

Study plan – 1st year
 Fotografie CZ - magistr-1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ4	ZK	2	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ4	ZK	2					
Minimal number of credits per semester	2				2			
Povinné předměty								
Artistic Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APVA1	ZK	2	4T	307APVA2	ZK	2	4T
Artistic Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMÚNEK</i>	307APTUT1	ZK	2	4T	307APTUT2	ZK	2	4T
Artistic Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APTVP1	ZK	2	4T	307APTVP2	ZK	2	4T
Artistic Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307APVEP1	ZK	2	4T	307APVEP2	ZK	2	4T
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub STĚPÁNEK</i>	307GD5	ZK	2	2T	307GD6	ZK	2	2T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS4	Z	2	2/D				
Creative Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KPPVA1	ZK	2	4T	307KPPVA2	ZK	2	4T
Creative Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMÚNEK</i>	307KPTUT1	ZK	2	4T	307KPTUT2	ZK	2	4T
Creative Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KPTVP1	ZK	2	4T	307KPTVP2	ZK	2	4T
Creative Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307KPPVEP1	ZK	2	4T	307KPPVEP2	ZK	2	4T
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307HP7	Z	2	13S	307HP8	Z	2	13S
Exhibition Project 3 <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307TK1	ZK	2	2T	307TK2	ZK	2	2T
					307VYP3	ZK	3	13S
Minimal number of credits per semester	24				25			
Povinné volitelné předměty								
<i>ATELIERS KF_1920</i>	In this group you have to obtain throughout your study at least 16 credits							
<i>WORKSHOPS DP_1920</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Fotografie CZ - magistr-1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	26				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				3			
Total recommended number of credits per semester	30				30			

307KFCM-1920_1R # 307KFCM-1819 #

Groups of study qualification optional subjects

307AFM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC10	Studio of Classic Photography 10 <i>Martin STECKER</i>				ZK	4	28S
307AC7	Studio of Classic Photography 7 <i>Martin STECKER</i>	ZK	4	24S			
307AC8	Studio of Classic Photography 8 <i>Martin STECKER</i>				ZK	4	28S
307AC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24S			
307AD10	Studio of Documentary Photography 10 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AD8	Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AIF10	Studio of Imagitative Photography 10 <i>Rudolf PŘEKOP</i>				ZK	4	28S
307AIF7	Studio of Imagitative Photography 7 <i>Rudolf PŘEKOP</i>	ZK	4	24S			
307AIF8	Studio of Imagitative Photography 8 <i>Rudolf PŘEKOP</i>				ZK	4	28S
307AIF9	Studio of Imagitative Photography 9 <i>Rudolf PŘEKOP</i>	ZK	4	24S			
307AI10	Studio of Intermedia 10 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI7	Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AI8	Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AFNM10	Studio of Photography and New Media 10 <i>Hynek ALT</i>				ZK	4	28S
307AFNM7	Studio of Photography and New Media 7 <i>Hynek ALT</i>	ZK	4	28S			
307AFNM8	Studio of Photography and New Media 8 <i>Hynek ALT</i>				ZK	4	28S
307AFNM9	Studio of Photography and New Media 9 <i>Hynek ALT</i>	ZK	4	28S			

307DFM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DFR	A Photo on a fish <i>Markéta KINTEROVÁ</i>				ZK	3	2DO
307DINF	Blind Photographer	Z	3	12S	Z	3	12S
307DCIU	Corona, Isolation, Art and related activities <i>Štěpánka ŠIMLOVÁ</i>						
307DHFT2	Historical photographic techniques 2 <i>Jiří PETERA, Martin STECKER</i>				ZK	3	27DS
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘÍČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘÍČKA</i>				ZK	3	2T
307DPMA	Memory, deception and archives in contemporary audiovisual practice <i>Hynek ALT</i>				ZK	3	2DO
307DMK1	Milan Knížák workshop: Intermedia displines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia displines 2 <i>Milan KNÍŽÁK, Štěpánka ŠIMLOVÁ</i>				ZK	3	13S
307DPPS	Piezography and Advanced scanning techniques <i>Martin STECKER</i>						
307DSPP	Scanning, Prepress and Printing + Profiling <i>Martin STECKER</i>						
307MFS	Taking Picture in the Studio	Z	3	18S	Z	3	18S
307WTSO	Typography and Contemporary Image <i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>				Z	3	10S
307DPJ	Using Jobo CPP3 <i>Martin STECKER</i>						
307DNF	Workshop of uncommon photographic techniques				ZK	3	13S

307VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307PP	Photography: Teaching Practice <i>Martin STECKER</i>	Z	5	20S	Z	5	20S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK</i>	Z	2				
307STK1	Silkscreen 1	ZK	2	2T			
307PVY2	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>				ZK	8	
307TK1	Texts and Contexts <i>Tomáš DVORÁK</i>	ZK	2	2T			
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s