

**Study plan**  
 Střihová skladba - magistr\_1920\_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>						
306KLAZ3	Final Commission 3		ZK-3-306KLAZ3			3
<b>Minimal number of credits</b>						<b>3</b>
<b>Povinné předměty</b>						
306AUPS	Editing: Auteur Project				Z-14-306AUPS	14
306DSS*	Editing Workshop	Z-1-3T 306DSS5	Z-2-3T 306DSS6	Z-1-3T 306DSS7	Z-2-3T 306DSS8	6
306GFJ*	The Grammar of Film Language		Z-1-26S 306GFJ3	ZK-3-26T 306GFJ4		4
306KSOP*	Department Assembly in Poněšice		Z-1-4/D 306KSOP4		Z-1-4/D 306KSOP5	2
306OS*	Editing Department Seminar	Z-1-26S 306OS5	Z-1-26S 306OS6	Z-1-26S 306OS7	Z-1-26S 306OS8	4
306VP	Character	Z-2-16S 306VP				2
306PO*	Psychology of Personality	Z-1-26S 306PO1	ZK-2-26S 306PO2			3
306RMK*	Multiculturality in Cinematography	Z-2-24S 306RMK1	ZK-2-24S 306RMK2			4
306SD4	Final Thesis Seminar 4		Z-2-16S 306SD4			2
306SNF2	Narrative Film Editing Practice 2	Z-4-36S 306SNF2				4
306SVE*	The Light		Z-2-2T 306SVE1		Z-2-2T 306SVE1	2
306SVE*	The Light		Z-2-2T 306SVE2		Z-2-2T 306SVE2	2
306SVE*	The Light				Z-2-2T 306SVE3	2
306TSS*	The Theory of Editing	ZK-3-2T 306TSS4		ZK-3-2T 306TSS4		3
306TSS*	The Theory of Editing	ZK-3-2T 306TSS5		ZK-3-2T 306TSS5		3
306ZSD	Editing for Live TV: Theatre	Z-1-4S 306ZSD				1
306ZSKH	Editing for Live TV: Classical Music Concerts				Z-1-4S 306ZSKH	1
306PAP	Preparation for the Auteur Project		Z-1-306PAP			1
306SPC*	Joint Assignment		Z-8-306SPC4		Z-8-306SPC5	16
306ZDP	Theatre Production Recording		Z-2-306ZDP			2
306ZKKH	Classical Music Concert Recording				Z-2-306ZKKH	2
<b>Minimal number of credits</b>						<b>80</b>
<b>Povinné volitelné předměty</b>						
306PEA	Editing: Teaching Assistance	Z-4-20S 306PEA	Z-4-20S 306PEA	Z-4-20S 306PEA	Z-4-20S 306PEA	4

**Study plan (continued)**  
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Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
702DCJ_1920	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
300DTV_1920	HISTORY OF CZECH	In this group you have to obtain at least 4 credits				4
300MCM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
<b>Minimal number of credits</b>						<b>17</b>
<b>Volitelné předměty</b>						
306VPM_1920	OPTIONAL SUBJECTES MASTER - ONLY KSS_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
306MOD_1920	MODULES KSS_1920					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>100</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>20</b>
<b>Total number of credits</b>						<b>120</b>

306KSSM\_1920\_1R # 306KSSM-1819 #

## Groups of study qualification optional subjects

## 306VPM\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306FH	Film Music	Z	2	12S			
306FPFC3	Final Project CDM and Cinematography 3 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC4	Final project CDM and Cinematography 4 <i>Ivo TRAJKOV</i>				Z	4	
306SSG2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	4	92S	Z	4	92S
306MSDS	Montage of Dialogues				Z	1	2/D
306SNF2	Narrative Film Editing Practice 2				Z	4	36S
306MOC4	Work on Assignments in Another Department 4 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC5	Work on Assignments in Another Department 5 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306SW3	Workshop Collaboration 3 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW4	Workshop Collaboration 4 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s