

Study plan – 2nd year
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Art preparation of Feature Film	304APF2	Z	1	24S				
Assistance Praxis - Extra					304CAPR2	Z	5	60S
Assistance Praxis					304CAPE2	Z	2	5S
Camera Techniques Seminar	304CCES3	ZK	1	4T				
Camera in Documentary Film	304CDF2	Z	2		304CDF3	Z	2	
Cinematographers Seminar	304CIS1	Z	1		304CIS2	Z	1	
Cinematography Analysis	304CCA1	Z	1	2T	304CCA2	Z	1	2T
Da Vinci for Cinematographers					304CVC3	ZK	2	2T
Digital Compositing <i>Jaroslav BRABEC</i>					304EDC	Z	1	2T
Digital Workflow <i>Martin HRBAČKA</i>					304EDW1	Z	1	2T
Image narration and current stylization terms <i>Roman KÁSPAROVSKÝ</i>	304EIN1	Z	1	20S	304EIN2	Z	1	20S
Lighting Seminar	304CLSE3	Z	1	2T	304CLSE4	ZK	2	2T
Optics <i>Petr PÁTA</i>					304EO1	ZK	2	2T
Pre-production planning with Sketchup's virtual environment <i>Jaroslav BRABEC</i>					304EPP	Z	1	2T
Rainbow	304CRB1	Z	1	2T	304CRB2	Z	1	2T
TV Work	304CTV	Z	1					
Visual effects in film and TV	304CVEF1	Z	1	3T	304CVEF2	ZK	2	3T
Anticorro <i>Klaus FUXJÄGER</i>					304EAC	ZK	3	24S
Final Examination					304CFE2	ZK	3	5S
Joint exercise					304CJE2	Z	4	1T
Pictures <i>Jaroslav BRABEC</i>					304EP11	Z	1	10S
Quartet					304EKV	Z	2	10S
Minimal number of credits per semester			11				37	
Volitelné předměty								
MODULES	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester			0				0	
Total number of set credits			11				37	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			-11				-37	
Total recommended number of credits per semester			0				0	