18S			
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film <i>Martin BLAŽIČEK</i>	ZK	3	4T			
373SAF	Film Analysis Seminar <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	Z	1	33SS	Z	1	33SS
373FA	Film Avant-garde	ZK	3	4T			
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2PT			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2PT
373DVU3	History and Theory of Visual Arts and Architecture 3 <i>Vladimír CZUMALO</i>	Z	1	2PT			
373DVU4	History and Theory of Visual Arts and Architecture 4 <i>Vladimír CZUMALO</i>				ZK	3	2PT
373DVU5	History and Theory of Visual Arts and Architecture 5	Z	1	2PT			
373DVU6	History and Theory of Visual Arts and Architecture 6				ZK	3	2PT
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
306RMK1	Multiculturalism in Cinematography 1 <i>Libuše MARTÍNKOVÁ</i>	Z	2	24S			

Groups of study qualification optional subjects

373DTV\_1920 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
373PI1	Politics of infrastructures 1 <i>Lukáš LÍKAVČAN</i>	Z	2	2T			
373PI2	Politics of infrastructures 2 <i>Lukáš LÍKAVČAN</i>				Z	2	2T
306PO1	Psychology of Personality 1 <i>Karel MALIMÁNEK</i>	Z	1	26S			
306PO2	Psychology of Personality 2 <i>Karel MALIMÁNEK</i>				ZK	2	26S
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T
308ZHDA	Sound Dramaturgy in Audiovisual Works <i>Vladimír SKALL</i>				ZK	2	2T
373DCEK1	The History of Czech Cinema 1 <i>Jan BERNARD, Ivan KLIMES</i>	ZK	3	6PT			
373DCEK2	The History of Czech Cinema 2 <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ</i>				ZK	3	6PT
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

373TPB\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373TDMO1	3D Modeling 1 <i>Martin BLAŽIČEK, Janáš STROUHAL</i>	Z	1	2T			

## 373TPB\_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373TDMO2	3D Modeling 2 <i>Martin BLAŽIČEK, Jonás STROUHAL</i>				ZK	1	2T
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3T			
101PMHP2	Advanced methods of musical programming, synthesis and live electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	3T
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KOŘINEK</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>David KOŘINEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>David KOŘINEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>David KOŘINEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>David KOŘINEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>David KOŘINEK</i>				Z	1	25CS
306VP	Character <i>Ivo TRÁKOV</i>	Z	2	16S			
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
101DANA3	Contemporary Acoustic Arts - history and analysis 3 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101DANA4	Contemporary Acoustic Arts - history and analysis 4 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
309VPH	Development of Computer Games <i>Ondřej JAVORA</i>	Z	3	4T			
373GE1	Game Engine for Artistic Creation 1 <i>Jakub KREJČÍ, Eric ROSENZVEIG</i>	Z	1	4SO			
373GE2	Game Engine for Artistic Creation 2 <i>Jakub KREJČÍ, Eric ROSENZVEIG</i>				ZK	1	4SO
101UMAX	MAX Programming <i>Michal RATAJ, Jan TROJAN</i>	Z	1	2T	Z	1	2T
308HNA	Music Theory <i>Jakub KUDLÁČ</i>	ZK	1	13S			
306SZ	Sound Editing <i>Ivo HEGER</i>	ZK	2	16S			
373SS	Sound Studies	Z	2	2T			
373MSS1	Sound on Screen 1	Z	1	10S			
373MSS2	Sound on Screen 2				Z	1	12S
373SS3	Sound on Screen 3				Z	1	12S
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12S			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>				ZK	2	2T
373TPS	Theory and Practice of Sound for Moving Images				Z	2	28SS
373VR1	Virtual Reality 1 <i>David KOŘINEK, Jakub KREJČÍ</i>	Z	2	4O			

Groups of study qualification optional subjects

373TPB\_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VR2	Virtual Reality 2 <i>David KORINEK, Jakub KREJČÍ</i>				ZK	2	40