

Study plan – 2nd year
 Cinema and Digital Media - Screenwriting_1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty (kategorie platná do 3.7.2019)								
<i>Comissionales_CDM</i>								
Minimal number of credits per semester	0				0			
Povinné předměty								
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC1	Z	2	3T	311FESC2	Z	3	3T
Thesis Seminar <i>Mary Carmel ANGIOLILLO</i>					311TS	Z	2	12S
Workshop in Dramaturgy <i>Jan FLEISCHER</i>	311WD	Z	2	2T				
Minimal number of credits per semester	4				5			
Povinně volitelné předměty								
<i>Required Elective Courses FI_1920</i>	In this group you have to obtain throughout your study at least 10 credits							
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES</i>	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	4				5			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	26				25			
Total recommended number of credits per semester	30				30			

311CDMS-1819 #

Groups of study qualification optional subjects

Groups of study qualification optional subjects

311EOF_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2T	ZK	3	2T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2T
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2T	ZK	3	2T
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			
311CNW	Czech New Wave <i>Petra DOMINKOVÁ</i>	ZK	3	4h/W			
311MDRW	Documentary rough-cut workshop dok.incubator <i>Tomáš DORUŠKA</i>	Z	2	25S			
311EDS	Editing seminar	Z	2	3T	Z	2	3T
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2				ZK	3	4/W
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			
311SB	Storyboarding	Z	1	14S			
311HFS	The History of Film Space				ZK	3	20S
311VT1	Visual Theory 1 <i>María Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>María Beth LAZROE</i>				ZK	3	2T