

**Study plan – 3rd year**  
**Produkcce - Bakalářské studium**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Production workshop <i>Pavel BERČIK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA</i>	305DN3	Z	3	3DT	305DN4	Z	3	3DT
Economic Tools in Practice <i>Luboš VÁLA</i>	305EAP1	ZK	2	2T	305EAP2	ZK	2	2T
Economics 1 - Microeconomics	305EK1	ZK	2	2T				
Film Production <i>Roman KAŠPAROVSKÝ, Karla STOJÁKOVÁ</i>					305FPR5	ZK	3	2T
Media Law <i>Markéta HAVLOVÁ, Veronika KŘESTANOVÁ, Jiří ŠTADL</i>					305MEP	ZK	2	8S
The insurance in film <i>Tomáš PAK</i>	305PPVF	ZK	2	12S				
Producer Dramaturgy <i>Pavel STRNAD</i>					305PRDR	Z	1	2T
Law <i>František VYSKOČIL</i>	305PR4	ZK	3	2T				
Preparation of Bachelor Thesis <i>Václav MORAVEC</i>	305BP	Z	2	12S				
Distribution of AV work <i>Aleš DANIELIS</i>	305SAVT2	ZK	3	2T				
The History of Czech Cinema <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMES</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>14</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture_2020</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Spectrum of Audiovision_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Practical Exercising BA</i>	In this group you have to obtain throughout your study at least 23 credits (at most 0)							
<i>Practical Exercising BA - ENG</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>Optional Courses BA</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>Modules KP</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**  
Produkce - Bakalářské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	17				14			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				16			
Total recommended number of credits per semester	30				30			

## Groups of study qualification optional subjects

## 300PVBD\_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2T			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2T

## 300PVBS\_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2				Z	2	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373SAF	Film Analysis Seminar <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	Z	1	33SS	Z	1	33SS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2T
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	2	28PS

## 300PVBS\_2020 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav SERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav SERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

## 305FIBA

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305ART	ARTE <i>Jiří VLACH</i>	Z	1	0S	Z	1	0S
305AMA	ASAF Masters <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305AF	Anifilm <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CIN	Cinergy <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305FP	Finale Plzen <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305JIH	Jihlava <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305KV	KVIFF <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305MEPA	Mezipatra <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305SK	Serial Killer <i>Kamila ZLATUŠKOVÁ</i>	Z	1	0S	Z	1	0S
305LFS	Summer Film School Uherské Hradiště <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlín Film Festival <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S

## 305PCBA

Code	Course Name	WS	SS
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## 305PCBA (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAH	Animation and actor KAT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	5	0S	Z	5	0S
305CVE	Big etude KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CBE	Color etude 35mm KK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	7	0S	Z	7	0S
305CS	Dream 16mm KK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305FF2	FAMUFEST - assistant <i>Karla STOJÁKOVÁ</i>	Z	2	0S	Z	2	0S
305FF5	FAMUFEST - coordinator <i>Karla STOJÁKOVÁ</i>	Z	5	0S	Z	5	0S
305FF1	FAMUFEST - runner <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CHF	Feature film KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	5	0S	Z	5	0S
305CSH	Live editing concert HAMU <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	2	0S	Z	2	0S
305CSD	Live editing theater DAMU <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	2	0S	Z	2	0S
305CM	Metro 16mm KK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CMP	My view of reality KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	2	0S	Z	2	0S
305CAP	Portrait KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S
305CAP2	Production assistant <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	2	0S	Z	2	0S
305CAP3	Production assistant - coordinator <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CAP1	Production assistant - runner <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	1	0S	Z	1	0S
305CSE	Rendezvous 16mm KK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	2	0S	Z	2	0S
305CAR	Reportage KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CVM	Selection module KSD <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	5	0S	Z	5	0S
305CKF	Short film KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	5	0S	Z	5	0S
305CA	Studio exercise KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CVD	Video document KR <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CAVF	Video-film KDT <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S

Groups of study qualification optional subjects

**305PCBAA**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CDI	Documentary CDM <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S
305CGP	Graduation Project CDM	Z	6	0S	Z	6	0S
305CRCE	Rainbow/Color Etude CINKK <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	3	0S	Z	3	0S
305CSF	Short Fiction CDM <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S
305CT	Triangle CDM <i>Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Jiří VLACH, Kamila ZLATUŠKOVÁ</i>	Z	4	0S	Z	4	0S

**305VPBA**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Karla STOJÁKOVÁ</i>	Z	5	100P	Z	5	100P
305DP	Direct taxes <i>Michal ŠINDELÁŘ</i>	ZK	2	2T			
305DN	Indirect taxes <i>Michal ŠINDELÁŘ</i>				ZK	2	2T