

Study plan – 3rd year
 Teorie a kritika divadelní tvorby (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Bachelor Thesis					207BCP0	Z	6	10SS
Seminar of Criticism	207KRS5	ZK	3	3ST	207KRS6	ZK	3	3ST
Theory and Practice of Theatre Creation	207TPS0	Z	7	4SS+160P				
Theatre	207TID5	ZK	3	2ST	207TID6	ZK	3	2ST
Aesthetics for Arts Studies	207EPU1	Z	3	2ST	207EPU2	ZK	3	2ST
Philosophy and Performing Arts	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Chapters from Film History	207KDF0	ZK	2	1PT+2ST	207KDF0	ZK	2	1PT+2ST
New Ways of Communicating Reflection and Criticality	207WCR0	ZK	2	24SS	207WCR0	ZK	2	24SS
Dance and Physical Workshop	207TPD0	ZK	2	1ST+2DT	207TPD0	ZK	2	1ST+2DT
Media Theory	207TMD0	ZK	2	2PT	207TMD0	ZK	2	2PT
Minimal number of credits per semester	13				12			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Key Artistic Movements from Modernism to Present Day					207USL0	ZK	2	2PT
Professional Practice	207ODP0	Z	2	4SS+40P	207ODP0	Z	2	4SS+40P
Questions of Contemporary Literary Theory	207STL0	ZK	2	2PT				
Translation of Artistic Text	207PUT0	ZK	2	2ST				
Visuality in Contemporary Art					207VSU0	ZK	2	2ST
Workshops	207WKS0	Z	1	24DS	207WKS0	Z	1	24DS
Minimal number of credits per semester	4				4			
Total number of set credits	17				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				14			
Total recommended number of credits per semester	30				30			