

### Study plan – 1st year

| Course Name<br><i>tutor</i>   | WS   |            |      |       | SS        |            |      |       |
|---|--|------------|------|-------|-----------|------------|------|-------|
|   | code   | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>  |  |            |      |       |           |            |      |       |
| Harp Playing<br><i>Jana BOUŠKOVÁ, Ana BRATELJEVIĆ, Leoš ČEPIČKÝ</i>   | 105HA1   | Z          | 9    | 2T    | 105HA2    | ZK         | 9    | 2T    |
| Harp Seminar<br><i>Leoš ČEPIČKÝ, Ivan ŠTRAUS</i>  | 105SHA1  | Z          | 2    | 2T    | 105SHA2   | Z          | 2    | 2T    |
| Play in Orchestra<br><i>Ivan KLÁNSKÝ, Vlastimil MAREŠ</i>   | 100HO1   | Z          | 3    | BLOK  | 100HO2    | Z          | 2    | BLOK  |
| Chamber Music Playing<br><i>Vojtěch BERNOVSKÝ, Václav BERNÁŠEK, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Jiří HUDEC, Ivan KLÁNSKÝ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, František MALÝ, Bohuslav MATOŮSEK, Jiří MIHULE, Daniel MIKOLÁŠEK, Giedre MRAŽKOVÁ, Jiří NOVOTNÝ, Jiří PANOCHA, Vladimír REJLEK, Petr SAIDL, Liběna SEQUARDTOVÁ, Pavel STEIDL, Tomáš STRÁŠIL, Leoš ČEPIČKÝ, Ivan ŠTRAUS, Radomír ŽALUD</i> | 121KH1   | Z          | 2    | 2T    | 121KH2    | Z          | 2    | 2T    |
| Orchestral Parts and Solos for Harp<br><i>Jana BOUŠKOVÁ, Ana BRATELJEVIĆ, Leoš ČEPIČKÝ</i>  | 105PHA1  | Z          | 1    | 1T    | 105PHA2   | Z          | 1    | 1T    |
| <b>Minimal number of credits per semester</b>   | <b>17</b>  |            |      |       | <b>16</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>  |  |            |      |       |           |            |      |       |
| English for Students of Music and Dance<br><i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Štěpánka PÁROVÁ</i>  | 702-HAOU1  | ZK         | 3    | 2T    | 702-HAOU2 | ZK         | 3    | 2T    |
| Music History<br><i>Jaromír HAVLÍK</i>  | 108DHU1  | Z          | 4    | 2T    | 108DHU2   | ZK         | 4    | 2T    |
| Compositions Analysis<br><i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOŮSEK</i>  | 108RS1   | Z          | 5    | 2T    | 108RS2    | ZK         | 5    | 2T    |
| <b>Minimal number of credits per semester</b>   | <b>12</b>  |            |      |       | <b>12</b> |            |      |       |
| <b>Povinné volitelné předměty</b>   |  |            |      |       |           |            |      |       |
| Foreign language (Bc) - required elective ①   | In this group you have to obtain throughout your study at least 6 credits<br>In this group you have to complete throughout your study at least 2 subject |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>   | <b>0</b>   |            |      |       | <b>0</b>  |            |      |       |
| <b>Volitelné předměty</b>   |  |            |      |       |           |            |      |       |
| <i>Movement and Relaxation Training - elective</i>  |  |            |      |       |           |            |      |       |
| <i>Physical Education - elective ②</i>  |  |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>   | <b>0</b>   |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>  | <b>29</b>  |            |      |       | <b>28</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>  | <b>1</b>   |            |      |       | <b>2</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>   | <b>30</b>  |            |      |       | <b>30</b> |            |      |       |

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 108TZ

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 108HPI1 | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>                | Z          | 1    | 1+1/T |            |      |       |
| 108HPI2 | Historically Educated Interpretation 2<br><i>Ivana BAZANTOVÁ, Adam VIKTORA</i> |            |      |       | ZK         | 1    | 1+1/T |
| 108HK1  | Music Criticism 1<br><i>Jan VIČAR</i>  | Z          | 1    | 1+1/T |            |      |       |
| 108HK2  | Music Criticism 2<br><i>Jan VIČAR</i>  |            |      |       | ZK         | 1    | 1+1/T |
| 108HD1  | Music Dramaturgy 1<br><i>Jiří STILEC</i>                                       | Z          | 1    | 1+1/T |            |      |       |
| 108HD2  | Music Dramaturgy 2<br><i>Jiří STILEC</i>                                       |            |      |       | ZK         | 1    | 1+1/T |

## 105HA4B

| Code      | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|-----------|--|------------|------|-------|------------|------|-------|
|           |  | completion | ECTS | range | completion | ECTS | range |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>  | Z          | 1    | 2T    |            |      |       |
| 101UHK2   | Introduction to Music Composition 2<br><i>Zbyněk MATĚJŮ</i>  |            |      |       | Z          | 1    | 2T    |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>  | Z          | 1    | 2T    |            |      |       |
| 101UHK4   | Introduction to Music Composition 4<br><i>Zbyněk MATĚJŮ</i>  |            |      |       | Z          | 1    | 2T    |
| 171UAH    | Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁŠEK</i>                                 | ZK         | 2    | 2T    |            |      |       |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK</i>  |            |      |       | ZK         | 2    | 2T    |
| 108HTM4   | Music-theoretical Minimum 4<br><i>Iva OPLIŠTILOVÁ</i>  |            |      |       | Z          | 1    | 2T    |
| 108HTM1   | Music-theoretical Minimum 1<br><i>Iva OPLIŠTILOVÁ</i>  | Z          | 1    | 2T    |            |      |       |
| 108HTM2   | Music-theoretical Minimum 2<br><i>Iva OPLIŠTILOVÁ</i>  |            |      |       | Z          | 1    | 2T    |
| 108HTM3   | Music-theoretical Minimum 3<br><i>Iva OPLIŠTILOVÁ</i>  | Z          | 1    | 2T    |            |      |       |
| 703PKH    | Preparation Course<br><i>Sabina FÍRTOVÁ</i>  | Z          | 1    | 4/D   |            |      |       |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>  | Z          | 1    | 2T    | Z          | 1    | 2T    |
| 101ISH    | The Interpretation of the contemporary Music - practice<br><i>Slavomír HORŇKA, Iva OPLIŠTILOVÁ</i> | Z          | 2    | 2/LT  | Z          | 2    | 2/LT  |