

Study plan – 1st year
 Produkce - Bakalářské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Exam <i>Karla STOJÁKOVÁ, Jiří VLACH</i>					305KZK1	ZK	1	1S
Minimal number of credits per semester	0				1			
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKEŠ, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRESTÍKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠIPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORÍNEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FIRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORÍNEK</i>	373UDAS	Z	2	2PT				
Taxes and Accounting <i>Michal ŠINDELÁŘ</i>					305DUC1	ZK	3	2T
1st year production workshop <i>Jiří VLACH</i>	305DR1	Z	2	2DT	305DR2	Z	2	2DT
Set Design in Film and TV <i>Jan VLCEK</i>	305FTS1	Z	1	12S	305FTS2	Z	1	14S
Film Production <i>Jaromír KALLISTA, Přemysl PRAŽSKÝ, Karla STOJÁKOVÁ</i>	305FPR1	Z	2	2T	305FPR2	Z	2	2T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Law <i>Kryštof JANEK, František VYSKOČIL, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	2T
TV seminar: production, broadcasting, management <i>Ivo MATHÉ, Viktor PRŮŠA</i>					305TVS1	Z	1	2T
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	23				16			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			
Povinné volitelné předměty								
<i>History of Culture_2020</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							

Study plan – 1st year (continued)
 Produkce - Bakalářské studium

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	code	completion	ECTS	range	code	completion	ECTS	range
<i>Spectrum of Audiovision_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Practical Exercising BA</i>	In this group you have to obtain throughout your study at least 23 credits (at most 0)							
<i>Practical Exercising BA - ENG</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Optional Courses BA</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>Modules KP</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				10			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300PVBD_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2T			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2T

300PVBS_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2				Z	2	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373SAF	Film Analysis Seminar <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	Z	1	33SS	Z	1	33SS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2T
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	2	28PS

300PVBS_2020 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav SERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav SERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

305FIBA

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305ART	ARTE <i>Jiří VLACH</i>	Z	1	0S	Z	1	0S
305AMA	ASAF Masters <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305AF	Anifilm <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CIN	Cinergy <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305FP	Finale Plzen <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305JIH	Jihlava <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305KV	KVIFF <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305MEPA	Mezipatra <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305SK	Serial Killer <i>Kamila ZLATUŠKOVÁ</i>	Z	1	0S	Z	1	0S
305LFS	Summer Film School Uherské Hradiště <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlín Film Festival <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S

305PCBA

Code	Course Name	WS	SS
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305PCBA (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAH	Animation and actor KAT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	5	0S	Z	5	0S
305CVE	Big etude KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CBE	Color etude 35mm KK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	7	0S	Z	7	0S
305CS	Dream 16mm KK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305FF2	FAMUFEST - assistant <i>Karla STOJÁKOVÁ</i>	Z	2	0S	Z	2	0S
305FF5	FAMUFEST - coordinator <i>Karla STOJÁKOVÁ</i>	Z	5	0S	Z	5	0S
305FF1	FAMUFEST - runner <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CHF	Feature film KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	5	0S	Z	5	0S
305CSH	Live editing concert HAMU <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	2	0S	Z	2	0S
305CSD	Live editing theater DAMU <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	2	0S	Z	2	0S
305CM	Metro 16mm KK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CMP	My view of reality KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	2	0S	Z	2	0S
305CAP	Portrait KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S
305CAP2	Production assistant <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	2	0S	Z	2	0S
305CAP3	Production assistant - coordinator <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CAP1	Production assistant - runner <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	1	0S	Z	1	0S
305CSE	Rendezvous 16mm KK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	2	0S	Z	2	0S
305CAR	Reportage KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CVM	Selection module KSD <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	5	0S	Z	5	0S
305CKF	Short film KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	5	0S	Z	5	0S
305CA	Studio exercise KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CVD	Video document KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CAVF	Video-film KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S

Groups of study qualification optional subjects

305PCBAA

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CDI	Documentary CDM <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S
305CGP	Graduation Project CDM	Z	6	0S	Z	6	0S
305CRCE	Rainbow/Color Etude CINKK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CSF	Short Fiction CDM <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S
305CT	Triangle CDM <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S

305VPBA

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Karla STOJÁKOVÁ</i>	Z	5	100P	Z	5	100P
305DP	Direct taxes <i>Michal ŠINDELÁŘ</i>	ZK	2	2T			
305DN	Indirect taxes <i>Michal ŠINDELÁŘ</i>				ZK	2	2T