

**Study plan – 1st year**  
 Produkce - magistr\_1920\_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
Final Exam 3 <i>Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>					305KZK3	ZK	1	1S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Alternative distribution <i>Aleš DANIELUS, Marta ŠVECOVÁ</i>					305AD	Z	2	2T
Analysis of Internet video content and its audience <i>Jakub ŠILER</i>	305AIO1	Z	1	2T	305AIO2	ZK	2	2T
Script Editing for Producers <i>Pavel BORO VAN</i>	305DPR	Z	2	12S				
Film Marketing <i>Tomáš FLIŠNÍK, Ivan TOMEK, Marta ŠVECOVÁ</i>	305FM1	Z	2	2T	305FM2	Z	2	2T
Management in an Information Society <i>Ivo MATHÉ, Petr SLÁDEČEK</i>	305MVIS1	ZK	2	2T	305MVIS2	ZK	3	2T
Consumer-Oriented Marketing <i>Ivan TOMEK</i>	305MONS	ZK	3	2T				
Media Management <i>Kateřina FRIČOVÁ</i>					305MM1	Z	2	4PO
Business relations in film distribution <i>Aleš DANIELUS</i>	305OVFD	ZK	3	2T				
Producer dramaturgy of audiovisual work <i>Tereza POLACHOVÁ</i>					305PDAV	Z	2	14S
Producer's Workshop <i>Jiří KONEČNÝ, Michal REITLER, Karla STOJÁKOVÁ, Kamila ZLATUŠKOVÁ</i>	305PD1	Z	3	3DT	305PD2	Z	3	3DT
Producing in feature films <i>Jan ŠTERN, Jan Štern</i>	305PHT1	Z	1	2T	305PHT2	Z	1	2T
Public Relations <i>Pavlna FECHTEROVÁ</i>	305PURE	Z	1	2T				
Preparation of diploma thesis <i>Václav MORAVEC</i>					305PDP1	Z	1	14S
Master project seminar <i>Pavel BORO VAN, Karla STOJÁKOVÁ</i>	305MAP1	Z	1	12S	305MAP2	Z	1	14S
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>19</b>			
<b>Povinně volitelné předměty</b>								
<i>Film Industry MA</i>	In this group you have to obtain throughout your study at least 2 credits (at most 13)							
<i>Practical Exercising MA</i>	In this group you have to obtain throughout your study at least 19 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>19</b>				<b>20</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>11</b>				<b>10</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 305FIM\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305ART	ARTE <i>Jiří VLACH</i>	Z	1	0S	Z	1	0S
305AMA	ASAF Masters <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305AF	Anifilm <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CIN	Cinergy <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305FP	Finale Plzen <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305JIH	Jihlava <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305KV	KVIFF <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305MEPA	Mezipatra <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305SK	Serial Killer <i>Kamila ZLATUŠKOVÁ</i>	Z	1	0S	Z	1	0S
305LFS	Summer Film School Uherské Hradiště <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlín Film Festival <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S

## 305PCM\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAH	Animation and actor KAT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	5	0S	Z	5	0S
305CBE	Color etude 35mm KK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	7	0S	Z	7	0S
305CS	Dream 16mm KK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305FF2	FAMUFEST - assistant <i>Karla STOJÁKOVÁ</i>	Z	2	0S	Z	2	0S
305FF5	FAMUFEST - coordinator <i>Karla STOJÁKOVÁ</i>	Z	5	0S	Z	5	0S
305FF1	FAMUFEST - runner <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CHF	Feature film KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	5	0S	Z	5	0S
305CGP	Graduation Project CDM	Z	6	0S	Z	6	0S
305CSH	Live editing concert HAMU <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	2	0S	Z	2	0S
305CSD	Live editing theater DAMU <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	2	0S	Z	2	0S
305CM	Metro 16mm KK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CAP	Portrait KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S
305CAP2	Production assistant <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	2	0S	Z	2	0S
305CAP3	Production assistant - coordinator <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S

## 305PCM\_1920 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAP1	Production assistant - runner <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	1	0S	Z	1	0S
305CVM	Selection module KSD <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	5	0S	Z	5	0S
305CKF	Short film KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	5	0S	Z	5	0S
305CA	Studio exercise KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CVD	Video document KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CAVF	Video-film KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S

## 305VPM\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Karla STOJÁKOVÁ</i>	Z	5	100P	Z	5	100P
305DP	Direct taxes <i>Michal SINDELÁŘ</i>	ZK	2	2T			
305DN	Indirect taxes <i>Michal SINDELÁŘ</i>				ZK	2	2T