

**Study plan**  
**Cinematography\_3\_2021**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty</b>								
304APF*	Art preparation of Feature Film		Z-1-24S 304APF1	Z-1-24S 304APF2				2
304CAPR*	Assistance Praxis - Extra		Z-5-60S 304CAPR1		Z-5-60S 304CAPR2		Z-5-60S 304CAPR3	15
304CAPE*	Assistance Praxis		Z-1-5S 304CAPE1		Z-2-5S 304CAPE2		Z-2-5S 304CAPE3	5
304CCES*	Camera Techniques Seminar	ZK-1-4T 304CCES1	ZK-2-4T 304CCES2	ZK-1-4T 304CCES3				4
304CAF*	Camera in Animated Film					Z-1- 304CAF1	Z-1- 304CAF2	2
304CDF*	Camera in Documentary Film		Z-1- 304CDF1	Z-2- 304CDF2	Z-2- 304CDF3			5
304CIS*	Cinematographers Seminar			Z-1- 304CIS1	Z-1- 304CIS2	Z-1- 304CIS3	Z-1- 304CIS4	4
304CCA*	Cinematography Analysis			Z-1-2T 304CCA1	Z-1-2T 304CCA2	Z-1-2T 304CCA3	Z-1-2T 304CCA4	4
304ECORC	Color Reproduction and Colorimetry		ZK-2-2T 304ECORC					2
304CC*	Czech for Cinematographers	ZK-2-2T 304CC1	ZK-2-4T 304CC2					4
304CVC*	Da Vinci for Cinematographers	Z-1-2T 304CVC1	Z-1-2T 304CVC2		ZK-2-2T 304CVC3			4
304CDB	Digital Basics	Z-2- 304CDB						2
304EDC	Digital Compositing				Z-1-2T 304EDC			1
304EDW*	Digital Workflow				Z-1-2T 304EDW1	ZK-2-2T 304EDW2		3
304EDA	Drawing and Analysis of Space	Z-1-21S 304EDA						1
304CEI	Easy Image	Z-1- 304CEI						1
304EES	Exponometry and Sensitometry		Z-2-2T 304EES					2
304CFI*	Film Image	Z-1- 304CFI1	Z-1- 304CFI2					2
304EFI	Film Image use different Film techniques					Z-1-2T 304EFI		1
304EFIL	Film Laboratory	ZK-2-2T 304EFIL						2
304CFT	Film Technology	ZK-2- 304CFT						2
304EFITE	Final Technical Examination						ZK-3-5S 304EFITE	3
304EFIT*							Z-1-3S 304EFIT1	1
304CHA	History of Architecture	Z-1- 304CHA						1
304CEL	History of Everyday Life in Europe		Z-2- 304CEL					2
304EIN*	Image narration and current stylization terms			Z-1-20S 304EIN1	Z-1-20S 304EIN2	Z-1-20S 304EIN3	Z-1-20S 304EIN4	4
304CIC	Introduction to Cinematography Studies	Z-1- 304CIC						1

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		WS	SS	WS	SS	WS	SS	
304CLSE*	Lighting Seminar	Z-1-4T 304CLSE1	ZK-2-4T 304CLSE2	Z-1-2T 304CLSE3	ZK-2-2T 304CLSE4	ZK-2-2T 304CLSE5		8
304CMP	Math end Physics	Z-2- 304CMP						2
304CMPP	Math end Physics - Practical Seminar	ZK-2- 304CMPP						2
304EOP*	On Pictures					Z-1-2T 304EOP1	Z-1-2T 304EOP2	2
304EO*	Optics				ZK-2-2T 304EO1	ZK-2-2T 304EO2		4
304EPP	Pre-production planning with Sketchup's virtual environment				Z-1-2T 304EPP			1
304CRB*	Rainbow			Z-1-2T 304CRB1	Z-1-2T 304CRB2	Z-1-5S 304CRB3	Z-1-5S 304CRB4	4
304CSC	Screening for Cinematographers	Z-1- 304CSC						1
304CTV	TV Work			Z-1- 304CTV				1
304CVEF*	Visual effects in film and TV			Z-1-3T 304CVEF1	ZK-2-3T 304CVEF2	ZK-2-3T 304CVEF3		5
304EAC	Anticorro				ZK-3-24S 304EAC			3
304CB	Bolex	Z-1- 304CB						1
304EDO	Dolly					Z-1-10S 304EDO		1
304CEN	Encounters		Z-1- 304CEN					1
304CES	Experimental Studio Shoot						Z-2- 304CES	2
304EEX1	Exponometry Exercise 1		Z-1-2T 304EEX1					1
304CFE*	Final Examination		ZK-2-5S 304CFE1		ZK-3-5S 304CFE2			5
304EFFC	Final Film/Collaboration						Z-6-10S 304EFFC	6
304CJE*	Joint exercise		Z-4-1T 304CJE1		Z-4-1T 304CJE2		Z-4-1T 304CJE3	12
304ELT	Light Tonality					Z-2-50S 304ELT		2
304EPI*	Pictures				Z-1-10S 304EPI1	Z-1-10S 304EPI2		2
304EKV	Quartet				Z-2-10S 304EKV			2
304ERE*	Rainbow Exercise					Z-2-24S 304ERE1	Z-6-24S 304ERE2	8
304CSS	Sequence Study		ZK-1- 304CSS					1
304CSP	Sport		ZK-2- 304CSP					2
304CUS	Uncut Exercise - Story		Z-2- 304CUS					2
<b>Minimal number of credits</b>								<b>161</b>

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		WS	SS	WS	SS	WS	SS	
<b>Volitelné předměty</b>								
311EOCI	OPTIONAL COURSES CINEMATOGRAPHY							0
300EMOD	MODULES							0
300EMOM	MODULES	In this group you have to obtain at least 10 credits						10
<b>Minimal number of credits</b>								<b>10</b>
<b>Total number of set credits</b>								<b>171</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>-171</b>
<b>Total number of credits</b>								<b>0</b>