

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Jan DUŠEK, Karel GLOGR, Nikola TEMPIR, Martin ČERNÝ</i>	203SCM1	ZK	10	8T	203SCM2	ZK	10	8T
Minimal number of credits per semester	10				10			
Povinné předměty								
History of Stage Design	203DSI1	Z	5	3T	203DSI2	ZK	5	3T
Drawing and Painting <i>Petr PAVLÍK, Nikola TEMPIR</i>	203KML1	Z	3	4T	203KML2	ZK	3	4T
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Plemysl ZAJÍČEK, Karel ČAPEK, Karel ČAPEK</i>	203VSM1	ZK	3	3T	203VSM2	ZK	3	3T
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORIAUX PELECHOVÁ</i>					201VTZ1	Z	2	3T
Implementation Practice	203RPD1	Z	6	60P	203RPD2	ZK	6	60P
Light	203SDM1	ZK	2	28S	203SDM2	ZK	2	28S
Minimal number of credits per semester	13				15			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Marie ŠRÁMKOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	0				0			
Volitelné předměty								
Minimal number of credits per semester	0				0			
Total number of set credits	23				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

203SCMADVP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Jaromír ZEMINA</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Jaromír ZEMINA</i>				ZK	2	2T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Jaromír ZEMINA</i>	Z	2	2T			
203KAM1	Costume and Mask 1 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	ZK	4	3T			
203KAM2	Costume and Mask 2 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3T
203KAM3	Costume and Mask 3 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	ZK	4	3T			
203KAM4	Costume and Mask 4 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3T
203DKR1	DISK - Implementation 1 <i>Karel GLOGR</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Karel GLOGR</i>				ZK	4	
203UFC1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	1				
203SET1	Stage Technology 1 <i>Stanislav HRDLIČKA</i>	Z	2	2T			
203SET2	Stage Technology 2 <i>Stanislav HRDLIČKA</i>				ZK	2	2T
203SET3	Stage Technology 3 <i>Stanislav HRDLIČKA</i>	Z	3	2T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T