

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS	
		WS	SS	WS	SS	WS	SS		
Povinné předměty hlavní									
103ZPE*	Vocal	Z-5-2T 103ZPE1	ZK-5-2T 103ZPE2	Z-5-2T 103ZPE3	ZK-5-2T 103ZPE4	Z-7-2T 103ZPE5	Z-9-2T 103ZPE6	36	
103SZ*	Vocal Seminar	Z-2-2T 103SZ1	Z-2-2T 103SZ2	Z-2-2T 103SZ3	Z-2-2T 103SZ4	Z-2-2T 103SZ5	Z-2-2T 103SZ6	12	
103DLZ*	Vocal Literature and History			Z-1-2T 103DLZ1	Z-1-2T 103DLZ2	Z-2-2T 103DLZ3	Z-2-2T 103DLZ4	6	
702HIZ*	Italian for Opera Singers	Z-1-2T 702HIZ1	Z-1-2T 702HIZ2	Z-1-2T 702HIZ3	Z-1-2T 702HIZ4	ZK-2-2T 702HIZ5		6	
103JP*	Stage movement	Z-1-2T 103JP1	Z-1-2T 103JP2	Z-1-2T 103JP3	Z-1-2T 103JP4	Z-1-2T 103JP5	Z-1-2T 103JP6	6	
103JR*	Stage Expression	Z-1-2T 103JR1	Z-1-2T 103JR2	Z-1-2T 103JR3	Z-1-2T 103JR4	Z-1-1T 103JR5	Z-1-1T 103JR6	6	
103KP*	Concert Practical - Vocal				Z-1- 103KP1		Z-1- 103KP2	2	
103POS*	Practical in Opera Studio	Z-3-4T 103PO1	Z-3-4T 103PO2	Z-3-4T 103POS3	Z-3-4T 103POS4	Z-3-4T 103POS5	Z-3-4T 103POS6	18	
103SBZ*	Choir Singing	Z-1-4T 103SBZ1	Z-1-4T 103SBZ2	Z-1-4T 103SBZ3	Z-1-4T 103SBZ4			4	
103VI*	Vocal Intonation	Z-1-2T 103VI1	Z-1-2T 103VI2	Z-1-2T 103VI3	Z-1-2T 103VI4			4	
Minimal number of credits								100	
Povinné předměty s možností opakovaného zapsání									
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6	
103AZ*	Ensemble Singing in Opera Studio	Z-1-1T 103AZ1	Z-1-1T 103AZ2	Z-1-1T 103AZ3	Z-1-1T 103AZ4	Z-1-1T 103AZ5	Z-1-1T 103AZ6	6	
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20	
108HES*	Music Aesthetics					Z-5-1+1/T 108HES1	ZK-5-1+1/T 108HES2	10	
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1T 108PTKP	Z-1-1T 108PTKP	Z-1-1T 108PTKP		1	
108RSZ*	Compositions Analysis for Vocal	Z-5-2T 108RSZ1	ZK-5-2T 108RSZ2	Z-5-2T 108RSZ3	ZK-5-2T 108RSZ4			20	
103SR*	Repertoire Study	Z-1-1T 103SR1	Z-1-1T 103SR2					2	
103SK*	Solo Coaching	Z-1-1T 103SK1	Z-1-1T 103SK2	Z-1-1T 103SK3	Z-1-1T 103SK4	Z-1-1T 103SK5	Z-1-1T 103SK6	6	
Minimal number of credits								71	
Povinně volitelné předměty									
108TZ	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>					Z-1-1+1/T 1 subject	ZK-1-1+1/T 1 subject	2	
702CJB	<i>Foreign language (Bc) - required elective ①</i>	In this group you have to obtain at least 6 credits In this group you have to complete at least 2 subject							6
Minimal number of credits								8	

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
103ZP4B	<i>Selected Topics in Voice (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective</i> ②							0
Minimal number of credits								0
Total number of set credits								179
Number of credits that have to be obtained from optional subjects								1
Total number of credits								180

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1+1/T

103ZP4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171LH	Human voice <i>Marek FRIC</i>				Z	2	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2T			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
170KP1	Piano Practical 1 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP2	Piano Practical 2 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>				ZK	1	1T
170KP3	Piano Practical 3 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP4	Piano Practical 4 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>				ZK	1	1T
170KP5	Piano Practical 5 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP6	Piano Practical 6 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>				ZK	1	1T
703PKH	Preparation Course <i>Sabina FIRTOVÁ</i>	Z	1	4/D			

Groups of study qualification optional subjects

103ZP4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100STUDIO	Studio N <i>Milos HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomir HOŘINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT
103JZ1	Yoga for Vocal 1 <i>Ivan KUSNĚR, Jiří ČUMPELÍK</i>	Z	1	2T			
103JZ2	Yoga for Vocal 2 <i>Ivan KUSNĚR, Jiří ČUMPELÍK</i>				Z	1	2T