

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|----------|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Stage Design <i>Jan DUŠEK, Karel GLOGR, Martin ČERNÝ</i> | 203SCM3 | ZK | 10 | 8T | 203SCM4 | ZK | 10 | 8T |
| Minimal number of credits per semester | 10 | | | | 10 | | | |
| Povinné předměty | | | | | | | | |
| History of Stage Design | 203DSI3 | Z | 5 | 3T | 203DSI4 | ZK | 5 | 3T |
| Drawing and Painting <i>Petr PAVLÍK</i> | 203KML3 | ZK | 3 | 4T | | | | |
| Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Plemysl ZAJÍČEK, Karel ČAPEK</i> | 203VSM3 | ZK | 3 | 3T | | | | |
| Graduation Theses Seminar 1 <i>Milan DAVID, Jan DUŠEK, Karel GLOGR, Nikola TEMPIR, Martin ČERNÝ</i> | | | | | 203DSM1 | Z | 1 | 1T |
| Implementation Practice | 203RPD1 | Z | 6 | 60P | 203RPD2 | ZK | 6 | 60P |
| Minimal number of credits per semester | 11 | | | | 6 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Theatre <i>Klára BICANOVÁ, Marie ŠRÁMKOVÁ</i> | 702DAOU3 | ZK | 3 | 2T | 702DAOU4 | ZK | 3 | 2T |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 21 | | | | 16 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 9 | | | | 14 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

203SCMADVP

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 203KVM1 | Chapters in Development of Artistic Perceptions 1 <i>Jaromír ZEMINA</i> | Z | 2 | 2T | | | |
| 203KVM2 | Chapters in Development of Artistic Perceptions 2 <i>Jaromír ZEMINA</i> | | | | ZK | 2 | 2T |
| 203KVM3 | Chapters in Development of Artistic Perceptions 3 <i>Jaromír ZEMINA</i> | Z | 2 | 2T | | | |
| 203KAM1 | Costume and Mask 1 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i> | ZK | 4 | 3T | | | |
| 203KAM2 | Costume and Mask 2 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i> | | | | ZK | 4 | 3T |
| 203KAM3 | Costume and Mask 3 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i> | ZK | 4 | 3T | | | |
| 203KAM4 | Costume and Mask 4 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i> | | | | ZK | 4 | 3T |
| 203DKR1 | DISK - Implementation 1 <i>Karel GLOGR</i> | ZK | 4 | | | | |
| 203DKR2 | DISK - Implementation 2 <i>Karel GLOGR</i> | | | | ZK | 4 | |
| 203UFC1 | Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i> | Z | 1 | | | | |
| 203SET1 | Stage Technology 1 <i>Stanislav HRDLIČKA</i> | Z | 2 | 2T | | | |
| 203SET2 | Stage Technology 2 <i>Stanislav HRDLIČKA</i> | | | | ZK | 2 | 2T |
| 203SET3 | Stage Technology 3 <i>Stanislav HRDLIČKA</i> | Z | 3 | 2T | | | |
| 207DZA1 | Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i> | ZK | 3 | 2PT | | | |
| 207DZA2 | Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i> | | | | ZK | 3 | 2PT |
| 207DZB1 | Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i> | ZK | 3 | 2T | | | |
| 207DZB2 | Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i> | | | | ZK | 3 | 2T |