

**Study plan – 1st year**  
 Cinema and Digital Media - Directing\_1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<i>Comissionales_CDM</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Povinné předměty</b>								
Basic Czech <i>Klára BICANOVÁ, Ilona STARÝ KOŘÁNOVÁ</i>	311BC1	ZK	2	2T	311BC2	ZK	2	2T
CDM Boot Camp <i>Valerio Antonio MENDOZA GUILLEN, Priti POHJALA</i>	311BOO1	Z	1	18S	311BOO2	Z	1	18S
Directing Tutorial <i>David JARAB</i>	311DTU1	Z	4	4T	311DTU2	Z	4	4T
Film Language <i>Marek JIČHA</i>	311FLG1	Z	2	3T				
Final Commission <i>Ondřej ZACH</i>					311FICO1	ZK	1	
Fundamentals on Narrative <i>Eva PAPOUŠKOVÁ</i>	311FUNA1	ZK	3	3T	311FUNA2	ZK	3	3h/W
Orientation Week <i>Ondřej ZACH</i>	311OWEE	Z	1	5/D				
Practical Analysis 1 <i>Pavel MAREK</i>	311PRAN	Z	2	2T				
Practical Analysis 2 <i>Pavel MAREK</i>					311PA2	ZK	2	2T
Project Preparation Workshop <i>Priti POHJALA</i>	311PPW1	Z	1	2T	311PPW2	Z	1	2T
<i>Lucia KAJÁNKOVÁ</i>	311SA1	Z	3	2T				
Working with Actors <i>Mary Carmel ANGIOLILLO</i>	311WAC1	ZK	3	2T	311WAC2	ZK	3	2T
Dialogue <i>David JARAB</i>	311DI	ZK	5					
Prague Paranoia <i>Priti POHJALA</i>	311PARA	Z	1	3/D				
The Triangle <i>David JARAB</i>					311TRIAN	Z	5	
<b>Minimal number of credits per semester</b>	28				22			
<b>Povinné volitelné předměty</b>								
<i>Required Elective Courses FI_1920</i>	In this group you have to obtain throughout your study at least 10 credits							
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Volitelné předměty</b>								
<i>MODULES</i>	In this group you have to obtain throughout your study at least 10 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	28				22			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	2				8			
<b>Total recommended number of credits per semester</b>	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

311EOF\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2T	ZK	3	2T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2T
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2T	ZK	3	2T
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			
311CNW	Czech New Wave <i>Petra DOMINKOVÁ</i>	ZK	3	4h/W			
311MDRW	Documentary rough-cut workshop dok.incubator <i>Tomáš DORUŠKA</i>	Z	2	25S			
311EDS	Editing seminar	Z	2	3T	Z	2	3T
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2				ZK	3	4/W
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			
311SB	Storyboarding	Z	1	14S			
311HFS	The History of Film Space				ZK	3	20S
311VT1	Visual Theory 1 <i>María Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>María Beth LAZROE</i>				ZK	3	2T