

Study plan – 2nd year
 Teorie a kritika divadelní tvorby (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Chapters from Czech Theatre History	207KDC1	Z	3	2ST	207KDC2	ZK	3	2ST
Seminar of Criticism	207KRS3	ZK	3	3ST	207KRS4	ZK	3	3ST
Workshop of Stage Direction and Dramaturgy	207RDD1	Z	3	3DT	207RDD2	Z	3	3DT
Theatre	207TID3	Z	3	2PT	207TID4	ZK	3	2PT
Basics of Editorial Work					207ZRD0	Z	2	2CT+24P
Čtení teoretických textů o divadle	207CTO1	Z	2	2ST	207CTO2	ZK	2	2ST
Aesthetics for Arts Studies	207EPU1	Z	3	2ST	207EPU2	ZK	3	2ST
Philosophy and Performing Arts	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Chapters from Film History	207KDF0	ZK	2	1PT+2ST	207KDF0	ZK	2	1PT+2ST
New Ways of Communicating Reflection and Criticality	207WCR0	ZK	2	24SS	207WCR0	ZK	2	24SS
Dance and Physical Workshop	207TPD0	ZK	2	1ST+2DT	207TPD0	ZK	2	1ST+2DT
Media Theory	207TMD0	ZK	2	2PT	207TMD0	ZK	2	2PT
Minimal number of credits per semester	14				16			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Theatre in the Czech Culture <i>Pavel JANOUŠEK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Puppet Theatre Theory	207TLD0	ZK	2	2ST				
Workshops					207WKS0	Z	1	24DS
Basics of Acting Theory	207ZTH1	Z	3	2ST	207ZTH2	ZK	3	2ST
Minimal number of credits per semester	11				9			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			