

**Study plan**  
 Cinema and Digital Media - Directing\_1920

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
311HPCD	Comissionales_CDM							0
<b>Minimal number of credits</b>								
<b>0</b>								
<b>Povinné předměty</b>								
311BC*	Basic Czech	ZK-2-2T 311BC1	ZK-2-2T 311BC2					4
311BOO*	CDM Boot Camp	Z-1-18S 311BOO1	Z-1-18S 311BOO2					2
311CHCC	Chapters from Contemporary Cinema					ZK-2-2T 311CHCC		2
311DTU*	Directing Tutorial	Z-4-4T 311DTU1	Z-4-4T 311DTU2	Z-4-4T 311DTU3	Z-4-4T 311DTU4	Z-4-4T 311DTU5	Z-4-4T 311DTU6	24
311FESC*	Feature Screenwriting			Z-2-3T 311FESC1	Z-3-3T 311FESC2	Z-2-3T 311FESC3	Z-3-3T 311FESC4	10
311FLG*	Film Language	Z-2-3T 311FLG1			Z-2-2h/W 311FLG2			4
311FICO*	Final Commission		ZK-1- 311FICO1		ZK-1- 311FICO2			2
311FFHT2	Focus on Film History and Theory 2						ZK-2-42S 311FFHT2	2
311FUNA*	Fundamentals on Narrative	ZK-3-3T 311FUNA1	ZK-3-3h/W 311FUNA2					6
311GRA*	Graduation Project					Z-5- 311GRA1	Z-5- 311GRA2	10
311OWEE	Orientation Week	Z-1-5/D 311OWEE						1
311PRAN	Practical Analysis 1	Z-2-2T 311PRAN						2
311PA2	Practical Analysis 2		ZK-2-2T 311PA2					2
311PPW*	Project Preparation Workshop	Z-1-2T 311PPW1	Z-1-2T 311PPW2	Z-1-2T 311PPW3	Z-1-2T 311PPW4			4
311SA*		Z-3-2T 311SA1						3
311SAW*	Scriptwriting Adaptation Workshop			Z-2-2T 311SAW1	Z-2-2T 311SAW2			4
311SFSD	Short Fiction Script Development			Z-2-3T 311SFSD				2
311THES*	Thesis Mentorship					Z-3-12S 311THES1	Z-2-12S 311THES2	5
311TS	Thesis Seminar				Z-2-12S 311TS			2
311WAC*	Working with Actors	ZK-3-2T 311WAC1	ZK-3-2T 311WAC2					6
311WD	Workshop in Dramaturgy			Z-2-2T 311WD				2
311DI	Dialogue	ZK-5- 311DI						5
311DAE	Documentary / Atelier exercise			ZK-5- 311DAE				5
311PARA	Prague Paranoia	Z-1-3/D 311PARA						1
311SFI	Short Fiction				Z-5- 311SFI			5

**Study plan (continued)**

## Cinema and Digital Media - Directing\_1920

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
311TRIAN	The Triangle		Z-5- 311TRIAN					5
<b>Minimal number of credits</b>								<b>120</b>
<b>Povinně volitelné předměty</b>								
<i>311ECF_1920</i> Required Elective Courses FI_1920		In this group you have to obtain at least 10 credits						10
311CD	CINEMA DANCE	In this group you have to obtain at least 4 credits						4
<b>Minimal number of credits</b>								<b>14</b>
<b>Volitelné předměty</b>								
311ERD1	Electives Recommended for 1st Grade of Directing							0
311ERD2	Electives Recommended for 2nd Grade of Directing							0
311ERD3	Electives Recommended for 3rd Grade of Directing							0
311EOFI	OPTIONAL COURSES FAMU INTERNATIONAL							0
300EMOD	MODULES							0
300EMOM	MODULES	In this group you have to obtain at least 10 credits						10
<b>Minimal number of credits</b>								<b>10</b>
<b>Total number of set credits</b>								<b>144</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>36</b>
<b>Total number of credits</b>								<b>180</b>

311CDMD-1819 #

## Groups of study qualification optional subjects

## 311EOF\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2T	ZK	3	2T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2T
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2T	ZK	3	2T
311CAF	Czech Avant-garde Film <i>Martin CIHAK</i>	ZK	2	2T			
311CNW	Czech New Wave <i>Petra DOMINKOVÁ</i>	ZK	3	4h/W			
311MDRW	Documentary rough-cut workshop dok.incubator <i>Tomás DORUSKA</i>	Z	2	25S			
311EDS	Editing seminar	Z	2	3T	Z	2	3T
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2				ZK	3	4/W
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAF	History of Avant-garde Film <i>Martin CIHAK</i>				ZK	4	4h/W
305SHR	Showrunners <i>Tomás HRUBÝ</i>	Z	1	2T			
311SB	Storyboarding	Z	1	14S			
311HFS	The History of Film Space				ZK	3	20S
311VT1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	3	2T