

**Study plan – 2nd year**  
 Jazzová hudba (magisterský studijní program)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Jazz Ensemble Play <i>Jaromír HONZÁK, Jiří SLAVÍK, Luboš SOUKUP</i>	174HJA3	Z	4	2T	174HJA4	ZK	4	2T
Master project <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174MP3	Z	12	1T	174MP4	Z	12	1T
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>16</b>			
<b>Povinné předměty</b>								
Concert Practical					174KP4	Z	1	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Development of playing musical instrument in the history of jazz <i>David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vít KRISTAN, Jiří SLAVÍK, Jiří SLAVÍČEK, Luboš SOUKUP</i>	174VNHJ1	Z	4	2T	174VNHJ2	Z	4	2T
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>4</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Jazz (Mg)</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective</i> ①								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>20</b>				<b>21</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>10</b>				<b>9</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

174JHN-VV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
174DPJ2	Didactics/Teaching Practical-jazz 2				ZK	1	1T
174DPJ1	Didactics/Teaching Practicalof - Jazz 1	Z	1	1T			
101ZEAK1	Fundamentals of Electro-acoustic Composition for jazz fields 1	Z	1	1T			
101ZEAK2	Fundamentals of Electro-acoustic Composition for jazz fields 2 <i>Michal RATAJ</i>				ZK	1	1T
108TI1	Interpretation Theory 1 <i>Jitina DVOŘÁKOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jitina DVOŘÁKOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENAŠEK</i>	ZK	2	2T			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2T
108PED1	Pedagogy 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
108PSY1	Psychology 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T
101ISH	The Interpretation of the contemporary Music - practice <i>Stavomir HOŘINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT