

Study plan – 1st year
 Teorie a kritika divadelní tvorby (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Analysis of Dramatic Text					207ADT0	Z	3	2ST
Chapters from the World Theatre History	207KDS1	Z	3	2ST	207KDS2	ZK	3	2ST
Seminar of Criticism	207KRS1	Z	2	2ST	207KRS2	ZK	2	2ST
Propaedeutics of Critical Writing	207PRKP0	Z	2	2CT				
Staging Propaedeutics	207SCPR1	Z	3	4DT	207SCPR2	Z	3	4DT
Theatre	207TID1	Z	3	2PT	207TID2	ZK	3	2PT
Theory of the Dramatic Text	207TDT1	ZK	3	2ST				
Basics of Theatre Research	207ZIVZ1	Z	3	2ST	207ZIVZ2	ZK	3	2ST
Introductory Training Camp	207USP0	Z	1	30CS				
Minimal number of credits per semester	20				17			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVIÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Stage Design History	207DSG1	Z	3	2PT	207DSG2	ZK	3	2PT
Culture of Social Communication	207KSK1	Z	1	12CS	207KSK2	Z	1	12CS
Personalities of Theatre Criticism					207ODK0	ZK	3	2ST
Významné inscenace českého a světového divadla	207VID1	Z	1	3ST	207VID2	Z	1	3ST
Minimal number of credits per semester	8				11			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			