

Study plan – 3rd year
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance Praxis - Extra					304CAPR3	Z	5	60S
Assistance Praxis					304CAPE3	Z	2	5S
Camera in Animated Film	304CAF1	Z	1		304CAF2	Z	1	
Cinematographers Seminar	304CIS3	Z	1		304CIS4	Z	1	
Cinematography Analysis	304CCA3	Z	1	2T	304CCA4	Z	1	2T
Digital Workflow <i>Martin HREBAČKA</i>	304EDW2	ZK	2	2T				
Film Image use different Film techniques <i>Tomáš SYSEL</i>	304EF1	Z	1	2T				
Final Technical Examination <i>Josef PEČÁK</i>					304EFITE	ZK	3	5S
					304EFIT1	Z	1	3S
Image narration and current stylization terms <i>Roman KASPAROVSKÝ</i>	304EIN3	Z	1	20S	304EIN4	Z	1	20S
Lighting Seminar	304CLSE5	ZK	2	2T				
On Pictures <i>Jaroslav BRABEC, Filip ŠENK</i>	304EOP1	Z	1	2T	304EOP2	Z	1	2T
Optics <i>Petr PÁTA</i>	304EO2	ZK	2	2T				
Rainbow	304CRB3	Z	1	5S	304CRB4	Z	1	5S
Visual effects in film and TV	304VEF3	ZK	2	3T				
Dolly <i>Tomáš SYSEL</i>	304EDO	Z	1	10S				
Experimental Studio Shoot					304CES	Z	2	
Final Film/Collaboration <i>Jaroslav BRABEC</i>					304EFFC	Z	6	10S
Joint exercise					304CJE3	Z	4	1T
Light Tonality <i>Klaus FUXJÄGER</i>	304ELT	Z	2	50S				
Pictures <i>Marek JIČHA</i>	304EPI2	Z	1	10S				
Rainbow Exercise <i>Marek JIČHA</i>	304ERE1	Z	2	24S	304ERE2	Z	6	24S
Minimal number of credits per semester	21				35			
Volitelné předměty								
MODULES	In this group you have to obtain throughout your study at least 10 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	21				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-21				-35			
Total recommended number of credits per semester	0				0			