

Study plan
 Jazzová hudba (magisterský studijní program)

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|--|---------------------|---------------------|--------------------|--------------------|------------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 174HJA* | Jazz Ensemble Play | Z-4-2T 174HJA1 | ZK-4-2T 174HJA2 | Z-4-2T 174HJA3 | ZK-4-2T 174HJA4 | 16 |
| 174MP* | Master project | Z-12-1T 174MP1 | Z-12-1T 174MP2 | Z-12-1T 174MP3 | Z-12-1T 174MP4 | 48 |
| Minimal number of credits | | | | | | 64 |
| Povinné předměty | | | | | | |
| 174KP* | Concert Practical | | Z-1- 174KP3 | | Z-1- 174KP4 | 2 |
| Minimal number of credits | | | | | | 2 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2T 702HAOU3 | ZK-3-2T 702HAOU4 | | | 6 |
| 174VNHJ* | Development of playing musical instrument in the history of jazz | | | Z-4-2T 174VNHJ1 | Z-4-2T 174VNHJ2 | 8 |
| 171ZZTH | Fundamentals of Sound Technology for Musicians | ZK-1-1T 171ZZTH | | | | 1 |
| Minimal number of credits | | | | | | 15 |
| Volitelné předměty | | | | | | |
| 174JHN-VV | <i>Selected Topics in Jazz (Mg)</i> | | | | | 0 |
| 703PRV | <i>Movement and Relaxation Training - elective</i> | | | | | 0 |
| 703TV | <i>Physical Education - elective</i> ⓘ | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 81 |
| Number of credits that have to be obtained from optional subjects | | | | | | 39 |
| Total number of credits | | | | | | 120 |

ⓘ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

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174JHN-VV

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 174DPJ2 | Didactics/Teaching Practical-jazz 2 | | | | ZK | 1 | 1T |
| 174DPJ1 | Didactics/Teaching Practicalof - Jazz 1 | Z | 1 | 1T | | | |
| 101ZEAK1 | Fundamentals of Electro-acoustic Composition for jazz fields 1 | Z | 1 | 1T | | | |
| 101ZEAK2 | Fundamentals of Electro-acoustic Composition for jazz fields 2 <i>Michal RATAJ</i> | | | | ZK | 1 | 1T |
| 108TI1 | Interpretation Theory 1 <i>Jitina DVOŘÁKOVÁ</i> | Z | 1 | 2T | | | |
| 108TI2 | Interpretation Theory 2 <i>Jitina DVOŘÁKOVÁ</i> | | | | ZK | 1 | 2T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENAŠEK</i> | ZK | 2 | 2T | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2T |
| 108PED1 | Pedagogy 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2T | | | |
| 108PED2 | Pedagogy 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2T |
| 108PSY1 | Psychology 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2T | | | |
| 108PSY2 | Psychology 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2T |
| 100STUDIO | Studio N <i>Milos HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 2T | Z | 1 | 2T |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Stavomir HOŘINKA, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |