

Study plan – 2nd year
 Fotografie CZ - magistr-1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ5	ZK	2	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ5	ZK	2					
Minimal number of credits per semester	2				2			
Povinné předměty								
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub STĚPÁNEK</i>	307GD7	ZK	2	2T	307GD8	ZK	2	2T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS5	Z	2	2/D				
New Media and 3D Graphic 4 <i>Jonáš STROUHAL</i>					307NMG4	ZK	2	2T
New Media and Multimedia Work 3 <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i>	307NOM3	ZK	2	2T				
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307HP9	Z	2	13S	307HP10	Z	2	13S
Master Thesis Seminar <i>Tomáš DVORÁK, Václav JANOŠČÍK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMUANEK</i>	307DP1	Z	4	2T	307DP2	Z	4	2T
Minimal number of credits per semester	12				10			
Povinné volitelné předměty								
<i>ATELIERS KF_1920</i>	In this group you have to obtain throughout your study at least 16 credits							
<i>WORKSHOPS DP_1920</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	14				12			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				18			
Total recommended number of credits per semester	30				30			

307KFCM-1920_1R # 307KFCM-1819 #

Groups of study qualification optional subjects

Groups of study qualification optional subjects

307AFM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC10	Studio of Classic Photography 10 <i>Martin STECKER</i>				ZK	4	28S
307AC7	Studio of Classic Photography 7 <i>Martin STECKER</i>	ZK	4	24S			
307AC8	Studio of Classic Photography 8 <i>Martin STECKER</i>				ZK	4	28S
307AC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24S			
307AD10	Studio of Documentary Photography 10 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AD8	Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AIF10	Studio of Imagitative Photography 10 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF7	Studio of Imagitative Photography 7 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AIF8	Studio of Imagitative Photography 8 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF9	Studio of Imagitative Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AI10	Studio of Intermedia 10 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI7	Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AI8	Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AFNM10	Studio of Photography and New Media 10 <i>Hynek ALT</i>				ZK	4	28S
307AFNM7	Studio of Photography and New Media 7 <i>Hynek ALT</i>	ZK	4	28S			
307AFNM8	Studio of Photography and New Media 8 <i>Hynek ALT</i>				ZK	4	28S
307AFNM9	Studio of Photography and New Media 9 <i>Hynek ALT</i>	ZK	4	28S			

307DFM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DFR	A Photo on a fish <i>Markéta KINTEROVÁ</i>				ZK	3	2DO
307DINF	Blind Photographer	Z	3	12S	Z	3	12S
307DCIU	Corona, Isolation, Art and related activities <i>Štěpánka ŠIMLOVÁ</i>						
307DHFT2	Historical photographic techniques 2 <i>Jiří PETERA, Martin STECKER</i>				ZK	3	27DS
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DPMA	Memory, deception and archives in contemporary audiovisual practice <i>Hynek ALT</i>				ZK	3	2DO
307DMK1	Milan Křížák workshop: Intermedia displines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13S			
307DMK2	Milan Křížák workshop: Intermedia displines 2 <i>Milan KŘÍŽÁK, Štěpánka ŠIMLOVÁ</i>				ZK	3	13S
307DPPS	Piezography and Advanced scanning techniques <i>Martin STECKER</i>						
307DSPP	Scanning, Prepress and Printing + Profiling <i>Martin STECKER</i>						
307MFS	Taking Picture in the Studio	Z	3	18S	Z	3	18S
307WTSO	Typography and Contemporary Image <i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>				Z	3	10S
307DPJ	Using Jobo CPP3 <i>Martin STECKER</i>						
307DNF	Workshop of uncommon photographic techniques				ZK	3	13S

307VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topis of theoretical work 1	Z	2	2T			
307PP	Photography: Teaching Practice <i>Martin STECKER</i>	Z	5	20S	Z	5	20S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK</i>	Z	2				
307STK1	Silkscreen 1	ZK	2	2T			
307PVY2	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>				ZK	8	
307TK1	Texts and Contexts <i>Tomáš DVOŘÁK</i>	ZK	2	2T			
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s