

**Study plan – 3rd year****Cinema and Digital Media - Screenwriting\_1920**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty (kategorie platná do 3.7.2019)</b>								
<i>Comissionales_CDM</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Povinné předměty</b>								
Chapters from Contemporary Cinema <i>Veronika KLUSÁKOVÁ</i>	311CHCC	ZK	2	2T				
Focus on Film History and Theory 2 <i>Petra DOMINKOVÁ, Vít JANEČEK, Veronika KLUSÁKOVÁ, Jakub KUDLÁČ, Ondřej ZACH, Martin ČIHÁK</i>					311FFHT2	ZK	2	42S
Graduation Project <i>Jan FLEISCHER, Pavel MAREK, Ivo TRAJKOV</i>	311GRA1	Z	5		311GRA2	Z	5	
Screenwriting Tutorial <i>Jan FLEISCHER</i>	311SCT5	Z	4	3T	311SCT6	Z	4	3T
Thesis Mentorship <i>Mary Carmel ANGIOLILLO</i>	311THES1	Z	3	12S	311THES2	Z	2	12S
<b>Minimal number of credits per semester</b>	14				13			
<b>Povinné volitelné předměty</b>								
<i>Required Elective Courses FI_1920</i>	In this group you have to obtain throughout your study at least 10 credits							
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Volitelné předměty</b>								
<i>MODULES</i>	In this group you have to obtain throughout your study at least 10 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	14				13			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	16				17			
<b>Total recommended number of credits per semester</b>	30				30			

311CDMS-1819 #

Groups of study qualification optional subjects

Groups of study qualification optional subjects

311EOF\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
311TA1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	3	2T	ZK	3	2T
311TA2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	3	2T
311CI	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	3	2T	ZK	3	2T
311CAF	Czech Avant-garde Film <i>Martin ČIHÁK</i>	ZK	2	2T			
311CNW	Czech New Wave <i>Petra DOMINKOVÁ</i>	ZK	3	4h/W			
311MDRW	Documentary rough-cut workshop dok.incubator <i>Tomáš DORUŠKA</i>	Z	2	25S			
311EDS	Editing seminar	Z	2	3T	Z	2	3T
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2				ZK	3	4/W
311GL1	Guest Lecture 1 <i>Ondřej ZACH</i>	Z	1	18S			
311GL2	Guest Lecture 2 <i>Ondřej ZACH</i>				Z	1	21S
311HAF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	4	4h/W
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			
311SB	Storyboarding	Z	1	14S			
311HFS	The History of Film Space				ZK	3	20S
311VT1	Visual Theory 1 <i>María Beth LAZROE</i>	ZK	3	2T	ZK	3	2T
311VT2	Visual Theory 2 <i>María Beth LAZROE</i>				ZK	3	2T